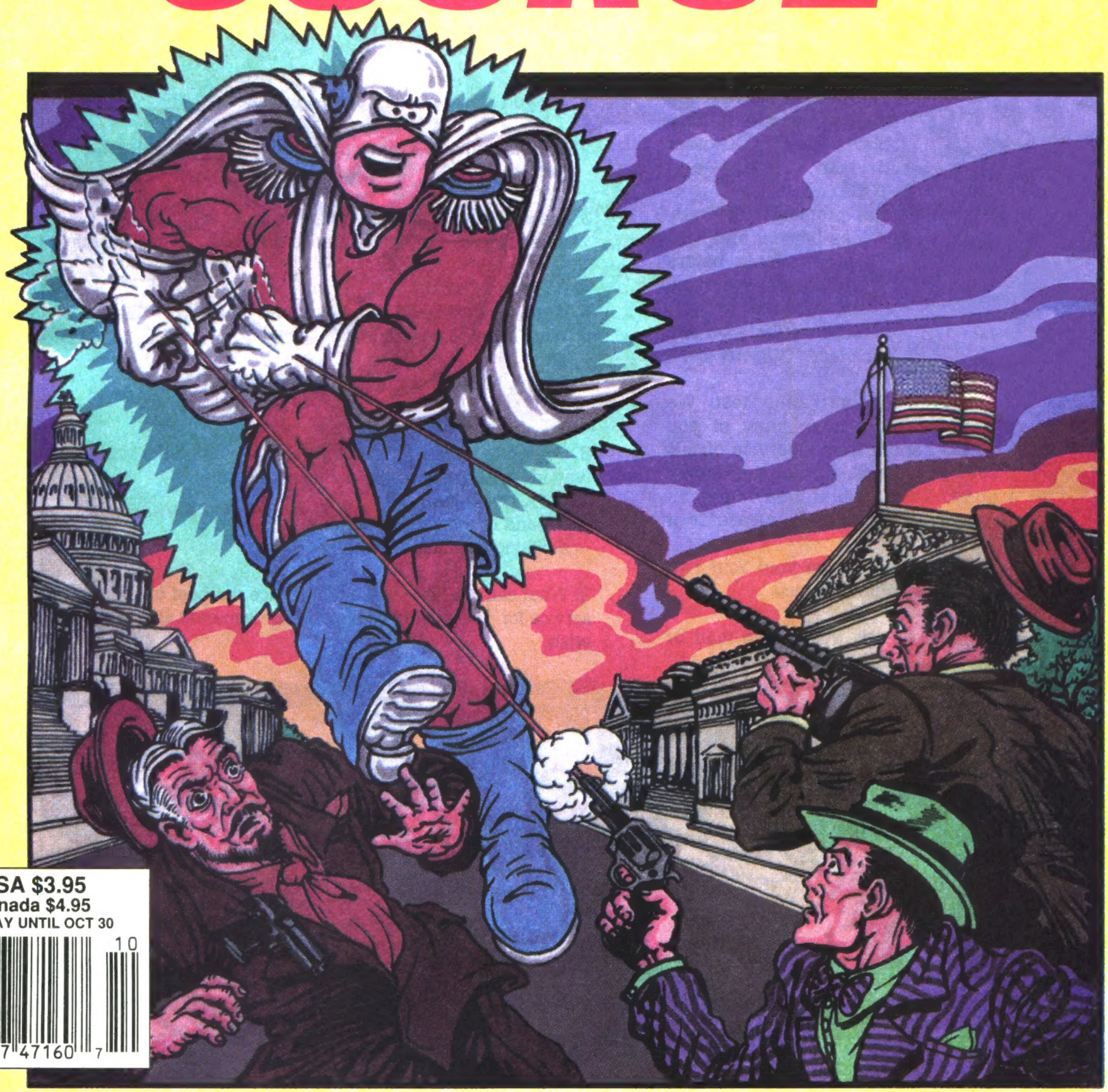
No. 25
October, 1995

For those who love comic books

COMICS SOURCE



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COMICS SOURCE

Internet Survey

are you wired? do you surf the net?

SIGN UP FOR A FREE TRIAL!

We're in the process of creating an online version of *Comics Source*, one that will be accessable through the Internet, your email, or even a mere FAX machine.

Instant Information is what it's all about. Dealers, would it help you to be able to reach 1000 other dealers with your message—and reach them TODAY?

One of the problems with advertising in 'zines like CS and CBG is that it takes a few weeks before your ad appears. Our new service would solve that problem by getting your ad to subscribers on the same day you place it! Pretty cool, huh?

This is a marketing test. We need to know how many of you would benefit from a service of this sort. So, please, fill out the survey and FAX it or mail it today. Or email us. However you do it, please do it today!

Let us hear from you! Your two cents are valuable to us!

Fill out this page, then mail or FAX to the address below.

Mail to:
Internet Survey
c/o Comics Source
2401 Broad Street
Chattanooga, TN 37408
Or FAX: (615) 265-5506
EMAIL: JonRWarren@aol.com

1. Are you a dealer, store owner, or collector? _____

2. Do you own a FAX machine or FAX computer modem? (which)

3. Are you a member of an online service? Which ones:
Compuserve Prodigy America Online Comicnet (circle)

4. Do you use email?
5. If yes, how often do you check your mail?
6. What's your email address? _____

7. Do you have access to the Internet's World Wide Web?

8. Our motto is "keep it simple." What would be the simplest way for you to receive the daily message file:
   a. FAX machine
   b. send it to my email address
   c. I'll log onto the net and get it.

9. What can we do to make our service the **best** online service for dealers and collectors? use separate sheets if you wish.

10. Can we add you to our email or FAX list to keep you posted of our progress?

IMPORTANT

Your Name:
Address:
City & State:
Zip Code:
Phone:
FAX:
Email:

Just the Facts.

Fact 1: Absolutely no other comic dealer buys more golden and silver age comics than we do.

Although the pages of CBG are filled with other dealers offering to pay "top dollar", the simple truth is that Metropolis spends more money on more quality comic book collections, year in and year out, than any other dealer in the country. We have the funds and the expertise to back up our words. The fact is that we have spent nearly **2 million dollars** on rare comic books and movie posters over the last year. If you have books to sell, call us **toll-free** at **1-800-229-6387.** If you know of any comic book or movie poster collections, call us today for a generous finder's fees. **All calls will be kept strictly confidential.**

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Silver Anniversary

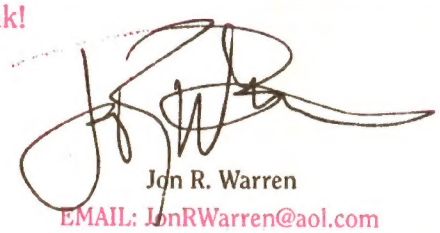
This issue of *Comics Source* is brought to you by the num ber twenty-five—as in issue #25! I'll tell you folks, at times, I didn't think we'd make it this far. But thanks in no small part to our faithful readers, we've broken the quarter-century mark (in months, that is)! And brother, does it feel great!

You'll feel great, too, when you see the plate of comics goodies we're waving under your nose this month. First of all...our "Fan Visit" is back! After a one-month hiatus, we cranked up the ol' tape recorder and notepad and chatted with one of the nicest collectors around—Jon Berk. Listen to what he has to say about collecting, folks; it's worth your while.

Also returning this issue is Tom Morehouse's "Kompleat Kirby." The letter "F" takes center stage as we look at the King's fantastic, fun-filled foray into fabulous Finland! (Okay, Kirby never drew Finland. But it's hard to sustain that kind of alliteration, y'know?)

Chris Winchester gives us some sound advice about how to spend less money and buy more comics, while Rex Miller tells us who's casting a shadow over the jewelry premium market! Mr. Comix brings us his own unique brand of "insider information," and Keith Contarino steers us toward one of the greatest storytellers of all time—the immortal Carl Barks! Craig Shutt's "Great Comic Creators Hunt" takes another trip around the block, and Bryan Chambers, freshly returned from San Diego (the rat! I should have gone! I'm the Editor! Me! Me! ME!) gives us a look at the Eisner awards and other festivities at this year's SDCC.

So take a moment to reflect on how drab life has seemed since you last held a brand-spanking-new issue of *Comics Source* in your hands, open up issue #25...and smell that ink!



Jon R. Warren
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We'd love for you to contribute a story or letter. Read page 32 of this issue, then mail to:
Editor
Comics Source
2401 Broad St.
Chattanooga, TN 37408
FAX: (615) 265-5506

Another Easy Cover Contest!

Win $100 worth of comics!!!

CONTEST RULES

C'mon, rip us off! Win an easy $100 worth of comic books from the marketplace section of any future issue of *Comics Source* Just send us a postcard or 3x5 card telling us which classic comic book cover we're spoofing this month (no, we won't give you a hint). We'll put all entries into a big box and draw one winner, then we'll send the lucky stiff a gift certificate redeemable for the goodies!

DEADLINE FOR ENTRIES: October, 15

Contest is open to ALL READERS of *Comics Source* Magazine except employees, friends of employees, neighbors and Stephen Fishler of Metropolis, who has plenty of comics already. No substitute prizes are offered. The prize is not transferable. Offer void where prohibited, regulated, or restricted by law in a manner inconsistent with the purpose and rules hereof. All entries must be received at *Comics Source* editorial offices by the deadline shown above. *Comics Source* is not responsible for lost, illegible, late, misdirected, or mutilated entries. A random drawing will be held on October 16, 1995 to determine the winner. All decisions are final.

For the name of the winner, available after October 20, 1995, send a stamped, self-addressed envelope to Cover Contest Winner, Box 2512, Chattanooga, TN 37409

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Thanks for your help, gang!
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$23.45 for one year, $40 for two years via third class mail inside USA. Canada, add $3 per issue, Overseas add $7 per issue. Send orders to P.O. Box 2512, Chattanooga, TN 37409. New Subscriptions and address changes take 6 to 8 weeks to go into effect.

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FAMOUS FIRST WORDS
Batman's first words: "This rat was behind the murders! You see, I learned that you, Lambert, Crane, and Stryker, were once partners in the Apex Chemical Corporation..."
Detective #27

CAPTAIN SPARKY'S COMIC COLLECTION

Goofy Comics #5 (1944). The heavy hippopotamus thinks the see-saw is broken. Ha, ha, ha, ha. Oh, how funny. Stop it already!

COVER SPOOF #23
Neil Fleckenstein of Union City, New Jersey guessed correctly that *Amazing Fantasy* #15 was the source for Captain Sparky's parody.

I. Q. CONTEST #23
Way to go Jeff Daugherty of Falls Church, Virginia! You are the genius who won the I. Q. Contest in issue #23!

ABOUT THE COVER Captain Sparky gets a warm reception from a "special interest group!"

Cover art by David Horton.

TO SUBSCRIBE to *Comics Source* for one year ($23.45) call 1 (800) 880-4289. (subscriptions only please)

Love Letter

I have enjoyed the past few issues of *Comics Source*. It's certainly the closest thing to the *RB-CC* (*Rocket's Blast-Comic Collector*) that I've seen—although *CS* has more polish. I was particularly interested in Harry Thomas's letter in #23. Harry and I are old friends from way back, and I couldn't agree more with his comments on the so-called "collectors" of today.

Although I love Golden Age comics, when I want to read just for pure fun and enjoyment, give me the DC books from the late '40s and '50s. These were real "comic books," not "graphic novels" written by some twenty-five year-old kid out to change the world. I'll take the Silver Age Green Arrow, Tommy Tomorrow, Superman, Roy Raymond, Batman, and those wonderful (and absurd) early issues of *Strange Adventures*, *My Greatest Adventures*, *Jimmy Olsen*, etc. You can have your "politically correct" garbage. Give me a comic book hero who doesn't have to sit and contemplate his navel before he decides what's right or wrong. End of sermon. Keep up the good work.

G.B. Love

Pasadena, TX

THANKS FOR THE KIND WORDS, G.B. I HOPE TO BE HEARING FROM YOU REGULARLY. HARRY AND I ARE OLD FRIENDS FROM WAY BACK, TOO AND I'M SURE HE SPEAKS FOR A LOT OF US WHEN HE DECRIES THE "INVESTOR" MENTALITY OF SO MANY OF TODAY'S SO-CALLED COLLECTORS.

A Good Problem To Have!

At long last, it's slowly sinking into this thick skull just how important and significant your publication, *Comics Source*, is for comics fandom! With several large publishing and distributing concerns sitting on humongous stashes of older back-issue comics, and controlling the guides that set the prices on these self-same comics, it's blatantly apparent what kind of hanky-panky COULD go on! There's even a convenient tie-in in the industry with at least one major auction house that handles such material!

Whether such shenanigans actually go on, I'm not in the position to say. That's why I'm bothering to ask the question, "Does it?" It could very easily happen. The conflicts of interest are apparent and numerous. Yet you're not likely to see this issue brought up in any of the comics publications where these industry powers advertise. "One hand washes the other...and keeps things clean!"

I'd like to know just what these large, corporate stashes of old comics contain (at least the publishers and titles). That way, comics collectors could take the information into consideration when they get ready to buy a "rare" comic.

But back to *Comics Source* and its importance to the collector. *CS* is, indeed, the ONLY source wherein collectors can see the price(es) an actual, existing copy of a comic sold for—as well as its condition, and the date it sold! There's nothing abstract or subjective about that! It's "Just the facts, ma'am," as Sgt. Friday would say.

My problem is, if I want to sell my copy of *Spider-Man* #28, I don't know just how "greedy" to get. Ha! The TickerTape in *CS* #21 listed two copies of that comic in virtually the same condition. One sold for $300...the other for $74! Somebody got a bargain!

But I guess that's a problem I can learn to live with. It's better than not knowing anything about those huge corporate stashes of old comics. I realize no one from the industry who may be reading this is going to want to "cut his own throat," but maybe a few good men and women out there will have enough guts to shed some light on this dark side of collecting. That knowledge could make the people reading this even wiser collectors than they already are—even wiser than they've become while reading *Comics Source*!

Harry W. Miller

Bowling Green, KY

I'M AN OPTIMIST, AND A BELIEVER IN THE BASIC GOOD OF PEOPLE. I KNOW MOST OF THE FOLKS YOU'RE ALLUDING TO, AND I'M OF THE OPINION THEY'RE ABOVE THE KIND OF HANKY PANKY YOU'RE WORRIED ABOUT.

Comics Source — A Fantastic Force

I recently became a subscriber. At the Mid Ohio-Con in 1994, I signed up to receive a free issue. When it arrived, I read through it numerous times, and decided it was worth having on a monthly basis.

When my second issue came, I found a *Fantastic Four* #3 listed for a very reasonable price. Keith Contarino was the seller. He and I worked out the price, then talked a while. Keith, a giant fan of comics, then made some suggestions about

books he liked that he thought I should try.

The point I am trying to make is that not everyone is in the hobby to make a profit. Keith is a doctor—and he enjoys talking about comics as much as selling them. I now have one more payment to make on *F.F.* #2, which I will receive from Tim Cottrill of The Bookery.

So far, the dealers I have found in the *Source* have been open and honest, and have graded accurately. I feel that *Comics Source* is a great magazine for the collector AND the dealer.

I do have one suggestion, however: we need a section devoted to new books, and to the hottest books that are currently in demand.

Keep up the fine work!

Chris Ticknor
Columbus, OH

ONE OF THE OTHER HATS I WEAR IS SENIOR PRICE GUIDE EDITOR FOR WIZARD MAGAZINE. THEY DO THE WORLD'S GREATEST JOB OF COVERING NEW STUFF. I DON'T EVEN WANT TO TRY TO COMPETE WITH THEIR FANTASTIC EDITORIAL STAFF WHEN IT COMES TO NEW RELEASES.

Fly The Friendly Skies

During Christmas of 1975, my Aunt Lorry gave my best friend, Ward, and I care packages to keep us busy on the plane to San Juan. On the layover in Miami, we left the plane momentarily to run around.

When we got back, the clean-up crew had removed our care packages! ALL of our *Richie Riches* were gone!

The loss was a traumatic event for a couple of nine year-olds. We had a lonely Christmas without those comics. My father was kind enough to try to help, but the paltry result was not at all satisfactory.

Here's the text of the letter:

Dear Mr. DeBroff:

We were certainly disturbed to hear of the inconvenience to your son, Lee, incurred while on a layover in Miami on Dec. 12, 1975.

Due to the loss of your son's comic books and candy, please accept our draft in the amount of $3 as reimbursement.

We sincerely hope that all of Lee's future trips with Eastern will be satisfactory.

This attitude undoubtedly precipitated the downfall of such a callous airline!

Lee DeBroff
Pittsburgh, PA

HUH! FRIENDLY SKIES, MY BUTT!

A HEARTY COMICS SOURCE® HELLO!

HERE'S JUST A FEW fellow members of the Comics Source *family. We love ya!! Why not send us a letter and tell us what you collect? (If we accidentally left off your name, send us a card and tell us about it!)*

MARK WADE OF BALTIMORE, OH (SPECIAL WELCOME, MARK!)
KARL AMANO OF PUKALANI, HI
WALTER BANKS OF VALLEJO, CA
MARK BURTON OF MANITOWOC, WI
KURT BUSIEK OF VANCOUVER, WA
GARY CAVE, JR. OF CLINTON, MD
CURTIS CHAJKOWSKI OF WINDSOR, ONT
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RANDY CRAWFORD OF MINDEN, WV
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STUART FLYNN OF SIOUX CITY, IA
GARY FOX OF FOSTORIA, OH
ROLF GERDAU OF ALLIANCE, NE
BRIAN GERMAIN OF BROOKLYN, NY
KIRK GROENEVELD OF ATHENS, OH
GREGORY GUNN OF OAKLAND, CA
TOM KITZMILLER OF MORGANTOWN, WV
VALERIE LEE OF GLENDALE, CA
GARY MANCUSO OF FRASER, MI
JAMES MARTIN OF NEW CUMBERLAND, WV
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DENNIS RYDER OF BROCKTON, MA
GREG SWENARCHUCK OF STEINBACH, MANITOBA
RICARDO THOMAS OF THE USS BELLEAU WOOD
RAY TUBIC, JR. OF PALMYRA, NJ
KEVIN VACCARO OF STATEN ISLAND, NY

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B63	9" x 11 1/2"	Standard Magazines, letters	435.00

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We All Make Mistakes

Do I have a story for you! I picked up a copy of *Comics Source* in Wal-Mart the other day, and couldn't believe my eyes. There, in my hands, was a magazine ABOUT comics, intended for THE READER of comics!

When I noticed the address, I thought, "Hey! My hometown!" But what really took me aback was the name of the publisher. Immediately, my mind swept back to the early '80s, and the building on Bonny Oaks Drive with a funny little sign out front that read, "Rarities, Inc." I was only about eleven or twelve years old—a shy, chubby little runt with glasses. I lived only a mile down the road, and my mom thought the walk to the store would be good for me.

The first time I walked in, I was amazed at the huge number of comics. Never before had I seen this many books, along with a sprinkling of records and other collectibles, in one place. A young man greeted me, and, when I said my name was Jason, returned with, "Hi, I'm Jon—the owner."

After that first visit, I was hooked on comics! I tried to stop by every day. After a while, Jon let me help out by bagging comics. Of course, none of the money ever went home with me—I spent it all on books! I was as dedicated as anyone could be about a job, or a love.

Then came the day I made a drastic mistake. I'd been eyeing a Fair copy of *Fantastic Four* #2 for a couple of days, but knew there was no way I could get the money to buy it. I suppose I thought, "It's only one comic out of thousands," and whisked it away with me.

The next day, I received a phone call. It was Jon, asking in a non-condemning voice whether I knew anything about the missing comic. At first, I wasn't sure what to say. Finally, I gave up the information, and, of course, the book.

Jay Marchmon
Murfreesboro, TN

GLAD TO HEAR FROM YOU, JASON! WHILE YOU'RE AT IT, ANY OTHER CONFESSIONS YOU WANT TO MAKE? SERIOUSLY, THOUGH, IT'S GOOD TO HEAR THAT YOU'RE STILL INTERESTED IN COMICS, AND THAT COMICS SOURCE IS NOW AVAILABLE IN WAL-MART!

SINCE YOU'RE MAKING PUBLIC CONFESSIONS, I MIGHT AS WELL, TOO. I ONCE STOLE A THREE MUSKETEERS BAR FROM THE SEVEN-ELEVEN ON WUTHERFORD ROAD IN HUNTSVILLE, ALABAMA! THERE, I FEEL MUCH BETTER NOW.

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BY JIM KORKIS
ORLANDO, FLORIDA

BRADBURY'S PHILOSOPHY

Famed author Ray Bradbury remarked in 1968, "I'm not a big Batman or Superman fan. The difference between them and Prince Valiant is that Valiant is human, and I really believe in him. In other words, if he gets into a fight, he has to get out of it through his wits, or his talent, or his imagination. But when Superman and Batman get into a fight, really, there's no contest. Everything is pre-ordained, and it's no fun. So who cares? You know Superman can always get out of it. But you know if Prince Valiant gets into such a situation, he can get beaten up pretty badly, and almost die."

RAISING KANE

In 1968, artist Bob Kane discussed his reaction to the *Batman* TV series. "Giving Batman a TV show helped him. While some people disagree with the campiness, I think that if it were straight, we would have bombed out. This way, we get all generations. I liked what happened to the comics after the TV show came on—the campiness and extra gimmicks. I feel we have to keep changing. We've had to keep changing Batmobiles because if we don't keep up with the times, we'll lose our impact."

MORT'S INSPIRATION

In a 1973 interview, Mort Weisinger admitted that when he was editing the Superman line, "My son supplied me with ideas. One day, while we were vacationing out West, he asked me, 'Dad, what would happen if Superman met the fastest gun in the West?' We did a story out of that concept, and it was very well received. I think one of the reasons I left DC was that my son had grown up, and could no longer give me ideas."

A VALIANT ATTEMPT

The *Tarzan* newspaper strip in 1935 featured a sequence with Vikings and other aspects that seemed similar to a strip that would appear a year or two later—*Prince Valiant*. In 1970, Hal Foster, the artist on both strips, stated: "At the time of the Viking episode in the *Tarzan* page, I was in the throes of creating the *Prince Valiant* story, and had chosen King Arthur's Britain as the setting. The raids of the Saxons, Danes and Vikings enlivened that period. I had no hand in the writing of *Tarzan*. In fact, I was so bored by its improbability that I was spurred on to write my own, more plausible story."

THE INCREDIBLE ELFQUEST

In 1969, Wendy Fletcher (who later married Richard Pini and became the creator of the Elfquest universe) received a letter from Stan Lee's secretary telling her that Sol Brodsky would like her to do some sample sheets of Marvel characters to see how her work would look on one of their strips. Unfortunately, like many tryouts, this one didn't develop into Wendy becoming part of the Marvel Bullpen.

GOOD ADVICE

Fredric Wertham, a vocal foe of comic books in the '50s, turned his attention to movie violence in the '60s. *The Los Angeles Times* quoted him as saying, "If I should meet an unruly youngster in a dark alley, I prefer it to be one who has not seen *Bonnie and Clyde*. A lot of violence is learned behavior." There's no telling how Dr. Wertham would have felt about youngsters who watched movie adaptations of EC comic books—which he detested.

MEMORIES

At the 1966 New York Comic Convention, fans asked Stan Lee questions about long past quotes and story incidents. At one point, stumped for an answer, Lee turned to Roy Thomas and asked, "Did I say that?" When Thomas didn't respond, Lee laughed, "I **hired** you for your **memory**!"

OLD TV

In the first episode of *Bracken's World* (a long-defunct TV series from the '60s, about a movie studio), a scene took place in the studio cafeteria. In the background was a girl eating lunch in the Batgirl costume—the same costume worn by Yvonne Craig in the then-dead *Batman* series. 20th Century-Fox produced both series.

TARZAN ON STAGE

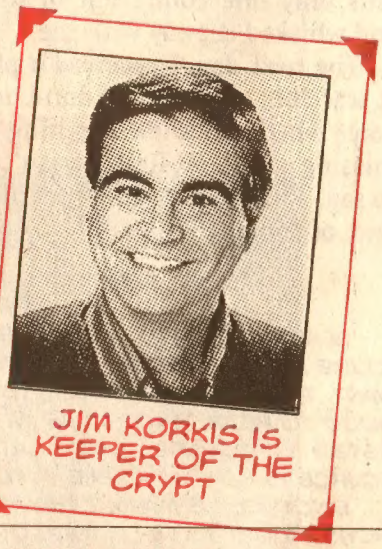
The October 1, 1969 *Los Angeles Times* reported that Michael Butler, the producer of the infamous *Hair* stageplay was preparing his next production. Butler planned to do a stage version of *Tarzan*, and had purchased three theaters in three different cities so that he could outfit them with a swimming pool to be used for the action.

BOX STARS

In 1970, it was reported that artist Steve Ditko was the fellow who dreamed up the idea of having the main character in a little box at the top of every Marvel comic book.

BROADWAY STARS

In 1967, following the 1966 production of the *Superman* Broadway play, producers were trying to develop Broadway musicals about *Dick Tracy* and *Alley Oop*.



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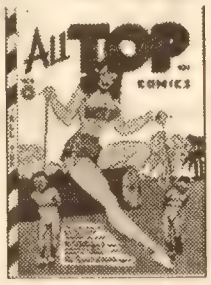

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DC Batman 6
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FWCT Bulletman 3
Mile High
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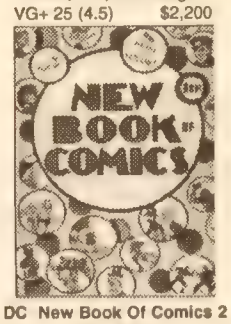

DC New Book Of Comics 2
Mile High
NM 80 (2.0) $17,500

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Scarce
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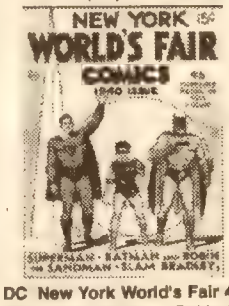

DC New York World's Fair 40
Superman,Batman & Robin-C
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DC Showcase 4
Origin/1st App SA Flash
NM 80 (4.0) $40,000

DC Showcase 13
Mohawk Valley/3rd App SA Flash
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DC Superman 1
Origin Superman
M aVG/FN 30 (6.5) $18,000

CONT Suspense Comics 6
L.B. Cole-Cover
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August, 1995

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SO YOU THINK YOU KNOW A LOT ABOUT COMICS?

THE GREAT COMIC BOOK I. Q. CONTEST

Deadline for entries: October 15, 1995

1. Flash Gordon's dangerous life on Mongo brought him into contact with several breeds of Animal Men. Which of the following did he first encounter in his original comic strip adventures?
A. Hawk Men
B. Lizard Men
C. Monkey Men
D. Lion Men
E. Shark Men

2. Even though he was a devout patriot, the Golden Age Superman did not serve in the American Armed Forces during World War II. Why didn't Kal-El support his adopted country in uniform?
A. He was declared 4-F.
B. He decided he could do more good as an independent agent.
C. He did not want to become involved in such a large-scale conflict.
D. He couldn't satisfactorily answer all the questions in his induction paperwork.
E. He overslept and missed the bus to boot camp.

3. Junior Tracy, Dick Tracy's adopted son, is a police sketch artist and widower. Where was his now deceased wife born?
A. Under a cabbage leaf.
B. The Moon.
C. Way down yonder, in the Paw-Paw patch.
D. In prison.
E. In a genetics laboratory.

4. In Al Capp's classic strip, *L'il Abner*, the allegorical creatures known as "Shmoos" threatened to destroy human civilization. How?
A. By providing a filling, low-fat snack that tastes as good as it looks!
B. By eating mankind's entire supply of fruits, vegetables, and grains.
C. By replacing the green and yellow lights in traffic signals with two more red lights.
D. By providing mankind's every need without cost.
E. By making every man, woman, and child infertile.

5. When Professor Xavier hastily formed the new X-Men, he contacted each prospective member in a different place (e.g., Storm on an African mountain top, Nightcrawler in a Balkan village, Colossus in a Russian collective farm). Where did he contact the Banshee?
A. At a Chieftains concert in Dublin.
B. At Stonehenge.
C. At a North Carolina "pig-pickin'."
D. At the Grand Ole Opry.
E. In the Tunnel of Love at Coney Island.

6. Professor X has had several affairs of the heart during his tenure as the X-Men's telepathic leader. Who was the first woman to whom he turned his amorous attentions?
A. Moira MacTaggert
B. Lilandra, Empress of the Shi'ar
C. Storm
D. Marvel Girl
E. The White Queen

7. How did archaeologist Carter Hall become the Golden Age Hawkman?
A. He was bitten by a radioactive hawk.
B. He fell under the spell of an ancient, Egyptian dagger.
C. He discovered an ancient mask of the hawk god, Anubis.
D. He was raised from infancy by a giant bird of prey.
E. He uncovered an obscure Egyptian hieroglyph that gave him the power of flight.

8. One of Marvel's strangest super-groups, the Inhumans, is a race of super-beings, each of whom possesses a different power. What super-ability does the Inhuman Karnak possess?
A. The ability to read Ed McMahon's mind.
B. He has an invisible, psychically powered, third arm.
C. He can find the weakest point in any structure.
D. He can eat just one Lay's potato chip.
E. He can communicate with plant life.

9. During WWII, Nazi propaganda branded which of these characters as being Jewish?
A. Superman
B. Beetle Bailey
C. Daddy Warbucks
D. Batman
E. Green Lantern

10. What comic strip character's first words were, "You didn't catch us! We ran outta gas!"
A. Steve Canyon
B. Barney Google
C. Joe Palooka
D. Dagwood Bumstead
E. Dennis the Menace

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6. ____ 7. ____ 8. ____ 9. ____ 10. ____

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STATE:

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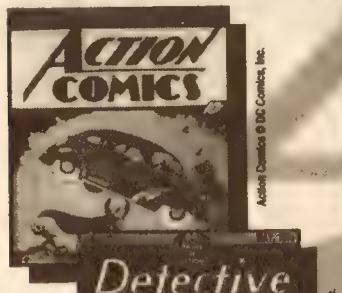

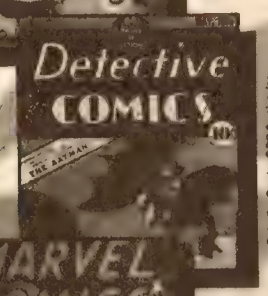

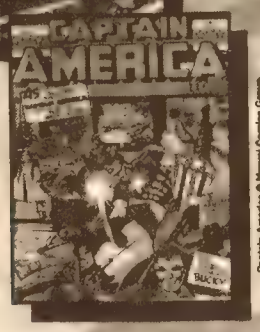

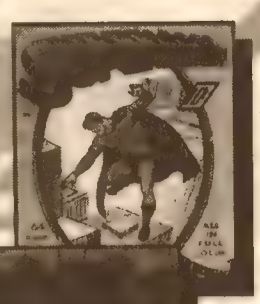

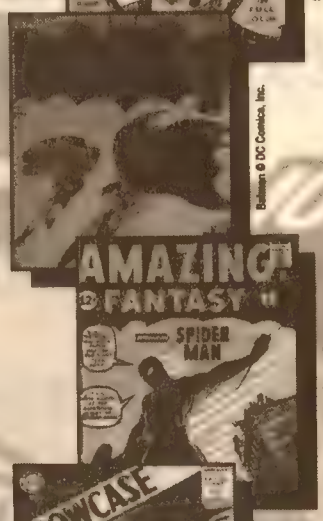

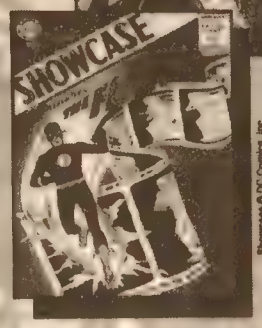

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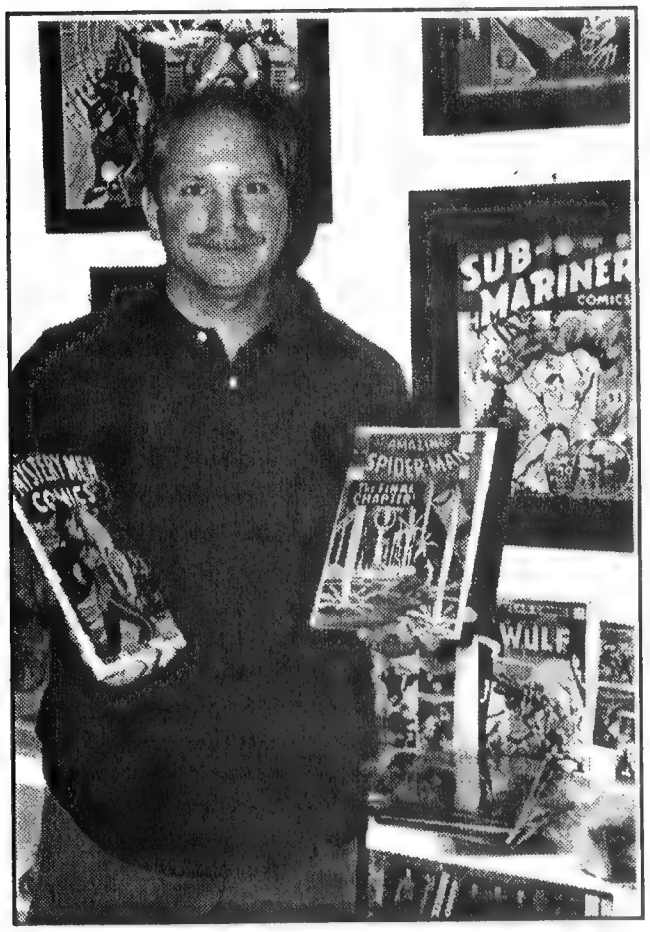


A Visit With Collector Jon Berk

It all began with Spider-Man.

Attorney Jon Berk started collecting comics in 1973. His love for the medium, combined with his determinedly completist attitude, have allowed him to assemble a wonderful collection of books, including a complete set of Silver Age Marvel titles (which formed the basis for Ernie Gerber's Photo Journal Guide to Marvel Comics*), and a large selection of Golden Age material. In his spare time, Jon writes historical and critical articles about comics for a number of hobby publications. He lives and works in Hartford, CT, with his wife, Bonnie; his dogs, Gussy, Jessie and Tiger; his cat, Bowser; his daughter, Anna; and his son, Zack—who, at the ripe old age of fifteen months, could recognize and name The Mighty Thor!*

Comics Source: ***How did you become interested in comics?***

Jon Berk: That's a large question! I was—lemme see—seven, eight, nine years of age in the late '50s, when I got hooked on reading DC comics. I can remember reading what I now know was the first appearance of the new Justice League in *Brave & Bold* #28. I read all the DC family of comics.

When I was a young kid, I can even remember leaving $5 at the local 5¢ & 10¢ for them to store comics for me while I was away at camp for the summer. But my mother and father didn't approve of me reading comics. Even though I used to sneak 'em at a friend's house, they threw out my whole collection one year while I was at boarding school.

But the guys at school were hooked on comics, too. They were all excited about a new comic company called Marvel! I used to read all the Marvel stuff—that's where I got hooked on *Spider-Man*. I started reading *Spider-Man* and *Fantastic Four*—not many DCs any more—and kept reading them off and on all the way through school.

Many collectors experience a "down" period, a time when they stop collecting for a while. You were one of those who started collecting again, eventually. How did that happen?

In college, I got out of comic books. Then, one summer while I was in law school, I was passing by a spinner rack—at that same 5¢ & 10¢, by the way—when I saw a *Spider-Man* comic. "What the heck!" I said. "Lemme see what's been going on with Spider-Man!" And in the back of the book, I found an ad by Robert Bell—one of the first guys to mass produce plastic bags. I was amazed! "My gosh!" I thought. "People sell old comic books?"

Bell happened to live on Long Island, about half an hour from me, so I went out to his place. I ended up buying a lot of comics from him, and finished up the next year or six months' worth of *Spider-Man*. Then I bought *Daredevil*! I completed that run, and, in about six or seven years, had completed my entire run of Marvel comics!

And that's how I got back into comic books!

Where did you turn your attention next?

In the late '70s and early '80s, I used to go to some local shows. I picked up a copy of *Human Torch* #14, and said to myself, "Geez! This is the same stuff I'm collecting now!" While I realized it wasn't the same character [as Johnny Storm], it opened my world up to the super-heroes of the Golden Age.

So I started collecting Timelys, because they were the predecessors to Marvel. At one juncture, I had the ambitious dream of collecting all the Timelys and all the Atlas books—the books between Timely and Marvel. I actually did manage to get all the #1s, and I do have a complete

set of *Marvel Mystery* from #1-92, but I fell short of my goal.

As I started to collect Timelys, I found out that some of the artists, like Bill Everett and Carl Burgos, had worked for a company called Centaur Comics. As an attorney, I'm always interested in where things come from. So I got into collecting Centaurs. Then, being the completist that I am, I said to myself, "Where the heck did Centaur Comics come from?"

From there, I got into pre-hero DCs, and I got into collecting reprint titles like *Funnies On Parade*, *Popular Comics*, and *King Comics*. As my evolution as a collector continued, I got into the *Detective Comics*.

Next, I started noticing more and more Golden Age artists. "Geez," I said. "I like that cover, and this cover" Then I noticed they were all done by the same guy—Lou Fine!

Is Fine your favorite artist?

I'm a Lou Fine maniac! I'll buy almost anything with Fine's art—exterior or interior. I love the stuff he did in books like *Hit Comics*, *National Comics*, *Jumbo Comics*, and *Planet Comics*. He also did a lot of stuff for Quality Comics, with Everett Arnold. Lou Fine is really special to me. He's also responsible for my favorite Golden Age cover, *Mystery Men* #3.

It sounds like you've really run the collecting gamut. Where do you go from here?

Every year for the past eight years, my local comic dealer has held a two-day show. For an hour and a half every year, I display Golden Age books there. I take a selected number of books, display them, talk about them, and try to give information to collectors who are interested.

I also use my comics library to research and write articles, primarily about early Golden Age books, but really on just about anything I can. I recently got a letter from someone commenting on an article I just did on *Science Comics*. This fellow didn't know that Lou Fine had done the covers to issues #1-3. Now, thanks to the article, he's gonna pick them up.

I want to share some of the stuff I have, and return some of the joy I've gotten out of my books. I'm just a temporary custodian of them, anyway. They're gonna move on to another collection some day. They're gonna outlive me, that's for sure!

You don't seem like someone who's overly concerned with the value of his collection.

I've been fortunate enough to be able to buy a lot of Golden Age goodies, and to have a lot of Silver Age material. But I've been collecting for over twenty years! I consider myself a survivor of the hobby. It can be very tough on individuals. Occasionally, I even wonder what I'm doing it for. But put a sparkly cover in front of me, and I get excited about it all over again.

Right now, I'm looking long and hard at the Chesler books from the early and mid-'40s. And I have to admit, my interest in Silver Age has waned. But I want to emphasize that I got into this whole collecting thing because of *Spider-Man*. If I hadn't been EXCITED about that book, I wouldn't be reading comics today.

Is Spider-Man the character you connected with the best?

Absolutely! I'm a little bit lost now that they're cloning him to the alpha and omega, though. I don't know how anyone can identify with the character any more. One of the reasons the book worked so well in the early '60s, is that kids like me identified with Spidey and his problems!

Do you see comic books occupying a special place in American culture?

The comicbook—and I believe in it as one word—is a uniquely American art form. I believe the super-hero comic book created an American mythology. I'm forty-five years old, but I still think what grabbed me was the sense of adventure in the books, and my own willing "suspension of disbelief," as Mr. [Samuel Taylor] Coleridge said.

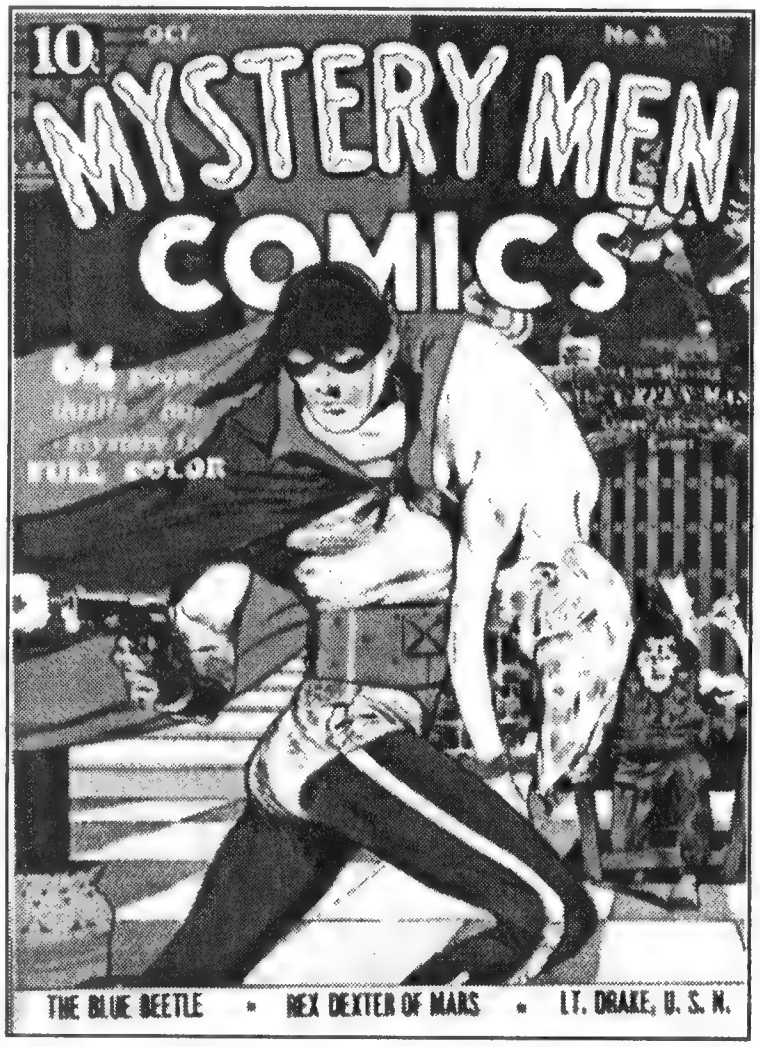
The comic book forms an important part of American art and culture. You can't go into any store with out seeing characters like Mickey Mouse, Batman, or Spider-Man permeating everything from underwear, to caps, to T-shirts. I just wonder if kids today will look back fondly on this period, at stories I find somewhat devoid of meaningful character development, in the same way I remember reading comics from the late '50s and '60s.

Do you think the recent wave of super-hero movie adaptations has done justice to the characters?

We comic book people are a little proprietary about our characters, and what we like may not be the same thing the public does. I saw *Batman Forever*, and thought it was okay. But it wasn't the Batman I've been reading since I was a kid. And if they ever produce the *Spider-Man* movie, YOU BET I've got a concept of what I think Spider-Man should be like. On the whole, though, I'm just delighted the public can see these characters.

You've obviously done extensive reading in almost every venue. What one story would you say spoke to you most out of the comic medium?

What's my favorite comic



Jon's a Lou Fine maniac! Fine's classic cover to Mystery Men #3 is Jon's favorite.

book story? (laughs) That's a cinch! *Amazing Spider-Man* #33! That book holds, without a doubt, my favorite story and artwork. When Spidey's trapped underneath the mountain of metal that Dr. Octopus has rained down on him, when he's trying to get this formula to save Aunt May, and he's thinking about what a failure he's been, and about his Uncle Ben...somehow, he draws from his inner strength, and, in a Herculean effort, throws the wreckage off himself! That was an easy question!

What advice would you give to someone who's just about to get into the hobby?

If you collect comic books, and you think you're getting tired of them, don't get rid of them! Wait two or three years. Then, if you're still tired of them, get rid of them.

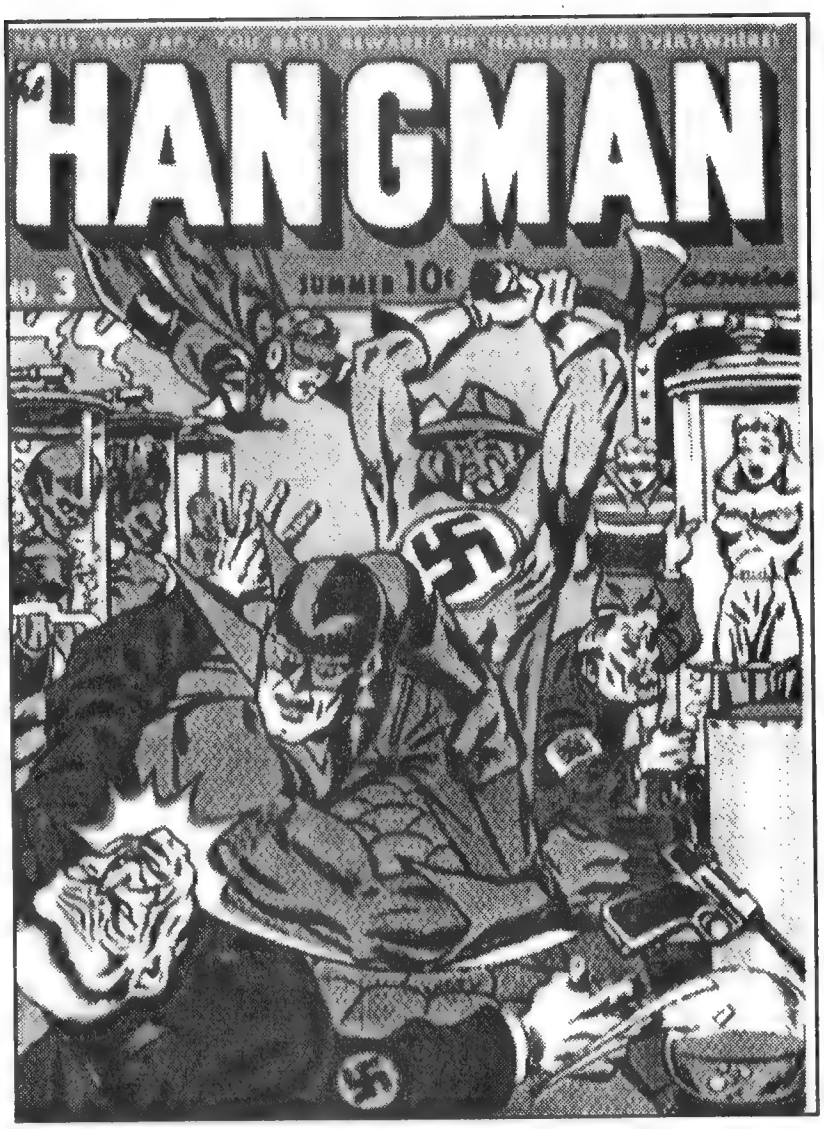
Also, and I know it sounds trite, but collect what you like! That's what you've gotta do. If you're buying books from the last five or ten years, don't expect them to finance your college education, or to pay for a car when you turn sixteen. Those are the wrong reasons to buy the books, anyway. If you're still interested in collecting, get a book about the history of comics, and expand your horizons. There's still a lot of reasonably priced stuff between 1970 and 1980.

And take it slow. Just take it slow.

Do you think comics can influence kids in a positive way?

Oh, I think so. Although I don't read new comics, I know that, a few years ago, Marvel went through a period in which Mary Jane started, and then quit, smoking. I think things like that can have a tremendous influence on kids.

But comics are nothing more than a reflection of what's going on in the culture at the time, like the anti-German and Japanese sentiment of the books from the early 1940s. Comics are just one entertainment source, just like TV, magazines, school work, peers, and the like. Comics are just one piece of the puzzle. I would hope that the publishers know their target audience are the nine through fifteen year-olds, and I'd hope that they're sending out a positive message, but when I pick up some books today...well, I wouldn't let my son read them.



Violence is nothing new in comics. Eye-gouging, beheading, and blood-letting was common in Golden Age classics like *Hangman Comics*.

What kind of material do you find inappropriate in today's books?

I don't understand the need for gore and graphic violence. I don't think they have a place in comics. You can do a lot off-page, after all. If you want to sell that stuff to an older audience, and restrict it, so be it. Some would say that smacks of censorship. I think it just smacks of good sense.

Of course, if any of your younger readers want to see gore and violence, just show them a copy of *Hangman Comics*, from the 1940s. (chuckles) The Hangman was not bashful about the way he treated the Germans and Japanese during the war—he slung axes, beheaded them, and many other things like that.

What do you feel you've learned from comics?

The hobby has allowed me to collect the books, to understand their roots, and to appreciate the artists and writers who drew them back in the 1940s. I've been reading Mike Benton's book, *Masters of Imagination*. It's kind of a sad commentary on these people who toiled in the comic book trenches during the early days—whether it was an Otto Binder or a Jack Cole, they put together the characters we now live with. And these guys either died in poverty or blew their brains out!

Also, I've always been fascinated with Lamont Larson—the originator of the pedigreed Larson books. About a year ago, I tracked him down! He was alive and well in Nebraska! I got a kick out of it, because, to me, that discovery was part of the history of comic books.

I get a great joy out of this hobby. I get jaded, at times, but when I stop getting excited, it's time for me to punch out and pass the torch on to people who are still in love with comics.

Some of our readers may be thinking, "Sure, it's easy for him to enjoy the hobby! He's got a lot of stuff I'll never have!" What would you like to say to them?

I don't think comic book collecting necessarily has to be a function of having money or not having money. I think it's a function of being focused on what you want to do, and what you want to collect. Everyone should just try to take some sort of joy out of these books. And I wish everyone good luck with whatever they collect.

Also, as you're buried in your Modern Age books, or your Silver Age, or whatever, look around at other different eras and types of comics. Read about the Silver Age, or the Golden Age, or the horror books from the '70s. You might find that you'll develop other collecting interests. A lot of books are still reasonably priced if you become focused and know what you're looking for. Just have as much fun as you can!

The Shadow

Are you one of the lucky few to have jumped on the movie, radio, and cereal promotions?

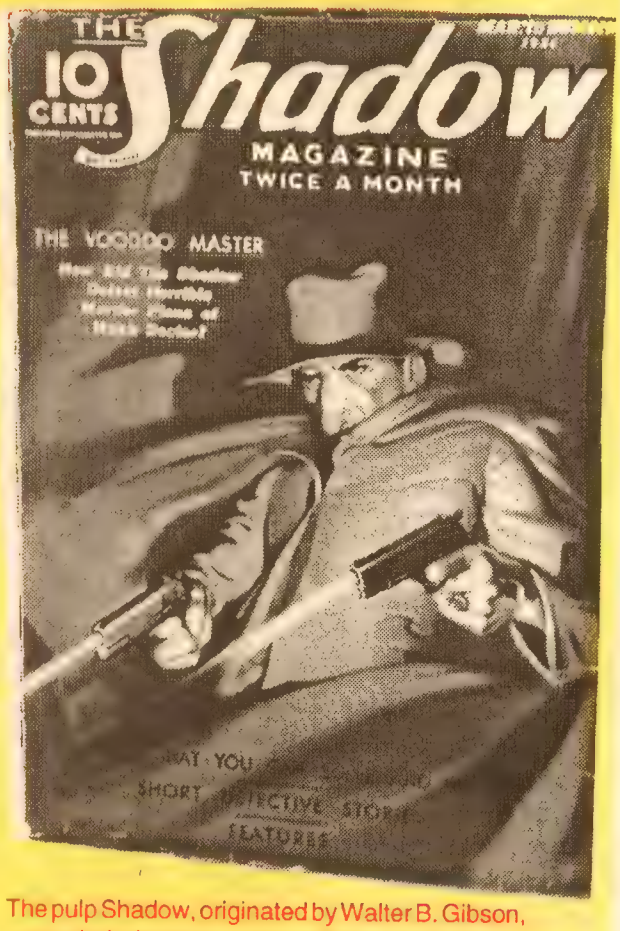
BY REX MILLER
EAST PRAIRIE, MISSOURI

Last year's Shadow feature film generated a merchandising feeding frenzy, and we consumers were its direct beneficiaries. Today, cool Shadow rings are everywhere! They range in cost from free to pricey, and they're all worth obtaining.

The mysterious Shadow first came to the screen in "Shadow Detective Stories," short Universal featurettes that played neighborhood cinemas back in 1931. These films were meant to complement the "Shadow Detective Stories" on vintage radio. In his initial starring radio outing, the five-episode Robert Hardy Andrews incarnation was treated much as he'd been in the Universal two-reelers, albeit with a top hat replacing his signature slouch hat. The Walter B. Gibson pulp Shadow, of course, was another matter altogether—a fully-realized Crimefighter Extraordinaire.

The dark—and peripheral—character evolved from a tale in *Fame & Fortune Magazine*, published in 1929. The pulp Shadow's origin was a novel-length story entitled "The Living Shadow," published as *Street & Smith Magazine* #1, and as the signature book of their six color hardcovers: The Shadow and Doc Savage novels that would be offered by booksellers throughout the 1930s.

The first novel mentions a "girasol"—an opal of variegated colors that reflect in bright illumination. Most pulp art depicted the hypnotic gem, the Weird Avenger's trade-



The pulp Shadow, originated by Walter B. Gibson, was a dark character evolved from a tale in *Fame & Fortune Magazine*

Keebler used an 800 number tied to a trvia quiz to award a million cool prizes, including a Showdow ring.

mark, as an opal or ruby-colored stone. Yet when radio finally issued its first glow-in-the-dark Shadow Stop-Crime Ring in 1941, a plastic reproduction of the sponsor's dyed-blue anthracite crowned the premium.

In 1994, moviegoers saw Alec Baldwin in the updated role of Lamont Cranston's alter ego, as Universal reprised their screen Shadow of sixty-three years prior. Even if you came away from the film less than bedazzled, you have to agree the by-products and tie-ins were "way cool."

"Give us a ring," the folks at Keebler said, "and we'll give you prizes—a million of them!" So they did, using their 1-800 toll-free number to access a game with a tele-interactive prerecording. If a caller guessed #1-3 correctly, he would hear "Congratulations! You have gained admittance to the Shadow's Inner Chamber"—or something along those lines. There was more interactive Touch-Toning as he guessed behind which one of the doors the nefarious Shiwan Khan was hiding...or whatever. There were all kinds of neat prizes, such as T-shirts and such, and the phone-contest pros all knew how to get the goodies.

But the tremendous physical demands of operating a phone repeatedly—not to mention the anguish caused by repeated playing of the abrasive prerecorded message—proved too much for this humble reporter. I sighed with relief upon hearing the million goodies had been accounted for, and that the call-in had been terminated. No one likes to be bested again and again ... particularly by Keebler elves.

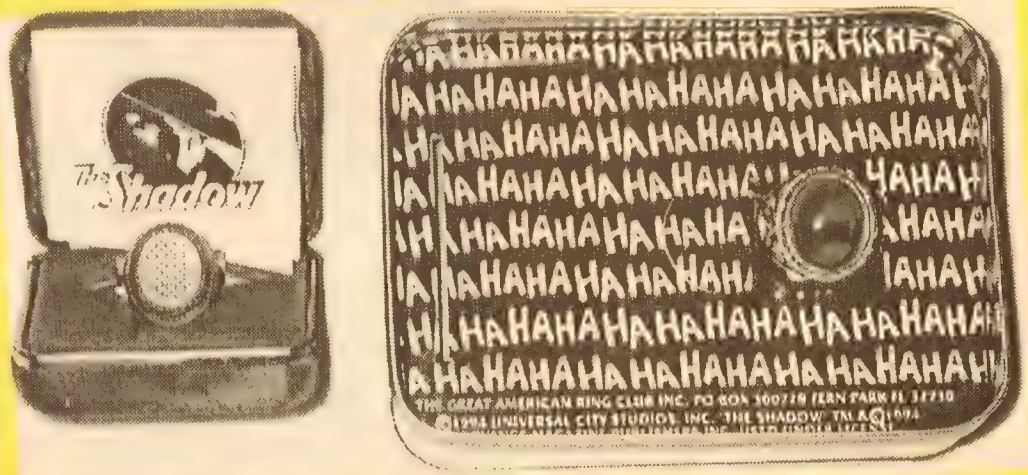
Tonka Corporation's Kenner Toys division offered a free Shadow Hologram Ring, tied to proofs of purchase from such bubble-packed action figures as Transforming Lamont Cranston (with snap-on Shadow armor), Lighting Draw Shadow (with Silver Heat 45s), Ambush Shadow (with quick draw), Ninja Shadow (with rapid strike chopping motion), and the Bullet Proof Shadow (with glowing Hypno-Eyes that blaze red when light shines through the top of The Shadow's slouch hat).

To obtain your Shadow ring, simply cut the bar codes off a couple of action figures like Dr. Mocquino or the Battle Shiwan Khan (with red demon armor), or from Kenner Shadow vehicles like The Shadow Mirage SX-100 and The Thunder Cab with James Bondage-like features (Firing Cannon and Side-Swiping Swords). Send the bar codes to Shadow Ring Offer, Box 2235, Young America, MN 55553-2235, sit back, and wait for the mailman to bring your free ring.

The ring, made of rubberized material, may be a bit squashed when it arrives, but it's still a pretty cool trinket for the price—considering you were going to buy a couple of the Shadow action figures anyway! A free ring for the bar codes from a couple of $6 store toys ain't too shabby.

At the opposite end of spectrum is the Shadow Agent Fire Opal offered by the Great American Ring Company, Inc. This silver ring is what radio should have offered for a box-top and a dime! If they still have any left by the time you read these words, it will probably cost you a hundred bucks—but it's well worth the price. The G.A.R.C. has my "ringing" endorsement. They've struck the marketing bull's-eye smack dab in the center with this classic!

But the ring does have one problem: It's too cool! You will want to wear it, so you'd better buy an extra to save in "uncirculated Mint." G.A.R.C.'s piggyback ring offer is a cheapie: grab The Shadow's brass ring and a bunch of other "Special Agent" stuff from his "Club," for only $14.95. The ring is okay, but the best part of the mailing is the color photograph of The Shadow. Unfortunately, Universal didn't have picture



The Shadow Agent Fire Opal ring offered by Great American Ring Company, Inc. has Rex's "ringing" endorsement!

You may be tempted to drybrush some silver paint across the statue's nameplate, but try to resist. The bust is more effective if left with its original, jet black

him wearing his girasol on the outside of his gloves, the way Graphitti Designs did.

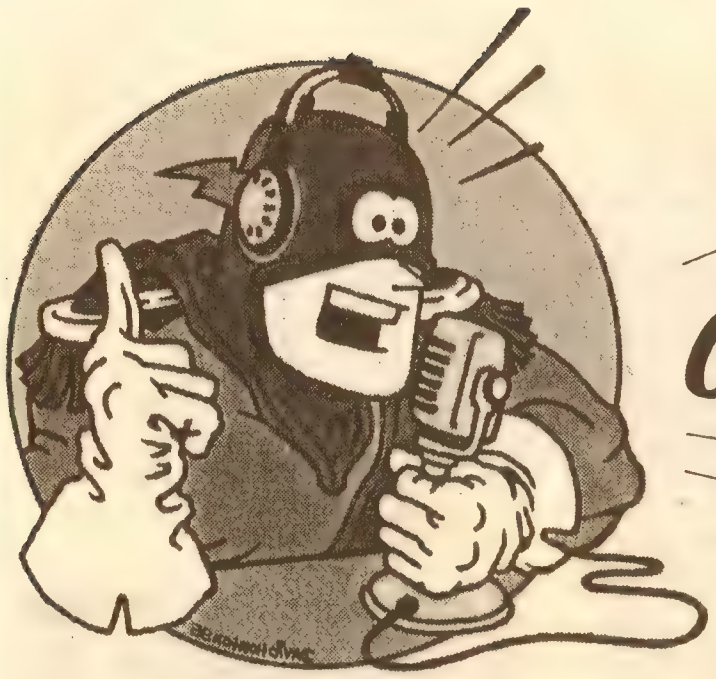
Graphitti's cold-cast black Shadow bust is a must-buy for real fans. It's worth every cent of the $145 plus $7 shipping and handling. Produced—with angst, snags, delays, and encumbrances—by Bob Chapman, as the second in Graphitti's Famous Fictional Heroes series, it may not do as well as the Doc Savage bust, which skyrocketed in value due to its extremely small production run. But when the 2,500 castings are finally gone, The Shadow is sure to appreciate in value.

Tonka Corp's Kenner Toys division offered a free Shadow ring, tied to proofs of purchase from bubble-packed action figures.

Sculpted by Randy Bowen, as sketched by Michael Kaluta from William Stout's design, it uses an oval Austrian crystal ring to simulate The Shadow's girasol. And that ring is what makes the piece work. To better illuminate the face of the nine-inch bust, Graphitti dry-brushed the features on the box art, and in their ads, which may some people off.

To get your numbered porcelain statue, send $152 to Graphitti designs, 1140 N. Kraemer Blvd., #B, Anaheim, CA 92806-1919. Or call their toll-free number, 1-800-699-0115. You may be tempted to dry-brush some silver across the statue's nameplate, but try to resist. The bust is actually more effective if left its original solid, jet black color.

G.A.R.C.'s piggypack ring offer is a brass ring and a bunch of other "Special Agent" stuff from his club, for only $14.95.



CALLING ALL FANS!

CAN YOU HELP THESE READERS?

Need help locating an item (comics or otherwise) for your collection? Got a question you'd like answered? Have some duplicates you'd like to trade? Then drop us a note. We can't guarantee all will be published (the cuter, the better chance it has of seeing print), but we will pick some of the best each month to include in this feature.

Please, no "for sale" letters. Limit letters to 100 to 150 words.

Send to "Calling All Fans", *Comics Source*, 2401 Broad Street, Chattanooga, TN 37408 or FAX to (615) 265-5506. Our email address is JonRWarren@aol.com.

EDITOR'S NOTE—To answer any of these requests, write directly to each individual, not to *Comics Source*.

I DREAM OF COMICS...

My comic book collecting (habit, curse, life—you know what I mean) has crossed over into non-sports cards. While putting together the Hanna-Barbera set, I read about a comic adapted from the cartoon, *The Impossibles*! Where is it? It's not listed in any guide, I've never seen it at any show, and no one knows anything about it. I'm willing to buy it if it's lying around somewhere. Please, let me know if you can help find it! I'm also looking for an *I Dream of Jeannie* #1. Both of these books are driving me crazy!

David Inniss
35 Laurel St.
Lynn, MA 01905
(617) 581-2682
Please call before 7 P.M., E.S.T.

IT'S COLLECTIN' TIME!

As a long-time *Fantastic Four* fan from the mid-1960s, I've always had a soft spot in my heart for Jack Kirby's art, inked by Joe Sinnott or Chic Stone. Does anyone know who has the original art to *F.F.* #51, "This Man, This Monster?" This classic cover has always spoken to me, with perfect balance, focus, and drama. The story is a one-shot, post-Galactus character story that also introduces the concept of the Negative Zone!

Unfortunately, I didn't discover that *F.F.* was an on-going story until #55, about four months later, when I was lucky enough to find the entire Galactus trilogy at a local school flea market! I cut my teeth on the pinnacle of the Lee-Kirby-Sinnott stories. While I pieced my collection together over the years, I stumbled onto #18, 22, 25, 33, 36, 39, 41-50, & 54.

I want a reading copy (with cover) of the second part of the Thing-Hulk/F.F. vs. Avengers battle royale from *F.F.* #26. With a new baby, I can't afford my habit any more, but I'd love to read how the story resolves in the original issue.

In another area, I've recently been seeking a copy of Kitchen Sink's wonderful tribute to the life and *Art of Jack Kirby*, and have just ordered a copy through Bud Plant's catalog (my first order)! While scouring Columbus, Ohio looking for a copy (and failing), I found a used copy of *The Jack Kirby Treasury*, Vol. I...at half price! This volume contains an interview with Jack about his early years—say, 1918 to 1942—and the first half of a comprehensive listing of all his works...but only A-J!

I am looking for a used copy of *The Jack Kirby Treasury*, Vol. II, at a moderate price, and will pay for U.S. postage to complete my set. Also, does anyone know if Vol. III was ever published, or if Kitchen Sink's new *Art of Jack Kirby* makes all other compilations obsolete!

Thanks for any help you can give me.

Kirk Groeneveld
177 N. Congress St.
Athens, OH 45701

HOT ROD HUNT

I need information about the issue number and company that produced a comic called *Hot Rod* or *Hot Rods*. The story was about a young man who restores a Cord automobile to the derision of his peers, and proves them wrong in the end. Anyone with this information, or anyone who has the comic and

is willing to sell, please contact me!

Dr. John Hart
99 Pine Street
Bangor, ME 04401
(207) 945-5153
FAX: (615) 265-5506

GOLDEN AGE SEARCH

Help! I've been collecting Golden Age comics since I was six years old (believe it or not, that was 1955). Since the comic conventions started, I've sold many a Golden Age. But I still collect, and have quite an extensive collection of mostly oddball and short run super-hero titles.

For the past eight years, I've been looking for three Golden Age comics in Fine or better condition: *U.S. Jones* #2, *K.O. Komics* #1, and *V... Comics* #2. Can they be found? At age fifty-two, time rushes by me faster than a speeding bullet,! (And yes, I do have several Timelys: *Sub-Mariner* #1, *Miss America* #1, and *Amazing* #1, just to mention a few. All are VF+ to NM.)

Tom Garcia
3830 Neptune Ave.
Brooklyn, NY 11224

BONE CRUSHER!

Here's a very obscure question I first heard from my comics-raised mom. She remembers a comic (probably a Western) containing a story about "Bone Crusher," a killer mountain lion that would pounce on unsuspecting owlhoots. I'd guess the book probably came out in the early '50s.

Mom let her cousin, Shirley, borrow this thrilling book, causing the poor girl to have nightmares about the ominous beast! In addition to the *Bobby Benson's B-Bar-B Riders* book I hope to locate for her, I'd like to give her "Bone Crusher" for Christmas this years. Does anyone out there have a guess about what book it is?

By the way—thanks for the overwhelming response to my Donald Duck "square egg" hunt!

Mike Drinkard
106 Bellhurst Circle
Meridianville, AL 35759

WANTED: MARVEL MASTERWORKS

I am looking for copies of the *Marvel Masterworks* volumes featuring the early appearances of the Fantastic Four, including:

Vol. 2, reprinting *F.F.* #1-10
Vol. 6, reprinting *F.F.* #11-20
Vol. 13, reprinting *F.F.* #21-30

No comics dealers seem to have these! While Marvel has gone into successive printings (and even paperbound variations) of the *Spider-Man* and *X-Men Masterworks*, they seem to have ignored the *F.F.* volumes.

I'm not necessarily looking for Mint copies. Tears in the dust jacket are acceptable, if they bring the price down—I just wanna read these Stan 'N Jack classics!

Please let me know if you would like to sell these *Masterworks* volumes AT or UNDER cover prices. I'll consider trading for them if you send me your want list.

Ron Dale
1106 Lorain Ave.
New Castle, PA 16101
PH: (412) 652-3778
Please call on weekends and evenings.

INCIDENTAL CONTACT

Does anyone in comic-land know where I can find issue #12 of *Contact Comics*, published in 1946? I need it to complete my collection. If so please "contact" (Ha!):

Steve Nison
11 Bennington Court
East Brunswick, NJ 08816
PH: (908) 254-8660
FAX: (908) 390-6625

CARRYING A TORCH...

Yes, there is a particular comic I want BADLY for my collection...but I have a problem.

When I started collecting, my sole interest was Silver Age. Now, three years later, my focus has shifted to Golden Age. I purchased some nice comics, including *Fantastic Four* #5 (VG), all at a fair expense. My income is limited, as is the amount of money I have to spend on this hobby, so I'm hoping to work some kind of trade arrangement.

I'm looking for *Human Torch* #5 (VG and/or F), so if some kindred collector out there wants to barter, call or write. Thanks.

Joe Parrillo
80 Oakland St.
Red Bank, NJ 07701
PH: (908) 219-7123

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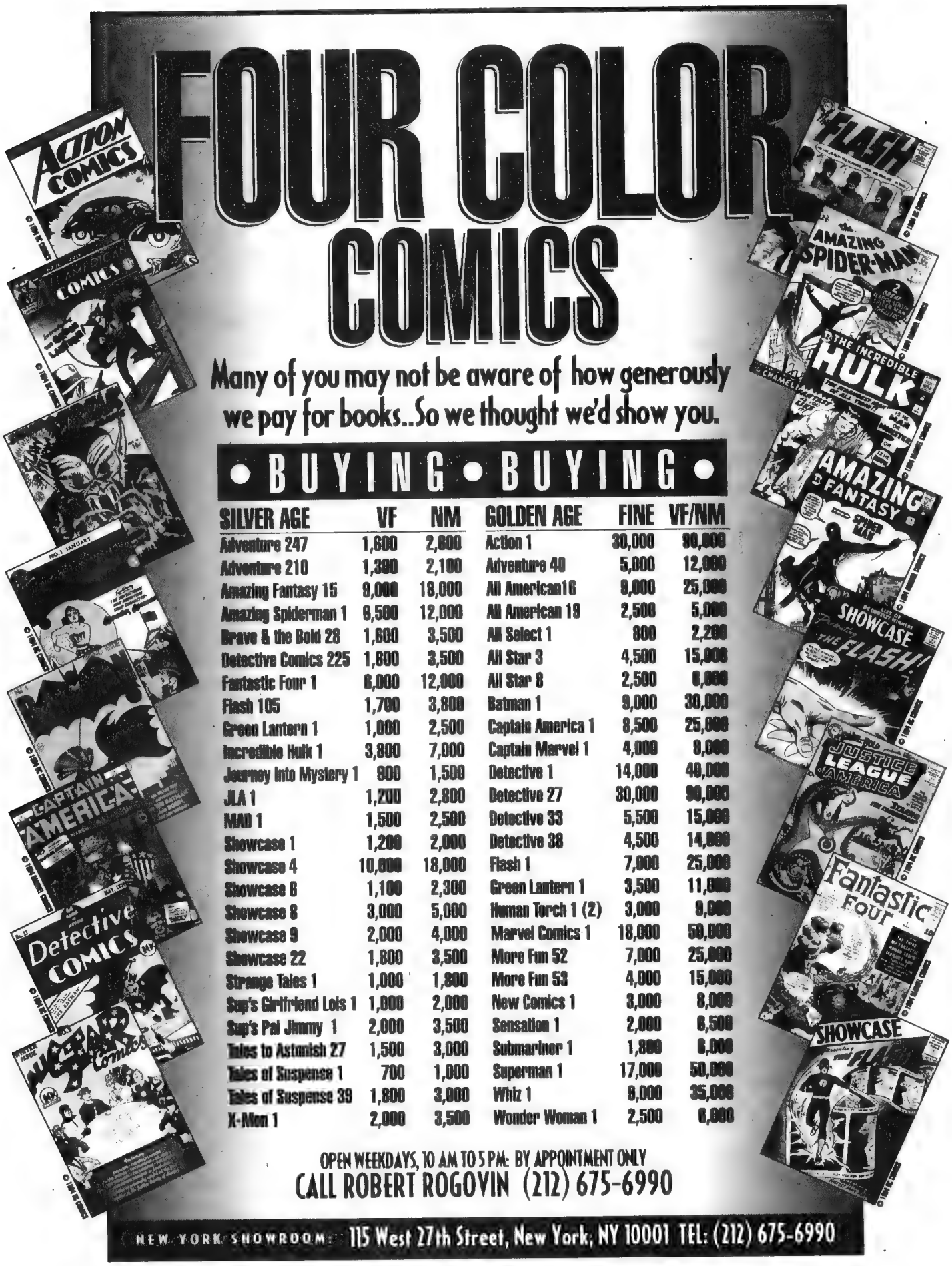
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SILVER AGE	VF	NM
Adventure 247	1,600	2,600
Adventure 210	1,300	2,100
Amazing Fantasy 15	9,000	18,000
Amazing Spiderman 1	6,500	12,000
Brave & the Bold 28	1,600	3,500
Detective Comics 225	1,800	3,500
Fantastic Four 1	6,000	12,000
Flash 105	1,700	3,800
Green Lantern 1	1,000	2,500
Incredible Hulk 1	3,800	7,000
Journey into Mystery 1	800	1,500
JLA 1	1,200	2,800
MAD 1	1,500	2,500
Showcase 1	1,200	2,000
Showcase 4	10,000	18,000
Showcase 6	1,100	2,300
Showcase 8	3,000	5,000
Showcase 9	2,000	4,000
Showcase 22	1,800	3,500
Strange Tales 1	1,000	1,800
Sup's Girlfriend Lois 1	1,000	2,000
Sup's Pal Jimmy 1	2,000	3,500
Tales to Astonish 27	1,500	3,000
Tales of Suspense 1	700	1,000
Tales of Suspense 39	1,800	3,000
X-Men 1	2,000	3,500

GOLDEN AGE	FINE	VF/NM
Action 1	30,000	90,000
Adventure 40	5,000	12,000
All American16	8,000	25,000
All American 19	2,500	5,000
All Select 1	800	2,200
All Star 3	4,500	15,000
All Star 8	2,500	6,000
Batman 1	9,000	30,000
Captain America 1	8,500	25,000
Captain Marvel 1	4,000	8,000
Detective 1	14,000	48,000
Detective 27	30,000	90,000
Detective 33	5,500	15,000
Detective 38	4,500	14,000
Flash 1	7,000	25,000
Green Lantern 1	3,500	11,000
Human Torch 1 (2)	3,000	9,000
Marvel Comics 1	18,000	50,000
More Fun 52	7,000	25,000
More Fun 53	4,000	15,000
New Comics 1	3,000	8,000
Sensation 1	2,000	6,500
Submariner 1	1,800	6,000
Superman 1	17,000	50,000
Whiz 1	9,000	35,000
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1C	**Gold Comic** Fits 1935 to 1949	8-1/4" x 11-1/4"	15.95	24.95	41.95	189.00	359.00	349.00 per 1000
4A	**Magazine** Also good for photos	9-1/4" x 12"	17.95	29.95	49.95	229.00	439.00	429.00 per 1000
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Please add shipping and handling			4.00	5.00	5.00	7.00	10.00	18.00

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6C	**Gold Comic** Fits 1935 to 1949	7-3/4" x 10-1/2" + 1-1/4" Flap	19.95	81.95	140.00	128.00 per 1000	114.00 per 1000
Please add shipping and handling			4.00	6.00	8.00	10.00	12.50

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Collecting on a Budget

How To Feast On Comics Without Eating Into Your Bank Account

CHRIS WINCHESTER
RIVERSIDE, CA

Comic collecting is an addiction. It's easy to go to your favorite store and pick up the newest book. In time, however, the normal collector will want to expand his horizons. Most people will want older comics, and will begin to push into areas where the books become more expensive.

Comics from the 1970s are twenty years old, and are becoming hard to find—especially for a decent price. Silver Age books—comics from the late 1950s to the late 1960s—are next on the list of coveted comics. Finally, we hit...the Golden Age! Prices on books from this era are rising higher and higher, and the books themselves are becoming hard to find in ANY shape!

So, your collecting tastes are becoming more and more expensive to satisfy? You think the days are gone when you could easily find old issues of *Tales to Astonish* starring The Hulk and Sub-Mariner for a dollar or two?

Not quite!

It's still possible to find these books for bargain prices—provided you know where to look! Remember, dealers aren't the only people who can buy books cheaply!

Most collectors know where they can buy most books—for a price. If your favorite store has that *X-Men* #94 on sale in Mint, you can be sure that it's going to cost you AT LEAST $150—which is a lot of money for the average person! To the average collector or fan who struggles to make his weekly purchases on a budget, such a price may seem out of reach. Happily, this book can become yours through many different avenues—layaway, trading, and simply looking elsewhere may snag a valuable prize for the diligent collector.

Any reputable comic dealer will be glad to allow you to put a book on layaway for a 10%-20% deposit. This nonrefundable down-payment gives you, the collector, a reason to come back for the book. And the deposit gives the dealer an incentive to hold the book for you.

But remember—if you stop making payments, YOU WILL LOSE YOUR DEPOSIT **AND** THE BOOK! And don't try to get your money back, either. The shop owner gave you his word that he would not sell the comic to anyone else, and kept it during the time when you were making payments. He has kept his end of the bargain.

Most dealers will allow you to keep the book on layaway for anywhere from thirty days to six months. And they'll usually allow you more time to pay off the balance if you keep making payments of some sort. As long as you both stick to your agreement, you will eventually own the comic.

Layaway is one way to obtain expensive books; trading is another viable option. Unlike layaway, however, trading requires finesse. You must also be careful to get your money's worth.

Maybe you've seen the same *X-Men* comic on the wall of a store. When you ask the dealer what he gives in trade, he may offer anywhere from 30%-100% value for books that he needs. Not only will you be giving him comics that he can sell, you'll be getting rid of books you no longer want!

But when you take your books in for the trade, remember—don't try to trade worthless books! No dealer will give you any trade value for books he can't sell! Instead, take books you know he can move. If you don't have any comics of value that you're willing to trade, go out and look for some! Half the fun of collecting comics comes in searching for books, anyway!

Valuable comics are everywhere, if

you just know where to look. Some of the easiest places to look for comics are...garage sales! Begin by checking the newspaper classifieds for books, toys, antiques, collectibles, or children's items for sale. These watchwords usually mean the children of the sale family are grown up or out of the house, and the parents want to get rid of old "junk." If you know what you're looking for, this "junk" might nab you your book.

People make garage sale finds all the time, simply by getting up early enough and putting enough effort into their search for these treasures. At one garage sale, I found over sixty 12¢ comics—all in Fine or better shape—for $1 apiece! This find included a run from #20-30 of Gold Key's *Magnus—Robot Fighter*, as well as several of Neal Adams's *Batman* books. And I've made several other small finds by being persistent in my search.

If you find a valuable comic for a good price—buy it! Don't pass up a bargain, because it won't be there later. Other collectors will follow behind you, and they're looking for bargains, too! While I was paying for my Gold Key books, two other people walked up and asked where the comics were! Only getting to the sale a couple of minutes earlier than they did snagged me the pick of the books!

Once you've found a collectible book, you can take it to the dealer with the *X-Men* #94 and ask for his trade assessment. If you paid $1 for each $10 book, and he gives you $5 in trade apiece, you have the potential to get your $150 comic for around $20! But you've got to be persistent! Never give up on your search for books! Heck, you might even find the *X-Men* #94 in a garage sale! You just never know until you look.

Used bookstores and antique shops also offer the potential for a major return on your investment. But be careful—some of these establishments can take you to the cleaners! Always enter such shops armed with the latest price guide, including prices of Golden Age books. If you walk into ANY shop—antique or otherwise—without an idea of what current prices are, you're opening yourself up for grief.

Antique stores are usually set up with a number of glass display cases in each. Remember to look through all these areas—otherwise, you might pass up a valuable comic.

Many antique dealers just randomly price their comics. You can take advantage of this arbitrary system if you're familiar with a book's true value. But the same dealers that put random prices on books can also charge too much for those books. Caveat emptor!

When you enter a used bookstore, always ask where the comics are kept. If you find any good books for low prices, consider buying them for future trade, or even to keep! I walked into a used bookstore once and found runs of *X-Men*, *Fantastic Four*, *Spider-Man*, and several other titles for sale at a fraction of their guide prices. I bought as many as I could, and went back the next day to get more—but they were gone. I've never forgotten that experience. Now, whenever I go comic-hunting, I take $100, a credit card, and my check book.

If you're on a fixed budget, you may have to choose the best books (in order of condition, issue importance, and price) immediately, and try to return for the others later. An important book will bring top dollar if it grades at least as Good, and you can always get more in trade for it later. If you find a book that lists for $50 on sale for $45, you probably won't want to buy it—its trade value won't be enough to cover the price.

When I took the *X-Men*, *F.F.*, and *Spider-Man* books to a dealer, he offered me $250 in trade. That find gave me a LOT of trading power, and made it possible for me to own several books that had previously been out of my reach.

Not every used bookstore or garage sale is a warehouse of old and valuable comics. But if you spend enough time looking, you WILL find something—maybe even enough to nab you that elusive book you've always wanted.

Chris believes that with some preparation a little patience any collector can still find a few good deals!

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Amazing Spiderman	1	220	525	925	1450	X
Amazing Spiderman	2	50	120	225	450	1300
Amazing Spiderman	3,4	30	65	125	200	600
Amazing Spiderman	5,6	20	50	100	170	400
Amazing Spiderman	7,8,9,10	X	40	70	125	250
Amazing Spiderman	11,12	X	20	45	70	125
Amazing Spiderman	13,17	X	30	60	100	200
Amazing Spiderman	14	30	60	130	265	550
Amazing SpidermanAnn	1	5	20	50	100	200
Aquaman	1	X	15	35	75	175
Avengers	1	45	100	200	300	750
Avengers	4	20	45	95	150	350
Batman	171	X	25	60	110	225
Batman	234	X	X	X	25	35
Brave and the Bold	28	90	150	300	600	1400
Brave and the Bold	34	25	65	120	250	750
Brave and the Bold	54	X	10	25	60	135
Daredevil	1	45	100	175	275	550
Daredevil	7	X	X	20	40	65
Detective	267	X	20	50	85	125
Detective	359	X	X	X	15	25
Fantastic Four	1	270	600	1100	1850	X
Fantastic Four	2	50	125	260	450	1000

TITLE	No.	FA	G	VG	FN	VF
Fantastic Four	4,5	50	100	225	325	1000
Fantastic Four	12	20	50	120	200	350
Fantastic Four	25,26	X	20	40	80	150
Fantastic Four	48	20	40	75	160	350
Fantastic Four Ann	1	10	20	50	80	225
Flash	123	X	35	75	150	400
Green Lantern	1	55	125	225	750	1200
Hawkman	1	X	15	45	85	225
House of Secrets	1	20	40	85	130	350
House of Secrets	92	10	25	50	120	200
Hulk	1	175	325	650	1100	X
Hulk	2	45	100	200	350	1000
Hulk	3	30	70	140	225	550
Hulk	4,5	25	50	100	175	400
Hulk	6	30	85	175	300	750
Hulk	181	10	20	45	90	145
Iron Fist	14	X	10	20	35	X
Ironman	1	X	20	40	60	X
JLA	1	50	135	300	425	X
Journey into Mystery	83	75	175	350	500	1400
Journey into Mystery	84	20	40	100	145	300
Lois Lane	70	X	10	15	30	60
Lois Lane	71	X	5	10	20	40
Our Army at War	81	40	100	200	400	700
Plastic Man	1	X	X	X	15	30
Showcase	4	675	1200	2200	X	X

TITLE	No.	FA	G	VG	FN	VF
Showcase	8	150	400	750	1500	X
Showcase	9	120	275	650	900	X
Showcase	13,14	65	150	300	650	X
Showcase	20,27	X	40	70	125	350
Showcase	22	100	225	450	900	2000
Showcase	30	X	25	55	100	350
Showcase	34	30	60	125	250	500
Showcase	60	X	15	30	45	100
Silver Surfer	1,4	10	20	40	70	125
Spectre	1	X	5	10	20	40
Star Trek GK	1	10	25	65	100	200
Strange Tales	97	10	15	35	60	130
Strange Tales	110	20	50	110	250	650
Strange Tales Ann	2	10	20	40	85	200
Superboy	68	10	35	70	170	400
Superboy	100	X	10	20	40	90
Superman	100	30	75	165	225	600
Superman	199	X	10	20	30	75
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GROWING UP WITH UNCLE SCROOGE—AND CARL BARKS!

It was the best of times, it was the worst of times.

BY KEITH CONTARINO
POWDER SPRINGS, GA

What an incredible time was the mid-'50s to mid-'60s! Looking back some thirty-five years later, I feel sorry for the children of today. Being born into Vietnam, growing up with Watergate, spending teen years with polyester and the Brady Bunch, and maturing with oil embargoes is not quite a fairytale childhood. We didn't have to deal with anything like those problems, and the comics of our time reflected it.

The kids of today are facing perhaps the most frightening childhood of any generation. Sure, my generation of kids grew up in Cold War America. Sure, we were constantly being told about "The Russian Threat." But these were abstractions—none of us (nor our parents) had ever even seen a Russian! The next door neighbors might build a bomb shelter or two, but most of the danger was in their minds. Not so today. Today's children face the all too real threats of AIDS, drugs, violence, and drive-by shootings.

And the comics of today reflect this mood. Venom and Carnage are more popular than Spider-Man. DC has turned most of my heroes into socio- and psychopaths. And kids revel in the murders of the Punisher and anxiously await Wolverine's next shredding. Violence is the key to comics today, and little is left to the imagination.

But not so the comics of my youth! I have stories about each of my favorite genres: pre-hero Marvel monster books, '50s DC sci-fi, DC super-hero, Marvel super-hero, Archies (Yes—Archies!), Hanna-Barbera, Warner Bros., Marvel western, DC war—even Millie, Chili, and Patsy & Hedy!! All were enjoyable at some level—and still are!

But none compared to the Disney books! And none of the Disney books could hold a candle to Carl Barks's books—especially his finest creation, Uncle Scrooge. No one better reflected the post-war late '40s through the Kennedy years.

These were times of great hope. America had made the world safe and whipped the Axis powers! Our economy was booming! We even survived McCarthyism! And we also managed to turn out a plethora of fine films, plays, recordings...and, yes, comic books.

Comics came in all varieties. There was something for everyone! Underlying the success and popularity of these books was their ability to stimulate the imagination. *Walt Disney's Comics and Stories* ran upwards of 2,000,000 copies per issue—and no one bought more than one copy! Plus, every copy sold was read! I know this seems like an alien concept in this age of *Youngblood* et al.—but I swear to you it's true!

Nothing could crank up the imagination like a Carl Barks tale of adventure involving Scrooge, Donald, Huey, Dewey, Louie, and a supporting cast of Daisy, the Beagle Boys, Gladstone Gander, Gyro Gearloose and the rest. Using classic bad guys like Flintheart Glomgold, Barks would weave tales that not only kept us riveted while reading, but also gave us something to think about and talk about while awaiting the next month's book.

These tales can be read—and enjoyed—by kids of all ages, even today. My six and ten year-old sons both appreciate "A Christmas For Shacktown" as much as kids in the early '50s—and as I did the

first time I read it in 1959. At the ripe old age of forty-three, I can appreciate the story even more, and I daresay my boys will appreciate it at a similar level when they're adults.

Whenever any of my adult friends show an interest in my books, I give them a copy of this story to read. It never ceases to amaze me how the story touches so strongly literally everyone who reads it. My oldest son's teacher is even using "Shacktown" and other Barks stories for classroom assignments! (This after she initially told my son he could not include comics for his reading totals. I loaned her four or five Barks books, and she, too, was hooked!)

Basically, "Shacktown" is a story about giving to others during the Christmas season. When the three nephews decide to take a short-cut home from school one day, they go through Shacktown (probably called "Shantytown" or a similar name throughout the South). There, they faced a grim reality they had previously ignored—a bunch of very poor kids there have almost no hope of having anything decent for Christmas.

The nephews, being good kids at heart, feel guilty, and decide to raise the money ($1,000 to give a nice dinner for the Shacktown residents, and to buy a toy train for the Shacktown kids. After hitting up Uncle Donald and Daisy, the kids are still short. So they go (where else?) to see "Unca" Scrooge. Scrooge hits the ceiling at the mention of a toy train, but agrees to match every dollar, if the kids raise their half first.

Later, as Scrooge is walking to his money bin, he sees a guy doing quite well by sitting down with his hat out for folks to drop money in. Scrooge tries it, and gets...a dime! To Uncle Scrooge, of course, a dime is a dime, so he takes it back to his money bin and throws it on the top of the pile.

CRASH!

All Scrooge's money disappears down a hole! It seems the money bin was built over a large underground cavern, and the weight of that one thin dime was enough to cause a cave-in. And, to make matters worse, all the money is now hovering above a bottomless quicksand pit, separated from it by only a thin layer of earth! Retrieving the money would require heavy, vibrating machinery, which would fracture the layer of earth and cause all the cash to sink into the quicksand, where it could never be recovered.

But Huey, Dewey and Louie come up with a plan. By using toy train tracks, they are able to back an electric train into the money pit, bringing it out a carload at a time. Overjoyed, Uncle Scrooge tells them they can have the first carload—a sheaf of $1,000 bills—to spend on their party! The nephews go on to throw a huge feast for their Shacktown friends (incidentally, the splash page is terrific)!

"A Christmas for Shacktown" first appeared in *Four Color* #367, and has been reprinted on numerous occasions. My brief synopsis does not do the Barks original justice. "Shacktown" is not simply a Christmas story, nor is it merely a story about do-gooders. It hits home on numerous levels, and affects each reader differently, depending on his age, outlook, etc.

Growing up with Scrooge and the rest of the Barks gang was positively exhilarating. I credit Mr. Barks with instilling in me a love of reading that I never have lost. His fantasy characters are so universally real, they hit home with everyone they come in contact with.

Barks was able to affect the reader ethically and morally, on a human level, without preaching. After reading one of his stories, we did not feel as if we had been hit over the head with a "message"—but we still felt we had read something more than just a story about some ducks with human characteristics. This element of "humanity" separates the Barks ducks not only from Mickey and his boring crew, but also from the other duck characters written by anyone else at that time. Clearly, Barks was not just writing for little kids.

And his talent wasn't limited just to the full-length Duck stories, either! Most issues of *Uncle Scrooge* had a four-page Gyro Gearloose story stuck in the middle of the book. My favorite Gyro tale once again illustrates Barks's story-telling ability.

Gyro is an inventor; each of his stories centers around one of his inventions, of which he is very proud. In this particular tale, Gyro is invited to enter an invention in a world-wide contest. Inventors from all over the world show up with gadgets of great importance. But Gyro shows up with a device he made to track fire flies! Needless to say, he is ridiculed and laughed out of the hall where the inventions are being displayed.

Forlorn and embarrassed, Gyro walks out of the hall dejectedly. Meanwhile, a meteor is discovered streaking towards earth. Everyone instantly realizes the thing is huge, and will produce considerable damage wherever it lands. But no one can predict exactly where it will fall to earth! In a flash of inspiration, Gyro realizes his firefly tracker can easily plot the course of the meteor. Gyro and the other inventors run to the coordinates, where they find...a railroad track! Just in the nick of time, they stop a passenger train from crashing into the huge rock, and killing everyone aboard. Gyro is a hero!

Some story, huh? Sure, it may be just a cute little comic book tale, but it also contains enough commentary on adult social behavior and self-perception to keep most adults talking for hours! No one consistently hammered home these ideas like Carl Barks. And no one did so anywhere nearly as enjoyably.

Carl Barks was a terrific artist and a talented storyteller and writer. He epitomizes the difference between the comic creators I grew up with and those working today. Barks could pace a story and keep it interesting. He understood how to weave a plot, and how to throw in the unexpected for effect.

Compared to Barks's work, something like *Youngblood* #1 borders upon random word generation, as far as the so-called story is concerned. Today's comic creators don't seem the least bit interested in storytelling as an art form. If you look past the pretty pictures they produce, you'll see what I mean.

Thankfully, though, today there is a new "Duckman" cranking out yarns that rival those of the great Barks. His name is Don Rosa. If you see any of his Gladstone work—either in original or reprint—pick it up! It's terrific. I'll write something for you in the near future about Rosa's work.

Until then, try to find and read some of these great old Barks tales. Give yourself a break and enjoy!

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ANSWERS TO I. Q. CONTEST #23

The lucky winner of a quick $50 cash in issue #23's I. Q. Contest was Jeff Daugherty of Falls Church, Virginia.

1. (C) Ibac and Sabbac were demonic foes of the Marvel Family. Mr. Mind's powerful intellect continually confounded the Big Red Cheese And King Kull, the Beast-Man, turned his brutish evil to world domination. Baccarat is a gambling pastime played with cards.

2. (D) Jay Garrick battled The Turtle, the world's slowest criminal, in his own Golden Age adventures. Barry Allen encountered The Turtle's Silver Age counterpart in his own first appearance in *Showcase* #4 (September 1956).

3. (D) Ming's daughter, Aura, rescued Flash from a pit full of Mongo's deadly water dragons. Afterward, she hatched many traps of her own for the hero, bent on stealing his heart from Dale Arden.

4. (E) Bud Sagendorf, Segar's assistant, christened the little yellow fellow "Eugene the Jeep." Why? "Personal reasons," says Sagendorf. 'Nuff said!

5. (B) Sean Young actively campaigned for the role of Catwoman in Batman Returns, but received no reaction

from director Tim Burton. Young even appeared on an episode of the Tonight Show, dressed in a skin-tight vinyl cat-suit, proclaiming in a loud voice, "I AM CATWOMAN!"

6. (B) Alex Raymond's first "Flash Gordon" strip introduces its hero as "Flash Gordon, Yale graduate and world-renowned Polo player." Dale Arden is introduced as "a passenger."

7. (D) Dr. Octopus, a research scientist, created his extra "arms" to act as "waldoes"—artificial limbs used to handle dangerous substances. Unfortunately for Otto, he could never really handle the most dangerous substance—Spider-Man!

8. (E) The letters of Captain Marvel's magical battle-cry corresponded to six names from Greek mythology, from whom the good Captain drew his powers:

Solomon—Wisdom
Hercules—Strength
Atlas—Stamina
Zeus—Power
Achilles—Courage
Mercury—Speed

9. (D) Olive's father and mother (Cole Oyl and Nana Oyl) also begat her brother, Castor Oyl. Ham Gravy was Olive's first boyfriend. Corn Oyl is used to fry foods lightly, without a lot of saturated fat, and Sal Ed Oyl is useful when the Sal Ed Dressing is gone.

10. (A) Tim Matheson went on to enjoy success in such films as *Fletch*, *Magnum Force*, and the cult favorite, *National Lampoon's Animal House*. Matheson acquired the National Lampoon company in the late '80s, and became its chairman and CEO in 1989.

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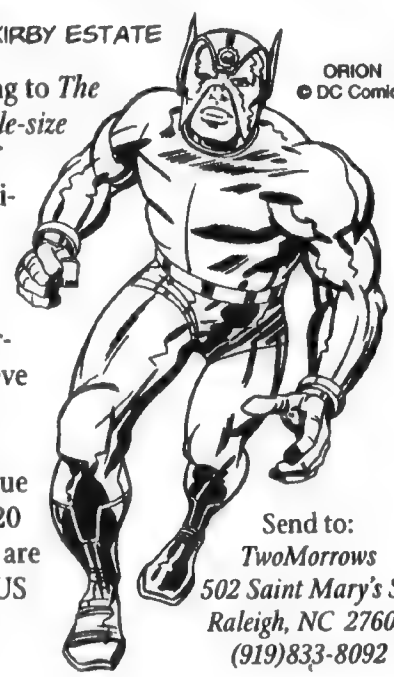

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Wanted Immediately in VFN 60 - NM/M 90

	VFN 60	NM 80	NM/M 90		VFN 60	NM 80	NM/M 90
Action Comics 1	$100,000	$200,000	$350,000	Green Lantern 1 (SA)	$1,400	$3,500	$7,000
Adventure Comics 40	$20,000	$50,000	$75,000	Green Lantern 1 (GA)	$9,000	$20,000	$45,000
Adventure Comics 210	$2,000	$5,000	$7,500	Incredible Hulk 1	$5,000	$12,000	$25,000
Adventure Comics 247	$2,500	$6,000	$10,000	Jimmy Olsen 1	$2,500	$7,500	$15,000
All Star Comics 3	$25,000	$50,000	$100,000	Journey Into Mystery 83	$2,000	$5,000	$10,000
All Star Comics 8	$15,000	$25,000	$50,000	Justice League of America 1	$2,000	$4,000	$7,500
All-American Comics 16	$40,000	$75,000	$125,000	Lois Lane 1	$1,200	$4,000	$7,500
Amazing Fantasy 15	-------	$25,000	$50,000	Marvel Comics 1	$50,000	$100,000	$175,000
Amazing Spider-Man 1	-------	$15,000	$30,000	More Fun Comics 52	$40,000	$75,000	$120,000
Batman 1	$35,000	$70,000	$120,000	More Fun Comics 55	$10,000	$20,000	$40,000
Batman 100	$1,000	$2,000	$4,000	Sensation Comics 1	$6,000	$12,000	$40,000
Captain America 1	$30,000	$60,000	$100,000	Showcase 4	$15,000	$30,000	$60,000
Detective Comics 1	$50,000	$100,000	$150,000	Showcase 22	$3,000	$8,000	$10,000
Detective Comics 27	$60,000	$175,000	$300,000	Sub-Mariner Comics 1	$6,000	$15,000	$30,000
Detective Comics 33	$20,000	$40,000	$80,000	Superman 1	$50,000	$100,000	$225,000
Detective Comics 38	$25,000	$40,000	$80,000	Superman 100	$1,000	$2,500	$4,500
Fantastic Four 1	-------	$20,000	$40,000	Suspense Comics 3	$4,000	$8,000	$10,000
Flash Comics 1	$40,000	$60,000	$120,000	Wonder Woman 1	$5,000	$15,000	$30,000
Flash Comics 104	$4,500	$9,000	$15,000	X-Men 1	-------	$5,000	$9,000

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All Winners Comics 1	VFN 80	$6,600	Marvel Comics 1	VFN 80	$55,000
All-American Comics 16	VG 20	$13,000	More Fun Comics 52	NM/M 90	$8,000
Amazing Spider-Man 1	VFN 80	$7,200	New York World's Fair 1939	VFN 80	$5,500
Amazing-Man Comics 5	R aFN 40	$4,400	Phantom Lady 17	NM 85	$5,500
Batman 47	VFN+ 85	$2,900	Showcase 22	VFN++ 88	$4,700
Captain America 1	NM++ 88	$75,000	Star Spangled Comics 84	NM/M 90	$1,300
Captain America 74	FN 40	$2,100	Superman 14	NM 75	$2,900
Detective Comics 33	VG+ 25	$7,200	Superman's Pal Jimmy Olsen 1	NM 80	$8,250
Fantastic Four 1	NM+ 85	$20,200	Tales of Suspense 39	NM/M 90	$10,400
Flash Comics 92	VFN 80	$2,200	Vault of Horror 12	VFN+ 85	$5,000
House of Secrets 1	VFN++ 88	$1,450	X-Men 1	NM 75	$4,400

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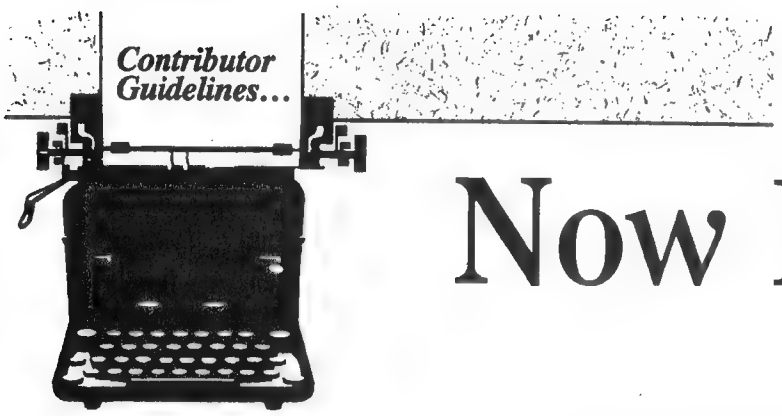


Now It's Your Turn

Read on to get an idea of the great features scheduled for upcoming issues...and how *you* just might end up writing some of them!

THE WORLD'S LARGEST STAFF

As I like to point out, we have the largest magazine staff ever assembled—literally thousands of writers, artists, and photographers. Of course, I'm talking about our subscribers who send us great stories of personal experiences, memories and fan-favorite "talk" about the world of comics books. This reader participation is what makes *Comics Source* unique—it's literally written ***by*** fans ***for*** fans! Won't *you* join our "staff?"

I'd like your input, too, because I know that our readers will read your story with rapt attention and appreciation. One of life's greatest rewards is the satisfaction one gets in putting a twinkle in someone's eyes and nothing does that better than a story that leaves the reader thinking "yeah, I felt that way too."

But before you send us something, I'd like to offer some suggestions.

OUR GOAL

Our goal in '95 is to make collecting comics fun again. Our editorial tone will be a little nostalgia—stories about the good times—and a lot of pure fannish fun.

To me, "fun" is what's missing in the hobby nowadays. Have you noticed how most 'zines refer to the hobby as the "industry" and comic books as "product?"

Where did the fun go?

FOCUS ON FUN

Let's talk about what we love about this hobby. That means the tone of your story should be warm, friendly, and chatty, as though you were writing a letter to a good friend. We want each issue to leave readers feeling like they just had a nice visit down at the local shop. No negativity, please.

SPELLING & GRAMMAR?

Don't worry if your spelling isn't what it used to be, we can fix it. Our staff of editors are great at watching the details, leaving you to do the important job of getting your story down on paper. We may change wording slightly, or rearrange sentences to achieve a better flow, but we will never alter the "feel" or "point" of your story.

PHOTOS, PHOTOS, PHOTOS

Nothing beats photos to help a story shine, so we like to pick stories that are accompanied by good color photos or slides. Like they say, a picture is worth a thousand words. Please send any photos you can, especially a current photo of yourself. If you want them returned just say so; otherwise, we'll assume it's okay for us to keep 'em (you might want to make duplicates of important photos just in case the mailman loses them).

MAY I SUGGEST SOME TOPICS?

I'm sure any story you have to tell will be great. However, if you have writer's block before you've even started, here are a few suggestions:

CALLING ALL FANS. Looking for a certain comic, but it's eluded you for years? Or, are you trying to remember the issue that a certain story was in? This feature lets readers ask other readers for help of any kind. If you have some duplicates you'd like to get rid of, but can't afford an ad, send in an entry for "Calling All Fans," we pick some of the best we receive each issue so we can't promise that you can always count on a "free ad." We can include your name & address or your name & phone number if you don't want your address given out (please indicate which).

WE WANT TO INTERVIEW YOU! Each month, we'd like to "visit" with a reader. We'd like to know how you got started collecting, what your favorites are, and other neat stuff about your collection. Call or write to get on our "interview" list.

COVER ART CONTEST. Enter your original art for use as a cover to *Comics Source*. If we select your cover, you'll win $25 cash! Guidelines: art should be full color, 10" high by 8" wide. Call or write for other guidelines.

ASK CAPTAIN SPARKY! A dumb question deserves a dumb answer, and no one is better at giving dumb answers than Captain Sparky, (just ask his sidekick, Billy Whizbang). Send your dumb questions care of this department, then sit back and laugh at the good Captain's answers.

MY GREATEST ADVENTURES! This feature opens the doors to readers who want to share their collecting triumphs. Tell us about your greatest find, your greatest convention trip, or the trek that brought you to that elusive last issue for a part of your collection.

TAILS TO ASTONISH! Silly but hysterically funny, send us a photo of your favorite pet decked out in superhero garb—add a caption if you like.

TOYBOX. This feature opens the door to all the other things that we love, from big little books to paperbacks, toys to robots, rayguns to model kits. It's another "show and tell" department that invites readers to show us what else they collect. Photos are a must for this feature.

MY VISIT WITH... Many of us have had the good fortune of being able to "chat" with a famous comic book per-

sonality such as Jack Kirby, Robert Crumb, or Stan Lee. Have you? Tell us about it.

CAPTAIN SPARKY'S ROCKET BLAST. This feature let's our readers "blast off" to the past. Take a trip down memory lane and tell us how collecting comics brings back your fondest memories of your childhood.

AMAZING HEROES! Who's your favorite Super-Hero? Tell us how you came to enjoy this character over others.

MY PERSONAL GOLDEN AGE. We each have a period of time when collecting comics was, to us, the greatest thing in the world. For some, it might be the 1940s, for others, the 1980s. But the thrill of collecting was the same no matter what decade you were in at the time. Your story of when enjoying comic books was your passion is a perennial reader favorite.

YOUR COMIC STRIP. Are you an amateur cartoonist? We'd love to feature some of the best strips we receive in the pages of our magazine.

ALL IN COLOR FOR A DIME. If you remember when comics were ten cents, this feature is for you! Tell us about your favorite series of comics from the "ten cent" days. Was it *All-Star*, or the original *Human Torch* that you loved? Tell us about the series, what made it special (to you), and what some of the best stories were.

SHOW AND TELL. Send us a photo of you with your "prize possession" along with the story of how you came to own it! This one's another reader favorite.

LOONEY TUNES AND MERRY MELODIES. Humor is the best medicine. Got a joke or funny story to share? Don't worry how bad the joke is, we'll all laugh anyway.

FROM THE ARCHIVES. Did you know that Luke Skywalker (Mark Hamill) collects comics? This section is for any "did you know" kind of stuff. Primarily written by Jim Korkis, reader contributions will be considered and credited.

WHO'S STRONGER? Here's your chance to set the stage and let two forces collide (without the constraints of continuity). Tell us who's fighting, why, and who'll win the fight.

READER'S CHOICE! Read a good book lately? Tell us about it. Who was it by? Who did the art? What was the story about? Why did you like it?

LENGTH? 200 to 1000 words depending upon the feature. If typewritten, one or two single-spaced pages will be fine. If handwritten, two or three pages is good (hope your handwriting is legible). For features like "Calling All Fans," a postcard will do.

A FINAL WORD. Get started! Dust of the ol' typewriter and share your story with fandom. One of life's greatest pleasures is the fun of putting a "twinkle" in someone else's eye; sometimes that spark comes from sharing a good story with friends who share your interests.

I'd like to say "thanks" in advance for being a part of *Comics Source*. I—and all fans—really appreciate it. I can't wait to see what you come up with!

Sincerely;

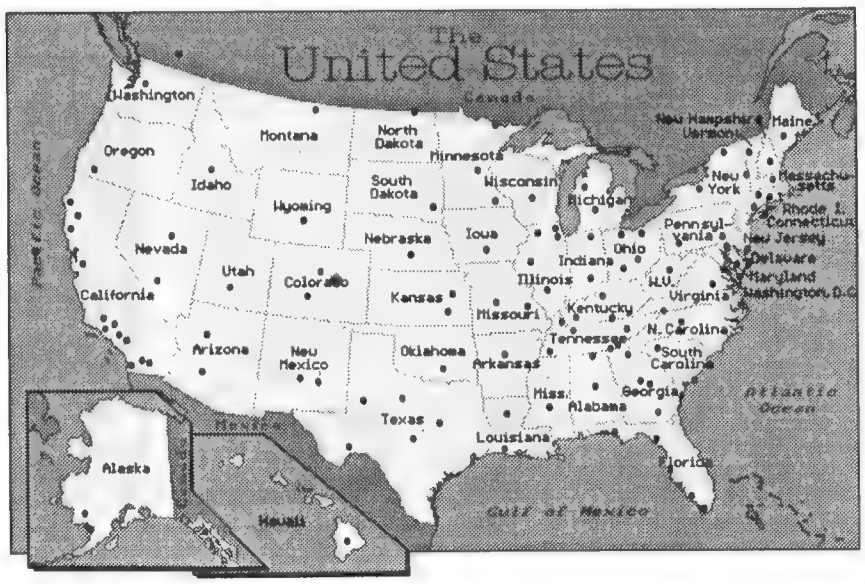
Jon R. Warren - Editor/Publisher
Comics Source
2401 Broad Street
Chattanooga, TN 37408
FAX (615) 265-5506
E-MAIL: JonRWarren@aol.com

Look Who's Talking!

When we say *Comics Source* is "written by its readers," we aren't kidding. The dots on the map below pinpoint the location of just some of the people whom we've recently quoted.

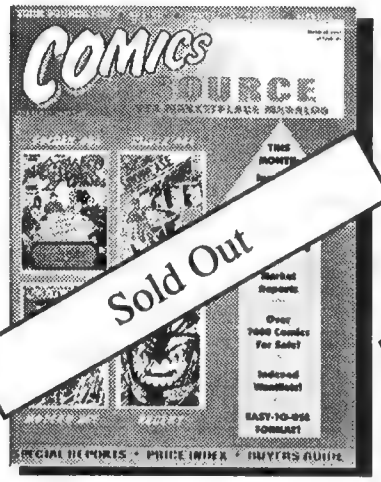
In all, if we've counted them accurately, there are over 100 people who are in this issue. As one reader told us a while back, "Your magazine makes me feel like I'm sitting at the table with a cup of coffee chatting with friends."

Good. That's exactly what we had in mind.

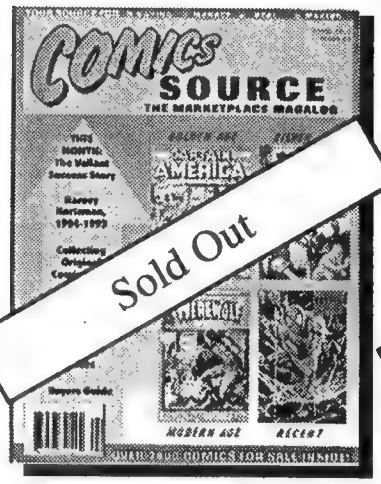


COMICS SOURCE

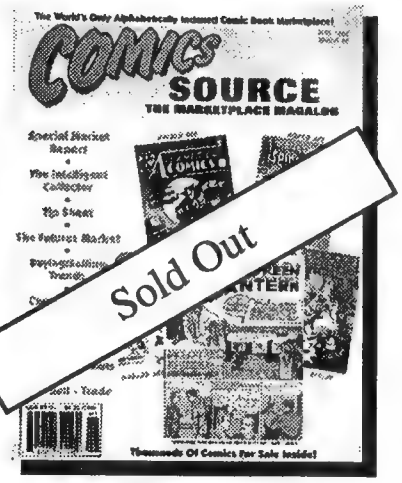
#1 Premiere Issue
• Where it all began



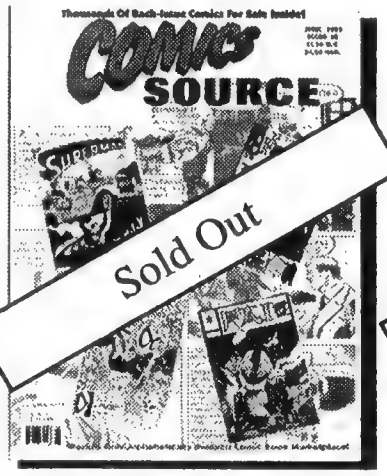
#2 Investing in Gold & Silver
• Comic Art Investing



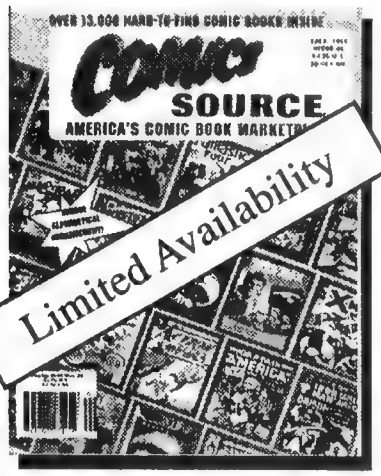
#3 Valiant's Success
• Harvey Kurtzman



#4 The Intelligent Collector
• Special Reports

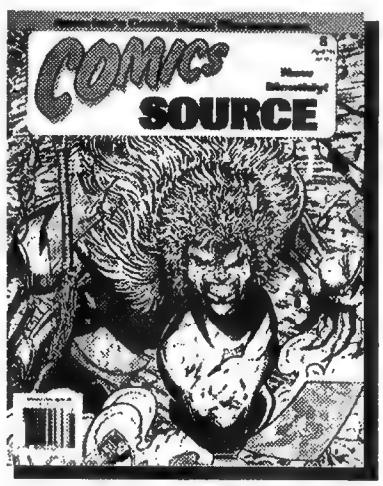


#5 Underground Comix
• Tony Isabella Interview

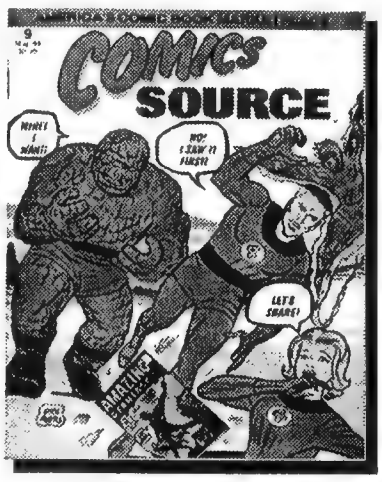


#6 Comic Movie Adaptations
• Jack "The King" Kirby

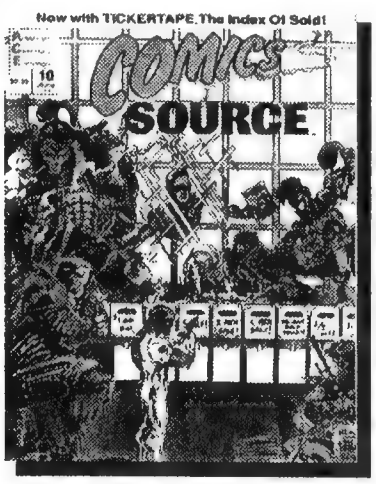
#7 Supermind & Son
• Growing Up With Spider-Man



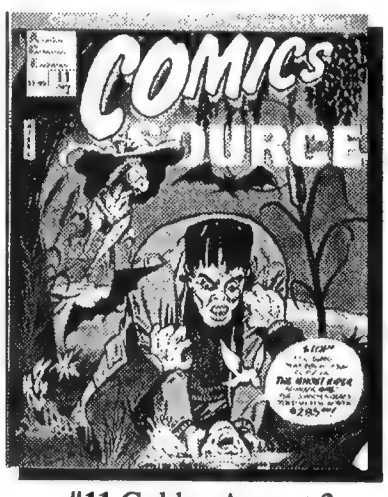
#8 Jack Kirby
• Harvey Comics



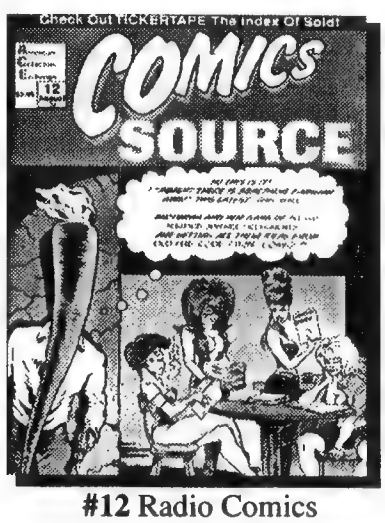
#9 Golden Age, pt 1
• Western Comics
• World Of Archie



#10 Golden Age, pt 2
• Marketplace Highlights
• Tickertape begins

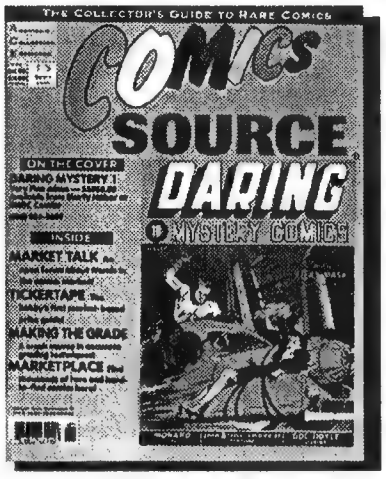


#11 Golden Age, pt 3
• 20 Year Phenomenon

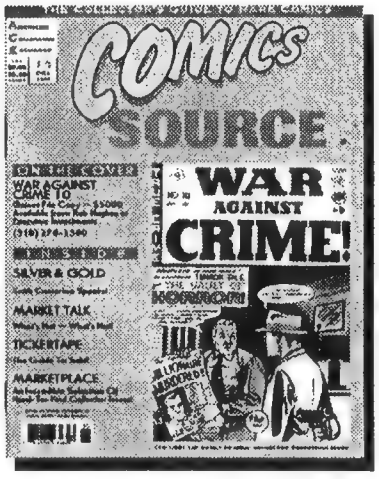


#12 Radio Comics
• Auction News

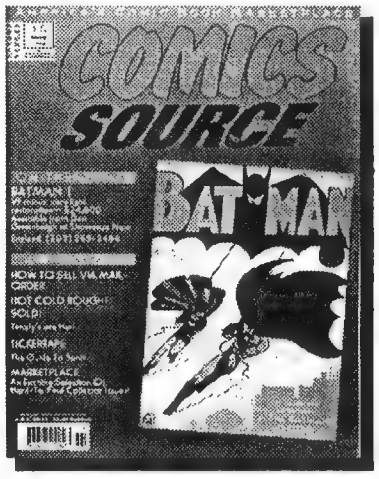
BACK ISSUES



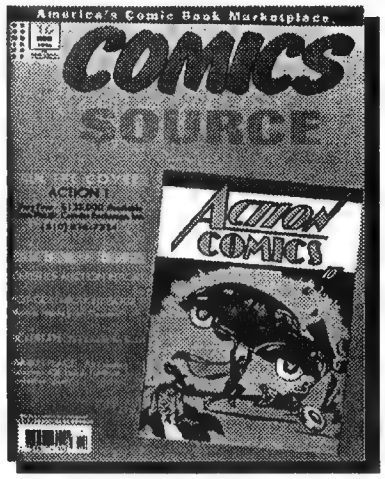
#13 E.C. Comics
• Pop Hollinger, the first Comic Book Collector



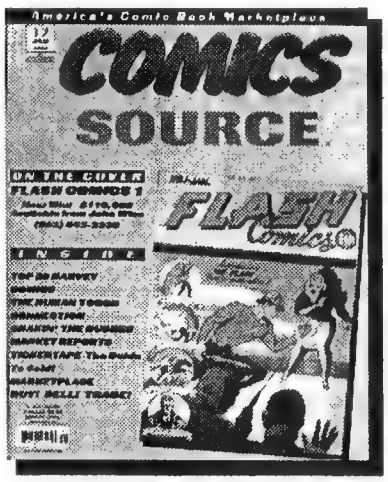
#14 A Gathering of Heroes
• Silver & Gold



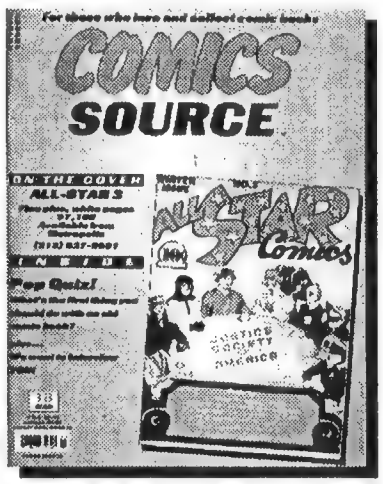
#15 Barry Windsor-Smith
• Memories Of Lost Lands Down Under



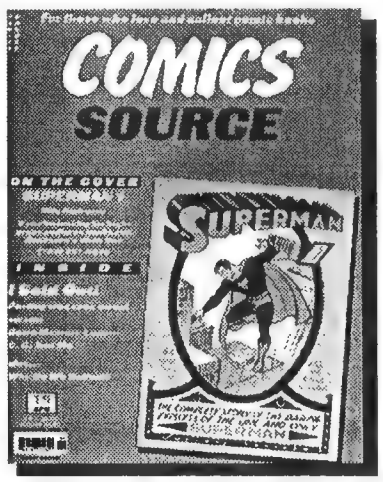
#16 Mega Keys from DC
• Convention Report



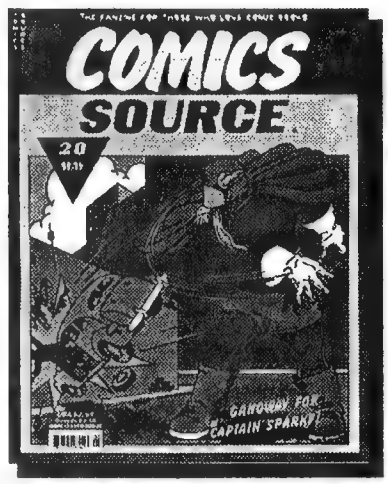
#17 Harvey Hits
• Marvel's Golden Age Revival



#18 DC's Horror Renaissance
• Undervalued Avengers



#19 Captain Sparky's Thought Patrol
• Amazing Heroes



#20 Mite Meets Mxyzptlk
• Kompleat Kirby

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Mr. Comix

BY J.R. COCHRAN
NEW YORK, NY

Expounding upon the world of comix!

Many moons ago, yours truly (who hereby elects to refer to himself as "Mister Comix"), wrote a regular column for *The Menomonee Falls Gazette*. While cleaning out some files the other day, Mr. C. came across a postcard from one of the editors of the Gazette, inquiring about the whereabouts of the column, saying "'Total Recall' (the name of the column) must not die!" Alas, *The Menomonee Falls Gazette* died instead, taking "Total Recall" with it.

It's a crying shame that *The Gazette*—one of the first strip reprint papers—passed away. It had a good, long run—as Mister C.'s sagging bookshelves will attest—but, by all rights, it should still be around today. Of course, the comics business is full of untimely deaths, from the self-inflicted demise of Fawcett's comic book line to the suicide of Jack Cole.

Meanwhile, things that should die always seem to end up living on. *The Chicago Tribune* syndicate should have killed off *Dick Tracy* after Chester Gould died. (On the other hand, thanks to Chic Young's son, *Blondie* doesn't look any different than it used to.) *Dick Tracy* doesn't bear even a passing resemblance to the glorious Gould strip of old. Not only doesn't it look like Gould, it doesn't read like him either. (Apparently, CTS couldn't find anybody who could successfully mimic Gould's drawing OR writing style.) If no one could do the strip right, the Dick Tracy franchise should have ended gracefully.

(When Max Alan Collins's walking papers were being drafted, a newspaper friend of Mr. Comix was approached about the *Tracy* scripting job. Mr. C. was nothing less than enthralled with the script said newspaperman submitted—it was pure, unadulterated elixir of Gould! Needless to say, *The Chicago Tribune* syndicate turned it down.)

Mister Comix is going on about all this for a reason. The comics business—and that includes everything from the funny pages to *Penthouse Comix*—is not entirely well. This is the 100th year of the funnies, a milestone which the U.S. Postal Service will mark with a long overdue sheet of stamps. But party favors are hardly in order.

Newspapers begat comic strips, which, in turn, begat comic books. And, in case you haven't noticed, the newspaper business has been shrinking for as long as Mister Comix can remember. When he was growing up, Gotham City had no fewer than SEVEN daily papers. Now, there are four—and at least one of them is probably not long for this world. The long-term prognosis is that Gotham will wind up with two papers: the good, gray lady (a.k.a.,

Girls Can't Resist this KISS ME NECKTIE as it GLOWS in the DARK!
WILL YOU KISS ME IN THE DARK BABY
BY DAY, A LOVELY SWANK TIE . . . BY NIGHT; A CALL TO LOVE IN GLOWING WORDS!
MEN . . . BOYS . . . Now amaze your friends! Surprise and thrill every girl you meet! Be different and the life of the party in any crowd! Here's the most amazing spectacular necktie that you ever wore, a smart wrinkle-proof, tailored cravat, which at night is a thrilling sensation! It's smart, superb class by day, and just imagine in the dark it seems like a necktie of compelling allure shoes magic! Like a miracle of light there comes a pulsing, glowing question—WILL YOU KISS ME IN THE DARK, BABY? Think of the surprise, the awe you will cause! There's no trick, no hidden lectories, no switches or foolish hocuspocus, but a thing of loveliness as the question emerges gradually to life, touched by the wand of darkness, and your girl will gasp with wonder as it takes form so amazingly. It's new . . . utterly different . . . a Hollywood riot wherever you go. And here's wonderful news! You can see, examine this glorious tie yourself without risk . . . just mail the coupon!
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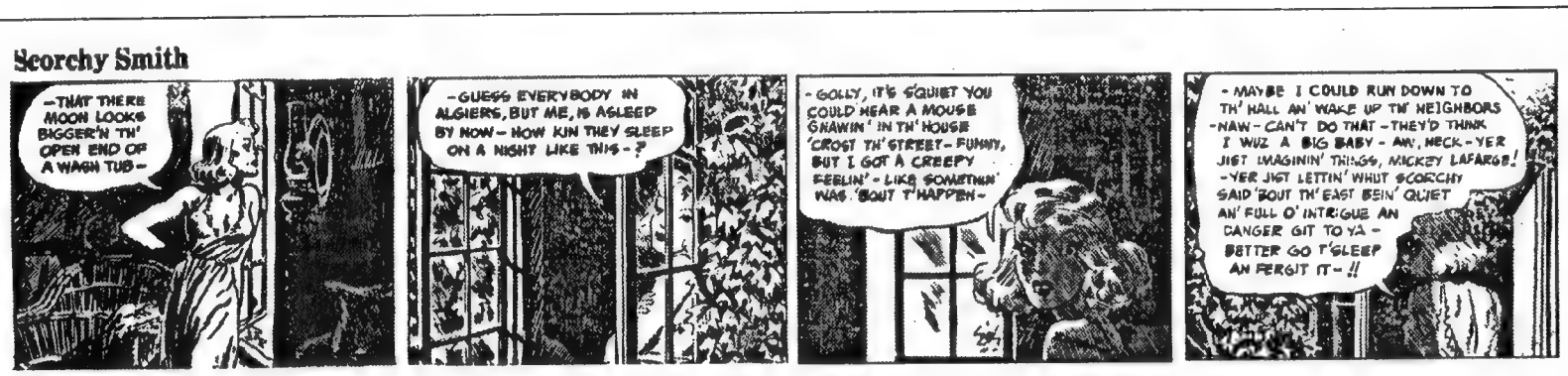
Don't confuse this magnificent necktie with any ordinary novelty tie, for it's high class, distinctive, ties up perfectly, and you'll wear it with pride. Its color combination is specially created and so original that you actually can wear it tastefully with any suit. It's wrinkle-proof, beautifully fashioned. You might expect to pay $1.00 or even $2.00 for this cravat just for daytime wear. But now, if you act quick, under this special INTRODUCTORY OFFER, you will have this marvelous, breath-taking GLOW IN THE DARK sensation for only $1.49! That's all, just $1.49, a bargain in quality, and a million dollars worth of fun at any party, or on any crowd, an aid to love! Send no money, here's all you do. Mail coupon with your name and address. On arrival of your GLOWING KISS ME NECKTIE, you simply pay postman $1.49, plus postage. (If money comes with order, we pay postage.) Then examine. See how it catches and thrills. And, if you are not delighted, if you are not eager to wear it, just return it for your money back promptly. Isn't that a fair, generous offer? Then act at once. Don't wait. Mail the coupon now!
MAIL THIS NO-RISK COUPON NOW!
GLOW IN THE DARK NECKTIE CO.
N. Michigan Ave., Dept. 333-E. Chicago 1, Illinois
Rush me my KISS ME NECKTIE that glows in the dark. I will pay postman $1.49 plus postage with your positive assurance I will be delighted or return tie for full refund.
Name
Address
City Zone State
A SMART TIE BY DAY
AT NIGHT A MAGIC TIE
IT'S NOVEL, DIFFERENT BARRELS OF FUN!
In the "laughing at you, not with you" department, here's Mr. Comix's all-time favorite ad. *Comics Source* will pay $10 to every reader who sends in his "glow-in-the-dark" tie!


Scorchy Smith
-THAT THERE MOON LOOKS BIGGER'N TH' OPEN END OF A WASH TUB-
-GUESS EVERYBODY IN ALGIERS, BUT ME, IS ASLEEP BY NOW- HOW KIN THEY SLEEP ON A NIGHT LIKE THIS-?
- GOLLY, IT'S SQUIET YOU COULD HEAR A MOUSE GNAWIN' IN TH' HOUSE 'CROST TH' STREET- FUNNY, BUT I GOT A CREEPY FEELIN'- LIKE SOMETHIN' WAS 'BOUT T'HAPPEN-
- MAYBE I COULD RUN DOWN TO TH' HALL AN' WAKE UP TH' NEIGHBORS -NAW- CAN'T DO THAT -THEY'D THINK I WUZ A BIG BABY - AW, HECK - YER JIST IMAGININ' THINGS, MICKEY LAFARGE! -YER JIST LETTIN' WHUT SCORCHY SAID 'BOUT TH' EAST BEIN' QUIET AN' FULL O' INTRIGUE AN DANGER GIT TO YA - BETTER GO T'SLEEP AN FERGIT IT- !!
Mr. Comix longs for the good old days, when men were men and comic strips were comic strips.

The New York Times), and a tabloid. Which tabloid? That's anybody's guess.

Comic strips used to occupy huge chunks of newsprint. But, like newspapers, strips themselves have taken a dive toward the small end of the spectrum. If you don't believe Mr. C., just take a gander at a *Scorchy Smith* strip from 1936, then squint at a 1995 *Blondie*.

If comic strips have been on a reducing diet for decades, comic books have been shrinking since the '50s. They used to cost a dime apiece, and boasted of being fifty-two big pages; now, they run anywhere from $1.50 on up for a standard TWENTY-TWO pages!

Don't get Mister Comix wrong—he hardly thinks his favorite medium is dying out, and he's not up to sending get-well cards. Instead, to do his part to reverse the trend, he plans to revive the column he used to write for the (sob!) *Menomonee Falls Gazette*. And he's decided to scrap the title "Total Recall" for "Mister Comix (it's snappier, and Mr. C. will own all the movie rights)!"

Mister Comix recently got a charge out of *Hey, Skinny! Great Advertisements from the Golden Age of Comic Books* ($10.95, Chronicle Books)—even if it is a rip-off title. It includes Mister C.'s all-time favorite ad ("Girls Can't Resist This Kiss Me Necktie As It Glows In The Dark!"). He also much enjoyed the ad for the "original Kentucky Tavern Barbecue Ash Tray," and wonders how many homes burned down as a result...Speaking of getting burned, Mister C. is sorry to report that a similar compendium of cigarette ads from the funny pages went down in flames.

Since we're on the subject of heat, copious amounts of steam poured out of Mr. C.'s ears after he skimmed through the results of a recent survey of the five greatest comic book covers of all time. None of the covers he nominated were pictured, and those that were shown ended up so itsy-bitsy and teeny-weeny (e.g., yellow polka dot bikini), they were next to impossible to admire.

But never fear! Mr. C. aims to put the survey to right—by running his own. Limiting it to only five covers in the first place was just plain KERAZY! To Mr. Comix's way of thinking, there have been HUNDREDS of great covers! So next time, Mr. C.'s going to begin submitting his own nominations for THE 100 GREATEST COMIC BOOK COVERS OF ALL TIME!

Official Ballot

All-Time Greatest Comic Book Cover

I nominate for the all-time greatest comic book cover the following comic book, in honor of democracy, decency, and apple pie. (Nominate a comic, and tell us why it's your favorite.

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because: _____

_____

_____

_____

Name:

Address:

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Nothing could ever surpass those Golden Days of Fandom...

SENSE of WONDER

Frequent Questions

BY BILL SCHELLY
SEATTLE, WASHINGTON

As you know by now, I've extensively researched the history of Comic Fandom, and I like nothing more than to share my knowledge...such as it is. This installment of Sense of Wonder features a new question-and-answer format. (Aren't you lucky?) Since I don't have any letters yet, I'll start with some of the questions I hear most frequently...and throw in anything else that comes to mind.

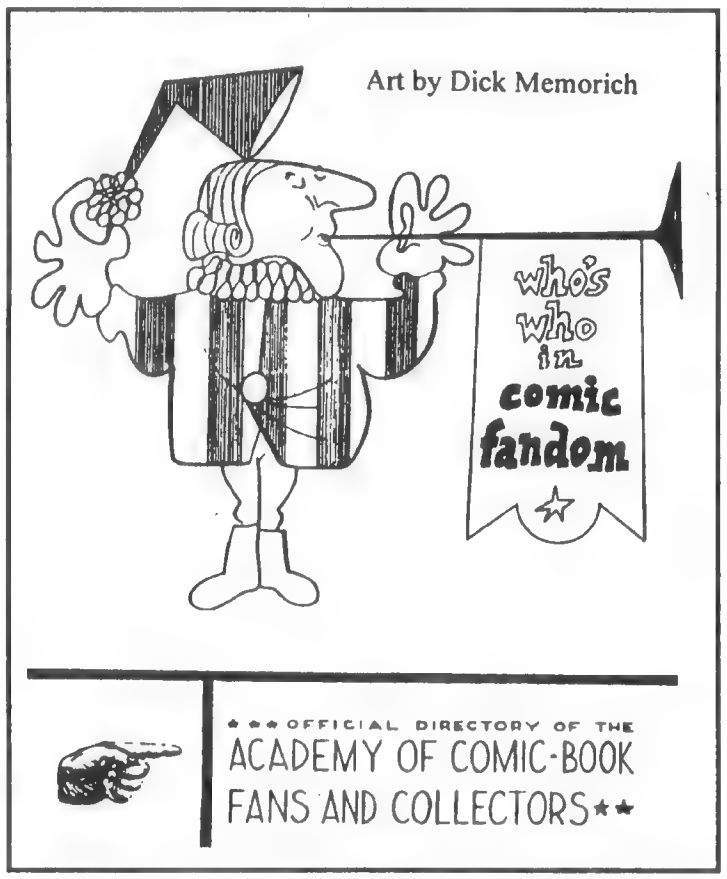
If you have any queries about the history of Comic Fandom, send them to the address at the end of this column, and I'll do my best to answer them in a future issue. Obviously, I won't have all the answers—that's when I'll ask **you** for help. Let's have some fun with this, gang!

What was the first fanzine devoted to comic books?

That's a tough question, because it's always tricky talking about "firsts." Also, you have to define the term fanzine.

So what is a fanzine? An amateur magazine produced on a nonprofit basis, certainly. But what about all the little carbon paper sheets so many of us used, making between three and six copies, and distributing them to our friends in the neighborhood? Were those fanzines? Uh...maybe.

Or what about the one-of-a-kind comics (one copy of each issue) that Ronn Foss and Grass Green produced in the 1950s? Or those Charles and Robert Crumb produced? Siegel and Shuster put out *Cosmic Stories* and *Cosmic Stories Quarterly* before 1930—when they were both teenagers! Has anyone ever **seen** copies of these? I haven't.



In 1964, fandom's first directory of comic book collectors listed a total of 1600 names and addresses.

In my various writings about the history of fandom, I've tried to be a responsible historian. That means, among other things, that I don't feel comfortable giving credit to a particular fanzine unless I've actually held a copy in my hands and examined it personally. With this guideline in mind, I've concluded that the earliest substantiated comics fanzine is Malcolm Willits's and Jim Bradley's *Comic Collector's News* from 1947. I own an original copy of #1, so I **know** that it exists.

Science fiction fan David Kyle reportedly published a comic fanzine called *Fantasy World* in 1936. But, though I spoke to him on the phone, he never sent me the photocopy he'd promised. So my book gives *Comic Collector's News* the "first comic book fanzine" accolade.

As far as I know, *The E.C. Fan Bulletin* #1 (Summer 1953) was the first true E.C. fanzine. Of course, those of you who read my column in *Comics Source* #22 know that Jerry Bails's and Roy Thomas's *Alter-Ego* #1 (March 1961)

was the pivotal fanzine that kicked off what I've dubbed Comicdom's Golden Age.

How many fans were involved in 1960s Comic Fandom?

That's another tough question. There was never a census of fandom taken. But let's see if we can come up with some kind of informed "guesstimate..."

In 1964, the Academy of Comic Book Fans and Collectors sponsored their official directory, Who's Who in Comic Fandom, which included the names and addresses of some 1,600 fans. Jerry Bails compiled his legendary mailing list from the addresses of those who ordered copies of *Alter-Ego*, *The Comic Reader* and *The Comicollector*, as well as those who voted in the Alley Awards, and others who wrote to him personally.

Thanks to the awesome record-keeping of John and Tom McGeehan's House of Info, we know that about 2,000 different issues of various comic fanzines were published during the 1960s, seventy-five percent of which appeared during the second half of the decade. The circulation of *Rocket's Blast-Comicollector* (*RB-CC*), fandom's premiere advertising fanzine, reached 2,500 copies per issue by 1970. And in 1969, about 2,000 fans attended the Phil Seuling's Comic Art Convention in New York City.

Based on these figures, can we draw any conclusions? I think so. Assuming that no more than one-in-ten would make it to the 1969 New York Comicon, 20,000 seems reasonable as an outside tally.

Despite the popularity of *RB-CC*, it still makes sense to assume that no more than one-in-three fans subscribed to it in 1970. That would give a low-ball figure of 7,500 fans at the time. And let's not forget that many of the earlier fans had already dropped out, or had only been passingly interested from the outset. Even so, we must include them in the overall figures for the decade, bringing the minimum figure up to about 10,000.

Taking all this into consideration, I'm going to average the low-ball estimate of 10,000 and the outside figure of 20,000 and say that there were about 15,000 fans involved in Comic Fandom from 1960 to 1970.

Do you disagree? Am I missing something obvious? Write me a letter and tell me about it.

Rocket's Blast Comicollector was fandom's first adzine, boasting a circulation of 2500 by 1970.

What was the Academy of Comic-Book Fans and Collectors?

Roy Thomas first suggested the organization in a letter to Jerry Bails on October 25, 1961, at the same time he was proposing an annual poll of fans' favorite comic books. Bails ran with the idea, and created a proposed charter, which he published in *The Comic Reader* in August 1963.

That charter (which was resoundingly ratified) stated that the Academy would conduct the Alley Awards fan-poll, publish *The Comic Reader*, endorse a Code of Fair Practice in the selling and trading of comic books, publish a directory of comic fans, encourage the formation of local chapters, endorse other fan organizations, assist in the effort to establish an annual comicon, and encourage participation in these functions by industry professionals. General membership in the Academy was free, and was automatically conferred on anyone who voted in the Alley Awards poll. Jerry was the first in a succession of several Executive Secretaries. Soon, the organization also had an elected Executive Board.

Sadly, although the Academy eventually achieved most of its initial goals, it became mired in arcane questions about the wording of the Charter, and in squabbling among the major players. By 1968, it had become defunct.

Dave Kaler, the last really active Executive Secretary, says, "I wanted to help out and keep it going, because the Academy was a worthwhile idea. But you just couldn't find enough people to agree about anything. There were too many splinter groups, with everybody wanting to do different things. You can only take so much of that before you have to get out of it."

I've always wanted to know whatever happened to G.B. Love, editor/publisher of *RB-CC*. Can you help me? [see the Mailbox column this month for G. B.'s first letter to CS!]

G.B. (Gordon) Love began publishing *The Rocket's Blast* in December,

Sense Of Wonder was author Bill Schelly's contribution to the early fanzine scene.

1961. He stayed with it until #112 in July, 1974. James Van Hise, who had coedited *RB-CC* since 1970, bought the magazine from G.B., who moved to Houston, Texas. Love writes, "At the time, RB-CC was supporting me ,and I was paying Jim a salary. But it was becoming less profitable. Also, the comic industry was showing signs of going in directions I did not want to go. I just did not enjoy it as much, because of the changes I could see coming." In 1968 and 1969, Love attended comic book conventions in Texas and made numerous friends in the Houston area.

Today, G.B. Love lives in Pasadena, Texas, a suburb of Houston. "I guess you could say I am semi-retired, though I still dabble in collectibles," he writes. Love and Walter Irwin joined forces to publish a long-running series of paperbacks entitled, *The Best of Trek*. The series is still going strong today.

If anyone would like to write to G.B., I'd be happy to forward sealed pre-stamped letters.

What is the Comic Fandom Archive?

I established the Comic Fandom Archive in 1991 to gather together and preserve memorabilia from the early years of Comicdom. A number of older fans were concerned that their treasure troves of rarities might simply be destroyed or lost after their deaths. Rather than that happen, I created the C.F.A. as a non-profit depository for fanzines, photographs, original fan art, cassette tapes, 8mm movies, and anything else that pertains to our shared fannish history.

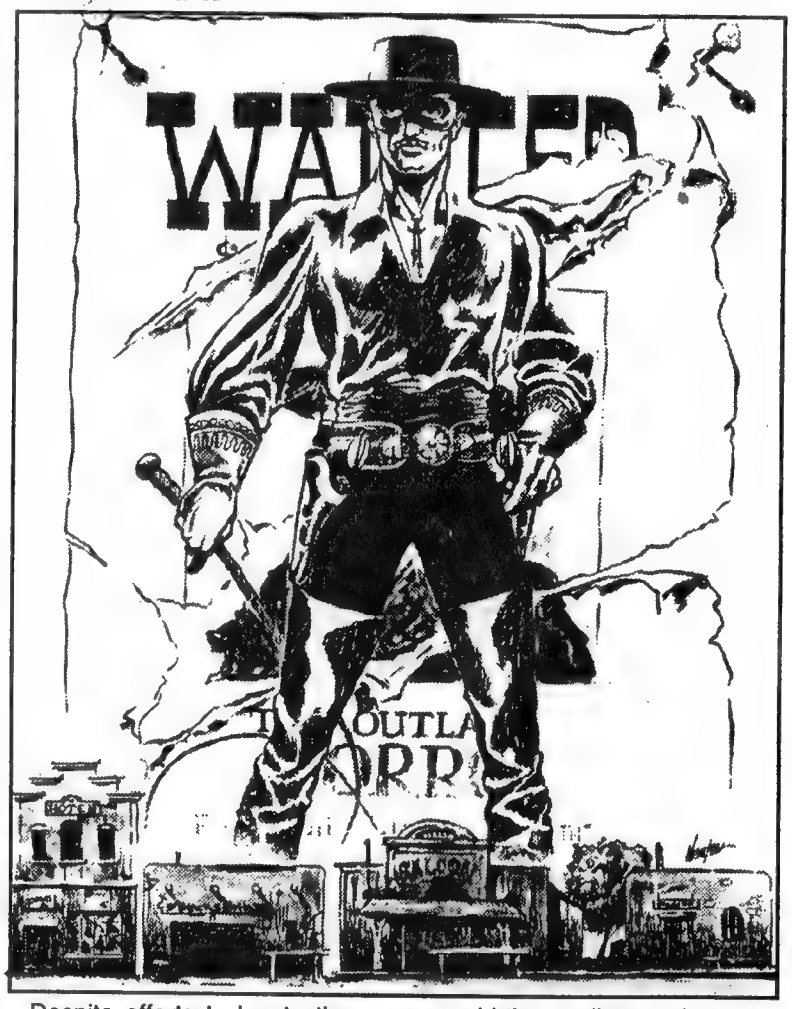
That material, of course, provided the key research for my book, *The Golden Age of Comic Fandom*. Dozens of fans have made donations to the Archive, which will eventually become a part of the Michigan State University Comic Art Collection in East Lansing, Michigan. The C.F.A. is also intended as a source of information for other researchers.

Whatever happened to...?

Despite all my research and digging, I still haven't been able to locate some participants of Comicdom's Golden Age. Can you help? I'd love to be able to get in touch with: Rick Weingroff (who published the hyper-intelligent 'zine, *Slam-Bang*); Margaret Gemignani (one of the few prominent women in early fandom); and Marshall Lanz (best known for *The Irving Forbush Gazette*), my "best friend" in Comicdom. I would also be grateful for any leads that would help me locate: Sherman Howard, Alex Almaraz, Jeremy Barry, Dave Bibby, Ken Tesar, Dave Szurek, Johnny Chambers, Jim Gardner and Chuck Rogers.

Hey, wouldn't it be fantastic if a 1960s Comic Fandom Revival Meeting took place some day, maybe in some central place in the Midwestern U.S.? I know I'd make the trip!

Questions about the history of Comic Fandom should be sent to Bill Schelly c/o Hamster Press, P. O. Box 27471, Seattle, WA., 98125. You can order *The Golden Age of Comic Fandom*, the first book detailing Comicdom's early years, from the same address. [ISBN 0-9645669-0-7] Send $11.95, plus $3.00 for postage and handling.



Despite efforts to locate them, some old-time collectors have simply disappeared. Can you help locate them?

Pssssst!

Is This Your Copy You're Reading?

IF YOU'RE reading someone else's copy of *Comics Source* magazine, maybe we should tell you what some of our readers keep telling us.

When they're asked to "pass on" their issues to friends, some subscribers complain that it forces them to *hurry* through reading the issue that *they* paid for.

Some complain that they have to copy addresses from the marketplace or write down "tips" while their friends who get the "pass on" copy can take their time.

If you regularly read a friend's copy, maybe he or she feels the same way...but doesn't want to tell you for fear of hurting your feelings.

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You won't find *Comics Source* in many shops or on many newsstands. Most folks get their issues through the mail. Why not join up today?

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Peter Beck

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Amaz. Spid. #252 NM $28
Amaz. Spid. #298 VF+$40
Amaz. Spid. #299 VF+$30
Amaz. Spid. #300 VF $50
Astonishing Tales #25 VF $45
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Avengers #2 G+ $115
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Capt. Amer. #100 VF+ $275
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Conan #1 F/VF $125
Conan #3 VG+ $65
Daredevil #4 F- $116
Daredevil #5 F/VF $120
Daredevil #6 F $60
Daredevil #7 F+ $85
Daredevil #158 VF+ $45
Daredevil #168 NM $40
Dr. Strange #169 F/VF $75
Fant. Four #19 VG- $60
Fant. Four #27 F+ $60
Fant. Four #46 F+ $35
Fant. Four #48 G $95
Fant. Four #48 VG+ $288
Fant. Four #48 M- $1600
Fant. Four #50 F- $90
Fant. Four #52 F $46
Fant. Four Ann. #2 G+ $45
Incred. Hulk #102 VF+ $120
Incred. Hulk #180 F $55
Incred. Hulk #181 F+ $235
Iron Fist #14 VF- $135
Iron Fist #14 F $80
Iron Man & Sub. #1 F $75
Marvel Premiere #15 NM $45
Sgt. Fury & HC's #3 VF- $90
Spect. Spid. #1 VF- $35
Strange Tales #105 F- $72
Strange Tales #108 VG+ $44
Strange Tales #148 VF+ $40
Strange Tales #179 VF+ $25
Tales of Susp. #40 VG/F $325
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X-Men #30 VF+ $45
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DC

Action #117 Fr $25
Action #252 VG/F $360
Action #267 F+ $180
Action #276 F+ $81
Adventure #247 VG $768
Adventure #260 VG $166
Adventure #271 VG $57
Adventure #282 F+ $74
Adventure #290 VG/F $54
Adventure #293 VF+ $70
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All-Star #28 VG+ $319
All-Star West. #10 VF/NM $120
Aquaman #2 F- $65
Aquaman #3 F- $45
Batman #67 G $50
Batman #83 VG+ $134
Batman #93 F $90
Batman #108 VG $96
Batman #109 F- $116
Batman #120 VG+ $90
Batman #123 VG+ $64
Batman #129 VG $70
Batman #171 VG/F $85
Batman #187 VF $32
Batman Ann. #3 VG $65
Beware/Creeper #1 VF/NM $32
Brave/Bold #29 G+ $285
Brave/Bold #29 VG/F $500
Brave/Bold #30 F/VF $750
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80 pg. Giant #6 F- $45
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Flash #137 VG+ $140
Flash Ann. #1F+ $186
Green Lantern #1 VG $385
Green Lantern #11 VG $55
Green Lantern #29 F+ $45
Green Lantern #30 VF+ $81
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J. L of A. #3 VG $132
J. L of A. #8 F- $90
J. L of A. #9 F $168
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Sandman #8 NM $55
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Showcase #31 VF $200
Showcase #35 G/VG $125
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GOLD, SILVER, BRONZE & BEYOND

How The West Was Fun!

A San Diego Convention Report

BY BRYAN CHAMBERS
CHATTANOOGA, TENNESSEE

This year's SDCC proved to be just as much of a gala event as past Conventions. Even though the new comics industry has taken something of a beating this year (as evidenced by the smaller, less ostentatious displays by the major publishers), every faction of comic fandom crawled out of the woodwork to gather together for four fabulous days of fun, fellowship, and comics splendor!

Once again, the city of San Diego proclaimed their support of the festivities clearly and loudly. Every major street in the downtown area hung festooned with banners bearing the Convention's colorful toucan mascot, and featuring the show's slogan, "Celebrating the Popular Arts."

And popular they were! Thousands of fans crowded the San Diego Convention Center, milling about in a feverish frenzy of comics trading and buying, celebrity signings, movie screenings, panel discussions, and other activities unique to the SDCC.

My own personal highlight of the convention occurred just seconds after stepping through the door on the first day. As I turned around to get my bearings in the huge showroom, who do you think I bumped into? None other than Will Eisner, himself!

I chatted with Mr. Eisner for a few minutes, talking about his work, the convention, and comicdom in general. He gave the thumbs up to Comics Source, saying, "You guys are doing something important, something that no one else is doing. Whatever you do, don't stop. The comics community needs a magazine like *Comics Source*!"

The most memorable evening of the convention proved, once more, to be the ceremony for the naming of the 1995 Will Eisner Comic Industry Award winners—Comicdom's answer to the Academy Awards. The festivities got under way with a free buffet (at which yours truly defrayed the expense of yet another meal), followed by opening remarks from *The Sandman*'s Neil Gaiman. Gaiman summed up his gracious statements by noting the fleeting nature of awards, but the immortal essence of good work: "Awards, like roses, droop and fade, but good work will never be

forgotten."

For the second year in a row, Jeff Smith took top honors, bagging three Eisners—Best Continuing Series, Best Humor Publication, and Best Writer/Artist, Humor—all for his Pogo-esque book, *Bone*. DC and Dark Horse each nabbed six awards, sharing Todd Klein's Best Letterer Eisner for a seventh. Here's how the judges' decisions shook out:

Best New Series

Too Much Coffeeman, by Shannon Wheeler (Adhesive)

Best Continuing Series

Bone, by Jeff Smith (Cartoon Books)

Best Limited Series

Sin City: A Dame to Kill For, by Frank Miller (Dark Horse: Legend)

Best Coloring

Angus McKie, *Martha Washington Goes to War* (Dark Horse: Legend)

Best Lettering

Todd Klein, *Batman vs. Predator II* (DC/Dark Horse); *The Demon* (DC); *The Sandman* (DC: Vertigo); *Uncle Scrooge* (Gladstone)

Best Cover Artist

Glenn Fabry, *Hellblazer* (DC: Vertigo)

Best Anthology

Big Book of Urban Legends. Andy Helfer, group editor; Bronwyn Taggart, editor (Paradox Press)

Best Graphic Album—Reprint

Hellboy: Seeds of Destruction, by Mike Mignola (Dark Horse)

Best Graphic Album—New

Fairy Tales of Oscar Wilde, vol. II, by P. Craig Russell (NBM)

Best Editor

Karen Berger, *Sandman* and *Sandman Mystery Theatre* (DC: Vertigo)

Best Comics-Related Publication

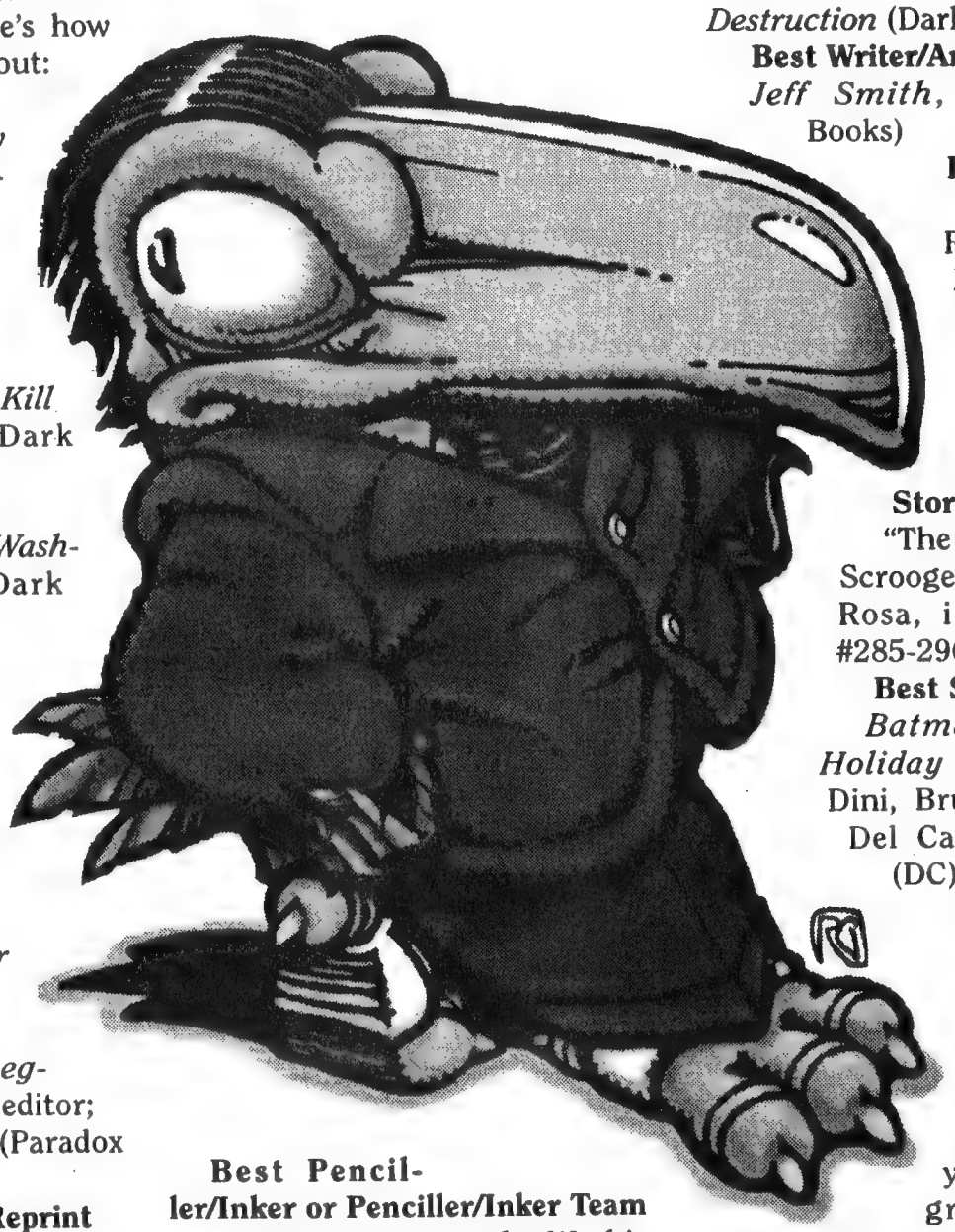
Hero Illustrated (Warrior Publications)

Best Comics-Related Item

Sandman—Arabian Nights statue, designed by P. Craig Russell and sculpted by Randy Bowen (DC/Graphitti Designs)

Best Painter

Jon J. Muth, *Mystery Play* (DC: Vertigo)



Best Penciller/Inker or Penciller/Inker Team

Dave Gibbons, *Martha Washington Goes to War* (Dark Horse)

Talent Deserving of Wider Recognition

Evan Dorkin, *Milk & Cheese, Instant Piano*, etc.

Best Archival Collection

The Christmas Spirit, by Will Eisner (Kitchen Sink)

Best Humor Publication

Bone, by Jeff Smith (Cartoon Books)

Best Publication Design

The Acme Novelty Library, designed by Chris Ware (Fantagraphics)

Best Writer

Alan Moore, *From Hell* (Kitchen Sink/Mad Love)

Best Writer/Artist

Mike Mignola, *Hellboy: Seeds of Destruction* (Dark Horse: Legend)

Best Writer/Artist, Humor

Jeff Smith, Bone (Cartoon Books)

Best Short Story

"The Babe Wore Red," by Frank Miller, in *Sin City: The Babe Wore Red and Other Stories* (Dark Horse: Legend)

Best Serialized Story

"The Life and times of Scrooge McDuck," by Don Rosa, in *Uncle Scrooge* #285-296 (Gladstone)

Best Single Issue

Batman Adventures Holiday Special, by Paul Dini, Bruce Timm, Ronnie Del Carmen, and others (DC)

Hall of Fame

Frank Frazetta and Walt Kelly.

If you've never taken the time to attend the San Diego Comic Con, you've missed the greatest event in modern Comicdom. If at all possible, scrape together your spare coinage, take some time off, and high-tail it out to the West Coast next summer. The Convention will be held on the weekend of July 4th. Anyone interested in details can contact the San Diego Comic Convention, Inc., PO Box 128458, San Diego, CA 92112.

ROBERT D. CRESTOHL

MARVEL COMICS SPECIALIST

4732 CIRCLE ROAD, MONTREAL, QUEBEC, CANADA. H3W1Z1. ph (514)481-2830

I have been dealing primarily in MARVEL COMICS for 25 years. The basis of my stock was assembled during the 1970s when I had the foresight to "load up" on these main titles and my inventory today offers great depth on all, including the early issues. My pricing for this ad was set having carefully checked all corresponding prices set by my competitors in the most recent issue of COMICS SOURCE and my prices are the lowest across the board. Please inquire if there are any issues you want that are not listed. Order with confidence. Satisfaction is guaranteed. Payment in US funds or equivilant by check, bank draft or money order. Canadians must add applicable taxes, all US/Overseas orders are tax-free. 10% discount if alternates are listed. Add $5 for postage/insurance. $.40 postage needed sending 1st class letter to Canada.

MARVEL COMICS FOR SALE

	GVG	VGF	FVF	VFNM
AMAZING SPIDERMAN				
7,8,10,17	$115	$195	$310	$470
9	125	215	330	500
11,12,50	60	100	165	250
13	90	150	240	360
16,18-20,23,28	60	100	160	240
21,22,24	60	90	150	
25,27	60	100	150	
26,39	70	105	175	
29,30	50	80	120	
31-38,41,42,51	40	65	95	
43-49	20	35	55	
52-60	17	25	40	
61-74,90,201,202		24	35	
75-89,91-93,95,99,119,120		20	30	
103-118,123-128,137,200		12	18	
130-133,138-148,152-161,176-180,194		6	10	
163-173,181-193,195-199			7	
203-237,240-251			6	
AVENGERS				
2	$160	$250	$400	
3	100	160	250	
4	250	450	850	
6-11	50	80	120	
12-16	30	50	75	
17-19,57	22	38	55	
20-22,58	15	25	38	
23-30,94-96	10	17	25	
31-40,59-67,71,87,92		10	17	
41-52,54-56		8	14	
68-70,72-86,88-91,107,112		7	10	
93,100		35	55	
97-99,110,111,125		12	20	
101-106,108,109,116-118		6	8	
113-115,119-124,126-130,200			6	
131-163,214			5	
167-191			3	
192-199,201-213,215-250			2	
CAPTAIN AMERICA				
100	$85	$140	$225	
101,109,110	35	60		
102-108	17	30		
111,113	30	50		
112,117	15	23		
114-116,118-120,137,138	10	15		
121-136,139,140	5	7		
141-171,176-179		6		
172-175		10		
180-200,247-255		3		
201-240,242-246,256-275		2		
CONAN				
2	$40	$70		
3	75	120		
4,5	30	50		
6-11,14,15	20	30		
12,13,23,24	15	22		
16,19,20,21,22	12	20		
17,18,25	6	10		
26-30,37,100		5		
31-36,38-40		3		
41-99		2		

	GVG	VGF	FVF	VFNM
DAREDEVIL				
1	$200	$350	$650	$1100
2	60	100	180	325
3	40	70	120	225
5,7		40	75	125
6,8,9,10		25	55	95
11-15		15	30	50
18-20		10	20	35
21-30			13	24
31-40,50-53,100			10	17
41-49,105			9	15
54-60,114			5	8
61-99,107			4	6
101-104,106,108-113,115-120				5
121-130,133-137,139-157				3
FANTASTIC FOUR				
7-10	$110	$190	$300	$450
14-20	45	75	125	190
21,28	35	55	95	140
22,23,24,27		35	55	85
25,26		110	175	275
29,30		30	45	75
31-40,52,100		22	35	60
41-47,53,55		15	25	40
51,54,56-60,112		10	18	30
61-65,68-70		8	15	25
71-80			12	20
81-90,116,121-123			9	15
91-99,101,102,150			6	10
103-111,113-115			6	9
117-120,124-149,155-157,200			5	7
151-154,158-160,217,250				5
161-180				3
181-199,201-216,218-249,251-285				2
INCREDIBLE HULK				
102	$60	$90	$140	
103,104	20	35	55	
105-108		25	40	
109,110,200		16	25	
111-117,122,178		12	20	
119-121,123-125,177		7	11	
126-141,145,176		5	7	
142-144,146-161,250			5	
163-171,173-175,179			4	
183-199			3	
201-249,251-280			2	
IRON MAN				
1	$80	$120	$180	$300
2	20	32	55	85
3	24	40	60	
4,5	27	40		
6-10	20	32		
11-15	13	21		
16-20	10	16		
21-30,43,54,56	8	14		
31-42,100	7	12		
44-46,48-50,68	6	9		
51-53,57-67,69,70	4	6		
71-99	3	4		
101-120,123-128,150		3		
121,122,129-149,151-168		2		

	GVG	VGF	FVF	VFNM
SILVER SURFER				
5,6,7,14	$25	$40	$60	
8,9,10	15	25	45	
11-13,15-18	12	20	35	
STRANGE TALES				
101	$100	$175	$300	$500
102,114	45	75	130	210
103-105,107	35	55	90	150
106,108,109	25	40	65	110
112,113,116,119,135		25	40	70
117,118,120		17	27	45
121-134,170-183		15	25	38
136-168		8	15	24
SUBMARINER				
2,14	$16	$28	$40	
3-10	8	15	24	
11-13,15,34,35	7	10	15	
16-20	5	7	10	
21-33,36-40		4	6	
41-72		3	4	
TALES OF SUSPENSE				
61,62,64,79,80,99	$20	$30	$48	
67-78,81-98	15	24	35	
TALES TO ASTONISH				
45-48	$40	$60	$100	
50-56,58,70,101	25	40	65	
61-69,82,92,93,100	18	30	48	
71-81,83-91,94-99	12	20	32	
THOR/JOURNEY INTO MYSTERY				
104-108,110,111	$17	$30	$50	
113-125,134,158	15	25	45	
126	30	50	80	
127-133,135-140	12	20	35	
141-157,159,160	8	12	22	
161,163,164,167		10	15	
170-179		8	12	
182-192,194-199		3	5	
201-250			3	
251-299,301-325			2	
X-MEN				
1	$500	$850	$1600	$3000
2	180	300	500	950
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11,13-17	30	50	90	140
18-20,28,35		22	40	65
21-27,29,30,38,50-66		20	35	55
31-34,36,37,39,40,49		15	25	38
41-48		13	22	35
67-70,72		10	17	
71,73-93		8	14	
95,100			45	
96-99,101,108,109,120,121			35	
102-107,110,111,130,139-142			15	
112-119,129			13	
122-128,137,171			12	
131-136,138,162			9	
143-150,158,165,166,175,193			6	
151-157,159-161,163,164,167-170,172-174,176-192,194-199				5

The Kompleat Kirby

A continuing checklist series for Jack Kirby collectors.
This month: the letter "F"

BY TOM MOREHOUSE

Welcome back to our ongoing look at the life's work of Jack Kirby. This time around, we'll travel in time from the wild west to futuristic space, find both love and insanity, and meet dingbats, dreamers, department store moguls, and some other fantastic folks! So—without further ad—as "Country Joe MacDonald" said at Woodstock in 1969, "Gimme an F!"

• *Famous Funnies* #61-76. Aug. 1939-Nov. 1940. Famous Funnies, Inc. Jack Kirby's first two sets of published comics work, *Jumbo Comics* #1-3 and *Famous Funnies* #61-66, are both reprints of Sunday pages he produced while working for the Eisner-Iger shop and Associated Features, respectively. On the inside cover to #61 is a full-page, color, in-house ad for the following month's debut of "Lightnin' & The Lone Rider" by "Lance" Kirby. Four 1/4-page ads are also scattered throughout the book. #62-65 have two full pages each (in color, unlike *Jumbo*'s B&W); #66 has one 1/2-page. Frank Robbins then took over the series through #71. Jack, meanwhile, "ghosted" for Charles Nicholas on the *Blue Beetle* dailies, produced several two, three, and four-page stories for *Mystery Men*, *Science & Fantastic Comics*, and met and began working with his long-time partner, Joe Simon, on *Blue Bolt*. "Lance" returned in *Famous Funnies* #72 with all new pages through #76.

THE THING ENSLAVED!
UNWRINKLE YOUR FURROWED BROW, BELIEVER! THIS STORY REALLY DOES CONTINUE FROM LAST ISH! IT ISN'T A SCENE FROM THE UNTOUCHABLES! YOU'RE ACTUALLY UPON ANOTHER PLANET! REMEMBER... IN MARVELDOM, THINGS AREN'T ALWAYS WHAT THEY SEEM...!
SKRULL SLAVE PRICE LIST
NAME: BEN GRIMM
HOME PLANET: EARTH
TYPE: FIGHTER
PRICE: TEN PERFECT POWER STONES
IS THAT THE SLAVE YOU'RE BUYING FOR THE COMING GAMES, BOSS?
YEAH! 'CAUSE I SAY HE'S GONNA WIN!
AND BOSS KARKER DON'T MAKE MISTAKES!
UNAVAILABLE
SCRIPT and ART BY: STAN LEE and JACK KIRBY

The Thing is sold into slavery to a gang of bad guys (from the splash page of *Fantastic Four* #90).

• *Fantastic Comics* #10. Sept. 1970. Fox Features, Inc. A four-page, untitled Space Smith story in the same vein as Cosmic Carson (*Science* #4) & Solar Legion (*Crash Comics* #1-5).

• *Fantastic Four* #1-102, 108, 164, 171-177, 180, 181, 189, 190, 200, 236, *Annual* #1-6, 7, 11. Nov. 1961-Nov. 1981. Marvel Comics. I've been reading this title nonstop (even in my few "non-collecting periods) for thirty-two years, beginning with issue #21, featuring "The Hatemonger!" I'd first heard of the F.F. in *Sgt. Fury* #3, when a young Reed Richards (who worked for the O.S.S. during World War II) assisted the Howling Commandos! That comic (*S.F.* #3) was my introduction to Marvel Comics back in 1963, and to Jack Kirby, whose DC work I'd read and admired earlier (see "A"s: *Adventure Comics*), but whose name I'd never known. My life hasn't been the same since!

Three months later, when an older, "modern-day" Nick Fury turned up in *F.F.* #21, I was hooked! How much more real can you

get! I began trading for back issues (my friend Mark had a particularly rich vein of *F.F.*s) and scouring the landscape for treasures (the local barber had quite a stack), which were fairly abundant in those halcyon days! An early prize was an *F.F.* #2 I picked up for 2¢ at a garage sale, along with lots of other pre-hero stuff including *Amazing Fantasy* #15!

I've since bought, sold and rebought much of that early part of my collection. But throughout the years, I've continued to collect "The World's Greatest Comic Magazine!" The reasons stem from the foundation laid by Stan and Jack in the first 100+ issues and six annuals (#7 has a Kirby/Sinnott cover, plus "Bullpen" photos & reprints; #11 a Kirby/Buscema cover). From the start, each character had a role to play, and a look to match! And boy! That book had some great villains and awesome sagas! My favorites are issues #4 (Sub-Mariner), #5 (Dr. Doom and the first Joe Sinnott inks), #10 & 11 (Lee & Kirby appear), #21 (obviously), #25 & 26 (Hulk vs. Thing, with Cap & the Avengers), #28 (X-Men and the start of Chic Stone as inker) through #38, #44 (Inhumans and the return of Sinnott inks) through #51, and #90-93 (F.F. travel to Skrull world to rescue Thing from "Gangsters") plus *Annual* #1 (Subby), #2 (Doc Doom) and #4 (Golden Age Torch). How about you?

I also really like Jack's last two *F.F.* covers for Marvel, #190 & 200. Greg Theakston's *Pure Images* #2 has the unpublished cover to *F.F.* #3, along with Jack's last F.F. illos ever (1990), and behind-the-scenes details about the early 1960s at Marvel.

• *Fantasy Masterpieces* #1-11. Feb. 1966-Oct. 1967. Marvel Comics. While it's never been my collecting goal to obtain every Kirby reprint, I am a bit of a completist, and this series does have a special place in my heart (see "C"s *Captain America*). So be forewarned; you WILL find some reprint-only books here. But what reprints they are! Great stuff from the Atlas pre-hero days, Golden Age Sub-Mariner, Torch, All Winners Squad and Simon/Kirby Captain America tales (issues #3-9) with new Kirby covers (#3-6)!

• *Fighting American* #1-7, *Annual* #1. April 1954-April 1955, Oct. 1966. Headline Publications, Harvey Publications. In this series (recently reprinted in hardcover by Marvel), Simon and Kirby were having fun with their most famous creation. The premise was the same: a frail young man (Nelson Flagg) is given the chance to serve his country by taking part in an experimental "super-soldier" program. This time, however, it's not the Nazis, but the Communists who are the threat. And Flagg's motivation stems not from his rejection from military duty (a la Steve Rogers), but from the brutal slaying of his older brother, the crusading anti-Communist TV reporter, Johnny Flagg (whose superbly reconditioned body serves as the "super-soldier" shell into which Nelson's mind and soul are transferred)!

"The gritty, realistic war covers are what I really liked about this series." (Foxhole #5)

The first two issues are, for the most part, rather straightforward. But starting with #3, Joe & Jack went completely tongue-in-cheek, pitting the star-spangled Fighting American and his sidekick, Speedboy, against an assortment of villains with names like Poison Ivan, Hotsky Trotsky, Sawdoff and Yuscha Liffso (imagine a NY street kid saying "You should live so long"). The series ended after #7 (I'm not sure S & K's Metropolitan brand of humor was appreciated outside the area). An already-prepared eighth issue (including one of my favorite adventures, "Yafata's Mustache") was later incorporated, along with reprints from the first two books, into an annual put out by Harvey in 1966. Anyone who wants to check out *Fighting American* should first pick up the Marvel hardcover (Jack wrote the prologue). If that's too pricey, try to get a copy of the aforementioned annual; they've been fairly abundant since the closing of the Harvey warehouse. Original art from this series went on the block at Christie's back in 1992.

Fantastic Films #20 featured a 4 page color-illustrated article on Thundarr the Barbarian (seen here in an unpublished promo piece from the collection of Tom Morehouse).

• *First Issue Special* #1, 5, 6. April, Aug., September 1975. DC Comics. Under pressure from Carmine Infantino (then DC publisher) to create new characters, Kirby used this try-out title to showcase several of them: Atlas (#1), a new Manhunter (#5), and The Dingbats of Danger St. (#6). Of them all, my least favorite has to be the Dingbats!

The kid gang formula that had worked so well for Simon & Kirby in the '40s (Newsboy Legion, Young Allies, Boy Commandos and Boy Explorers) and '50s (Boys' Ranch) just didn't work this time around. I don't know if it was because Jack was so far removed in age from his own childhood, or because kids, themselves, had changed, but this group fell flat. Word has it that there's an unpublished Dingbats story out there. For my money, it can stay that way! I did, however, like the Atlas tale. I think Jack was more at home with mythology than child psychology. Either way, it didn't matter, as reader response was lukewarm, at best, to any of the *First Issue Special* creations. (But I've wondered about #5 since Goodwin and Simonson superbly updated the original Manhunter in *Detective* #437, Nov. 1973.)

• *First Love* #67-70. Aug.-Nov. 1956. Harvey Publications. Four Kirby "love" covers, usually a couple embracing or gazing longingly into each others' eyes as a third party (or parties) looks on from the background. My favorites are #68 ("Tunnel of Love") and #69 ("Carnival").

• *First Romance* #41-43. Aug.-Dec. 1956. Harvey Publications. More of the same, all triads; #41 ("Trucker"), #43 ("Bus Stop"), #43 ("Wife").

• *Forbidden Tales of Dark Mansion* #6. Aug. 1972. DC Comics. As with *In the Days of the Mob*, Jack had prepared a complete second issue of his other B&W endeavor, *Spirit World*. When the book was canceled, DC used one of the stories from it ("The Psychic Blood-Hound") and a Kirby collage in this issue. (Also *Weird Mystery Tales* #1-3).

• *Forever People* #1-11. Feb. 1971-Oct. 1972. DC Comics. The second link in Kirby's Fourth World series (the first was *Superman's Pal, Jimmy Olsen* #133, back in Dec. 1970), these books

also introduced many fans to S & K's 1940s Sandman. (DC sought to justify a 25¢ cover price by adding reprints to all Jack's books.)

In the Apokolips/New Genesis saga, each series had a general, but in no way exclusive, purpose: *Mr. Miracle* gave us insights into life on Apokolips, *New Gods* did the same for life on New Genesis, and *Forever People* served as the vehicle for explaining how the war between the two affected the people of Earth. Serifan, Big Bear, Mark Moonrider, Vykin the Black, and Beautiful Dreamer were the "Flower Children" of their universe, pitted against the forces of Darkseid in a struggle to subjugate the world. So far, only one Forever People story has seen reprint: #1's "Superman Meets the Super-kids from Supertown," in the hardcover, *The Greatest Superman Stories Ever Told*. Hopefully, more will follow.

• *48 Famous Americans*. 1947. JC Penney Company, Inc. A giveaway produced by Simon & Kirby for the merchandising giant, this 5 x 7 color pamphlet presented capsulated biographies of forty-eight famous figures in U.S. history. In keeping with the monotone of the times, there are only three women and one person of color highlighted here, along with forty-four Caucasian men, including one James Cash Penney. The last people I know who had any of these were Phillip M. Levine and Sons in Three Bridges, NJ.

• *Foxhole* #1-6/*Attack* #48. Oct. 1954-Sept. 1955, Oct. 1984. Mainline/Charlton. The gritty, realistic war covers throughout (including *Attack* #48, a reversed, re-colored version of the cover from *Foxhole* #6) are what I really loved about this series. When I was designing my "Kirby's War" comicollage (used in *The Art of Jack Kirby*), I incorporated figures from *Foxhole* #1, 2, & 5; *Attack* #48; *Sgt. Fury* #1, 10, & 11; *Warfront* #31; *Marvel Tales* #1; and #152, 154, & 155 of *Our Fighting Forces*. Lending credibility to these stories, Joe & Jack listed their military experience (and that of their fellow artists) in the credits, a technique Kirby brought to Marvel when he and Stan created Sgt. Fury in 1963. Aside from the in-house ads, only #2 & 6 have interior art by Jack. #3 & 5 also have stories written by him. Two of the stories with Kirby art, "Booby-trap," and "Hot Box," were later reprinted by Charlton in *Super Size* #18.

• *Frankenstein* #7. May-June 1947. Crestwood Publishing. Five Dick Breifer Frankensteins and a "Red-Hot" Blaze (Special Investigator for *Headline Comics*) report "Justice finds a Cop Killer," by S & K (5 1/2-page story, and 1/2-page ad for *Headline Comics* #24). A superb example of Joe and Jack's "reality style" crime tale (later re-worked time and again in *Justice Traps the Guilty*, *Headline*, *Real Clue Crime*, etc.), a premise they worked to perfection. The narrator relates his tale to the comic book artist(s), who transcribes it into what the reader holds in his hand! S & K launched Boy Commandos in *Detective* #64 (1942) and "Inky," a post-war daily strip, using the same device. Years later, Stan and Jack would use this crossover of reality and fantasy in *Fantastic Four* #10. (See Addenda to the "B"s*æBuried Treasure*, Vol 1, #2 for more on "Inky.")

• *From Here To Insanity*, Vol. 1, #11-12. Aug., Oct. 1955. Charlton. Simon & Kirby spoof *MAD*! #12 (which is actually Vol. 2, #1 of *Crazy, Man, Crazy*, a magazine format *MAD* clone) has a splash and four panels of "Maryland Monrowboat in the Seven Year Twitch" that MAY have been done by S & K. It's similar to a (signed) double-page "Guys and Dolls" spread that appeared in *Cockeyed* #4 (April 1956). If anyone knows of a copy of Vol. 2, #2 of *Crazy, Man, Crazy*, I'd sure like to hear from you.

Addenda to the "E"s:

• *Esquire Magazine*. May 1967. Esquire, Inc. Three-page, illustrated running account of "46 Hours and 36 Minutes in the Life of Jack Ruby."

Addenda to the "F"s:

• *Fantastic Films* #20. Dec. 1980. Blake Publishing Corp. Four-page, color illustrated article about the *Thundarr the Barbarian* cartoon.

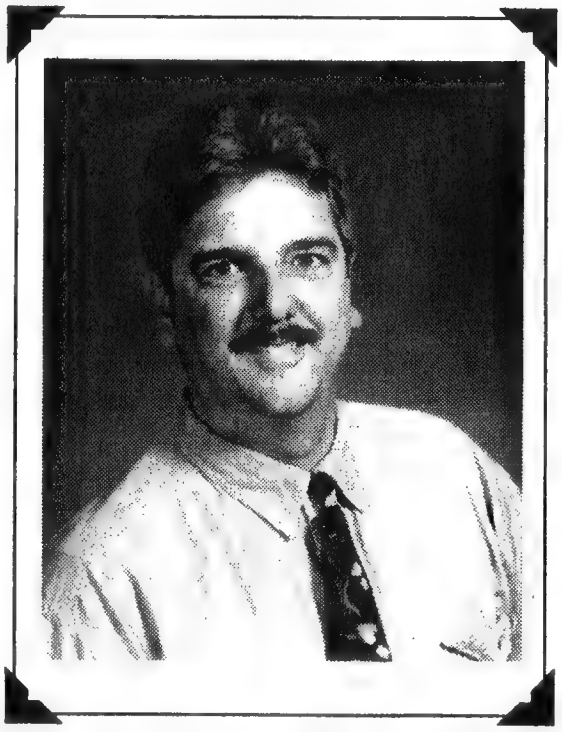
• *Fantastic Four Comic Album*. 1969, 1970. Marvel/World Distributors. A B&W authorized British print of *F.F.* #90-94, featuring the Skrulls' "Gangster World," and the "Return of the Frightful Four."

• *Fantastic Four Files* (*Comics File Magazine* #2). 1986. Psi-Fi Moviepress. Lots of Kirby F.F. in B&W; four-page illustrated article, "The Early Years;" nine-page illustrated Kirby interview; and interviews with Roy Thomas, Mike Carlin, and Roger Stern. Also, a Heroes & Villains Gallery and a Significant Appearances/Special Events in F.F. History guide, written and compiled by James Van Hise.

• *F.O.O.G. Portfolio*. Ten B&W plates by the "Friends Of Old (Steve) Gerber," in an illustrated envelope by Kirby/Alcala.

• *FOOM* #5, 11, 13. Spring 1974, Sept. 1975, March 1976. Marvel Comics. #5 Four-page illustrated article about The Thing, with a Kirby/Sinnott pinup; #11 "Jack is Back" tribute issue; #13 One-page Kirby *Eternals* preview, 1/4-page back cover *DD* #43 cover. Does anyone have a #14 for sale?

Next time: Hot Wheels, the Lone Ranger's descendent, and Kid.



Tom Morehouse is a well known collector of Jack Kirby comics and art.

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BLAST from the PAST

MARVEL'S GREATEST HEROES: THE THING

The following uncredited article appeared in FOOM *#5, in the Spring of 1974.*

"Ugh!! Listen to me...somebody else take the controls...I can't handle the ship any more! My—my arms are heavy—too heavy—can't move—too heavy—got to lie down—can't move!!"

"Ben, **stop**! Wait!! Look what's happening to you! You're—**changing**!"

"Run, Reed darling! He's turned into a—a—some sort of a **thing**! He's strong as an ox!!"

"You don't have to make a speech, big shot! We understand! We've gotta **use** that power to help mankind, right?"

"Right, Ben, right!"

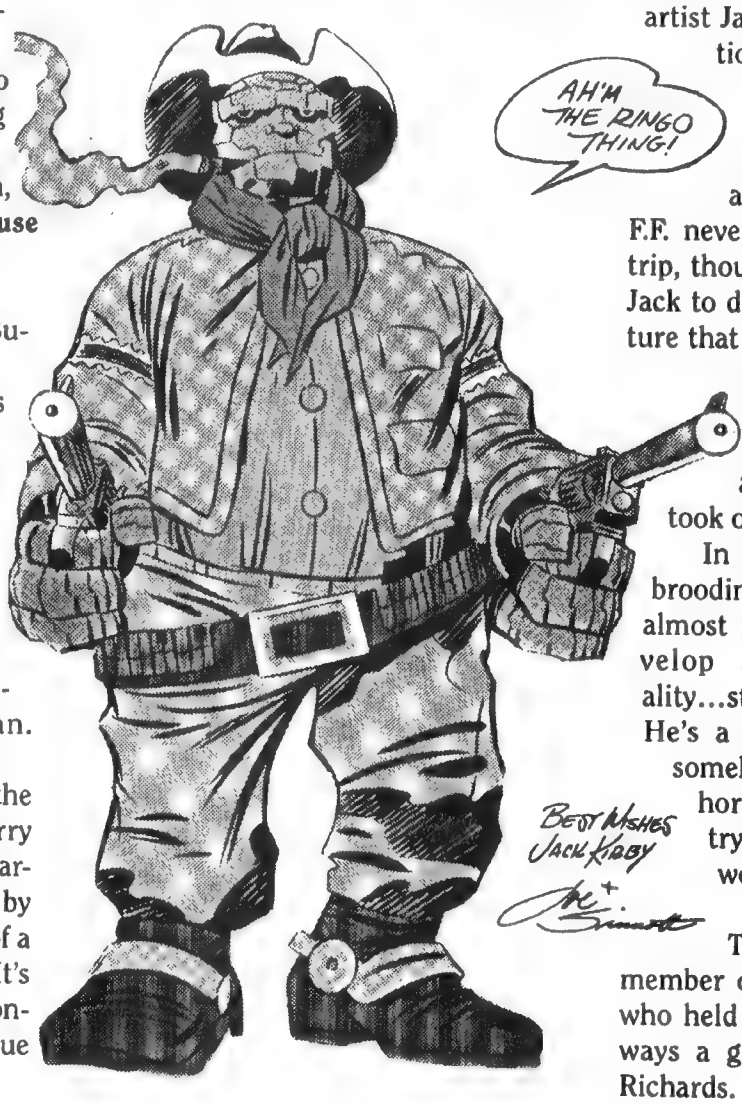
"I ain't Ben anymore—I'm what Susan called me—THE THING!!"

And so was born one of comicdom's best-loved and most unique characters. Ben Grimm **had** changed. His color had deepened to an insensitive orange. His head had become a frightening dome, eyes set far back into craggy sockets. His body had taken on a lumpy, almost amorphous consistency. He had been transformed into something more than just human. Or...perhaps...something far less.

But the Thing has not become (in the words of *Fantastic Four* scripter Gerry Conway) "one of the two or three best Marvel characters, if not the best" solely by milking the literature-honored theme of a heroic spirit trapped in a hideous form. It's the man, the personality, behind the monster that makes Benjamin J. Grimm a true comics original.

"When I first got the assignment to write *Marvel Two-in-One*," says Steve Gerber, "I basically thought of him (the Thing) as all wisecracks. But when I started writing, I found myself just taken in by his character."

How did one member of the Fantastic Four acquire such a vivid personality?

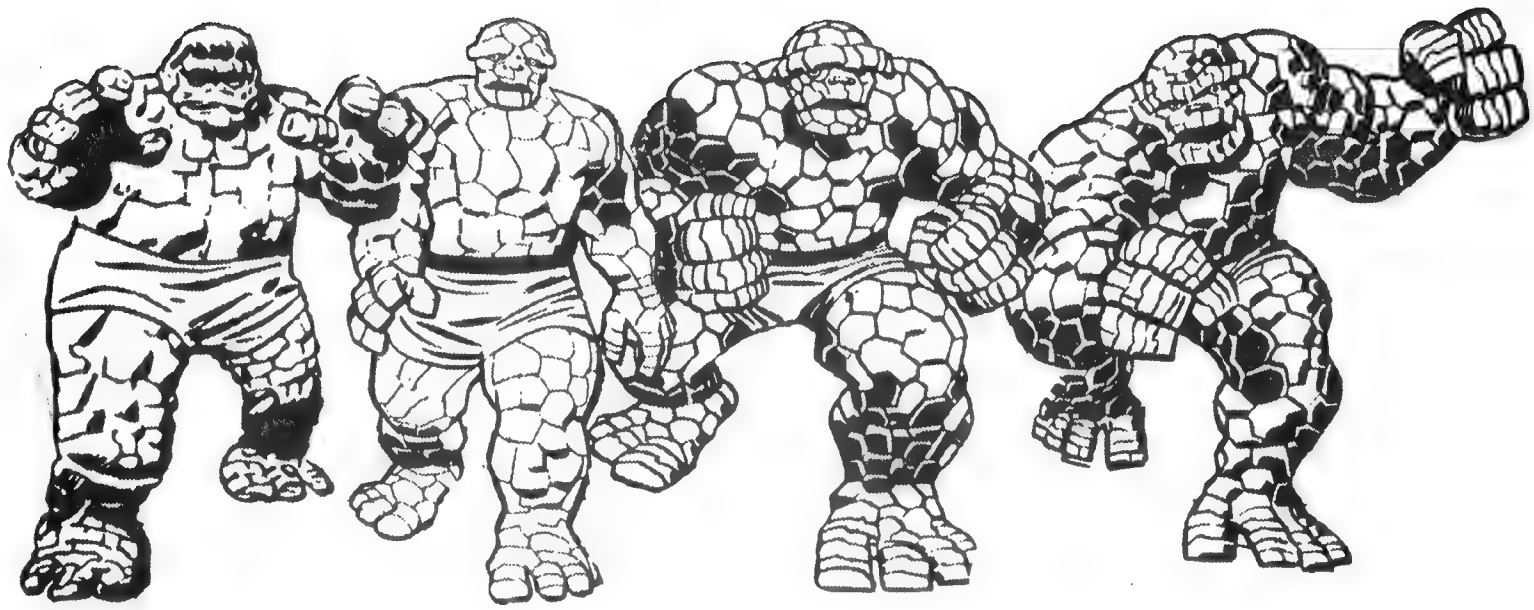


Why does he stand out against such heavyweight hero-types as the Human torch and Mister Fantastic? The key word here is **development.** Ben Grimm has visibly grown as a character since *Fantastic Four* #1. His growth is easily recognizable, even in the first few issues of the magazine. We asked Stan Lee, the creator of the Thing (with artist Jack Kirby), about Grimm's evolution:

My first idea for the Fantastic Four was to have these four people go to the moon and be affected by the cosmic rays. The F.F. never made it to the moon on that trip, though. In my plot synopsis, I asked Jack to draw a big, burly, grotesque creature that I called the Thing. I had no idea how Jack would draw him. I just said "let's get a real monster in there." But, like so many characters, the Thing just kind of took over.

In the first issue, he was kind of brooding, and his style of speech was almost flowery. Then he started to develop a Jimmy Durante personality...started to become a wisecracker. He's a learned, intelligent man, but somehow he decided he was so ugly, so horrible that there was no point in trying to sound intelligent. Who would believe he **was** intelligent?

I totally fell in love with the Thing. He was the most appealing member of the F.F. to me, the character who held the group together. He was always a good foil to play against Reed Richards. The F.F. were like a family. Reed



was the father—humorless, stuffy, the guy who did all the worrying. Reed and Ben are supposed to be the same age, but I couldn't believe it. The Thing always appeared to me as a kind of irrepressible kid. Maybe that's why he and the Torch work so well together. Like they were brothers, feuding and fighting, but fiercely loyal to each other.

Gerry Conway agrees, seeing the Thing—Torch relationship as a descendant of the Monk Mayfair-Ham Brooks "feud" in the *Doc Savage* pulp magazines. But the Torch and Mister Fantastic are not the only foils Ben has had in the past thirteen years. The Yancy Street Gang are a good example.

The Yancy Streeters are Ben's old boyhood foes from the Hell's Kitchen area of Manhattan. Now that their former friendly enemy is a famous celebrity, the Gang seems dedicated to reminding him that they knew him when—through a series of outrageous pranks. They're definitely friends underneath it all, though. When the Thing faced a rampaging Hulk alone some years back, the YSG staged a diversionary tactic to give Ben a much-needed breather.

The thing's current source of aggravation is Wundarr, the man-boy from outer space. By default, Ben has become the guardian of the super-strong Wundarr, who appears in every issue of *Marvel Two-in-One*. Judging from the favorable fan mail he receives, Wundarr is likely to remain in that mag for some time to come.

The **serious** side of Ben Grimm's personality has gone through much the same development. Originally, he resented his teammates. They had come through the cosmic rays without being turned into inhuman monsters. He had not. Gradually, this resentment turned to acceptance, then a sense of kinship. This was brought home in the now-classic story in which the F.F. went bankrupt and were forced to make a movie in Hollywood. The Thing didn't like the idea of making a spectacle of himself, or being stared at. But earlier that day, Alicia Masters had compared him to a white knight; and, as Ben said, "us white knights don't desert our companions-in-arms!"

The relationship between Ben and the blind sculptress, Alicia, shows yet another facet of the Thing's personality. At first, the two never talked of anything but friendship. The relationship was one that grew naturally. Though there is still some doubt in both their minds—he wonders how she would feel about him if she could see him, she thinks she's not good enough for him—the romance between them is generally one of the strongest in the Marvel mythos.

Ben has also grown more sensitive in recent issues. Perhaps because of his tragic situation, he is more attuned to the sorrows of others. When the Black Panther was held prisoner in a country where white supremacy was the established way of life, it was the Thing who was most incensed by the racial bigotry. While recalling the origin of the Fantastic Four recently, Ben's somewhat inaccurate memory came up with an objection to Reed Richards's planned space flight that he had not made at that time. When asked if he wanted some foreign power to beat America to the Moon, his reply was: "Let 'em! It'll give us a head start cleanin' up Harlem and Watts." No, Ben didn't say it then, but his remembering that incident that way indicates a growing social consciousness. Then, too, it was Ben who first recognized that Sue Richards was becoming unhappy with the traditional housewife role she had fallen into...amazing empathy for an orange-skinned monster!

The Thing's personality has made him a favorite with both the readers and the writers alike. But what of the artists? As Ben's character became more and more defined, so did his physical shape. The lumpy scales hardened into brick. The head became more clearly humanoid, now including brick eyebrows. The orange color was a bit brighter than previously. Of course, this set appearance made the Thing that much harder to draw.

John Romita, Marvel's art director and probably the best all-around artist in comics, expressed his difficulties with the Thing when he drew *Fantastic Four* a few years ago. Rich Buckler, who is currently penciling the book, has said: "About the hardest thing about *Fantastic Four* was learning how to draw the Thing." Still, of the many artists who have drawn Bashful Benjy in various Marvel books, all have considered their work on him enjoyable. As we said earlier, the Thing is a comics original.

And originals demand more effort.

But they are usually worth it.

Talking Shop

A "chat" with some of our dealer friends conducted by Jim Cangialosi

Dedicated to the memory of my grandfather, James Albert Cangialosi. You will always be in our hearts.

Like many other memorable characters, the heroes that made the Golden and Silver Age fun and exciting have either vanished completely or changed into shadows of their former selves. Because comic companies no longer believe these champions of yesterday can produce impressive sales, and because fans believe the older characters have outlived their usefulness, Golden and Silver Age heroes no longer receive the respect they deserve.

But these bygone characters helped build the comics hobby—and they could carry it to the next century! More stories about these heroes from forgotten eras would replenish the fun and excitement missing from modern comics. Today's newer, more "realistic" heroes have little or no appeal to many comic fans. I long for the days when the Ray soared through the sky, when Solomon Grundy battled the original Green Lantern.

How many heroes have we lost because of "progress" and "improvements" to the hobby? When twenty years of Spider-Man's history is wiped out and changed simply to shock the reader, we all have something to worry about.

If publishers are worried about making money, they should produce good stories with appealing art. They must realize that many fans still want to read about the adventures of such characters as the Justice Society, the Black Terror, the Black Condor, and the Blue Beetle. If readers had more access to these ageless icons, money would be the last thing comic publishers would have to worry about.

Lets see what everyone has to say at Talking Shop Central this month.

"Interest in Silver Age books is very soft right now, with the exception of key issues of *Amazing Spider-Man*," says **Ken Artley of Heroes Unlimited in Fontana, CA**. "The way the hobby has grown this year has been surprising," he adds. "We had a lackluster November and December, but from January on it was better." Recent sales at Heroes Unlimited include *Amazing Spider-Man* #97 in NM for $70, *Amazing Spider-Man* #98 in NM for $70, *Flaming Carrot* #1 for $56, *Wolverine* #1 for $32, and *X-Files* #1 for $35. "The Giffen and Maguire issues of Justice League are undervalued right now," says Ken, "they're all good, entertaining fun!" (Keep pushing those issues of *Justice League*, Ken! I enjoy them, too.) Ken's favorite comic book covers are *Amazing Spider-Man* #39 & 40—featuring the origin of the Green Goblin—and *Vengeance of Vampirella* #1.

Peter Beck of Grafik XS in Westwood, NJ says, "I dislike the way some collectors form splinter groups that focus on hot stuff, good girl art, or small press material. And I don't like people who are collecting just for investment purposes. They should read the books and learn to appreciate the characters." Peter also adds, "Auction houses are driving prices through the roof, sometimes giving the wrong impression of what books are actually worth." Peter's customers are always looking for Golden Age *Action Comics*, *Batman*, *Detective Comics* and *Superman*, as well as lower numbered issues of *Amazing Spider-Man* from the Marvel Silver Age.

Peter says most collectors are happy to pay the asking prices on various Golden Age books, and feels that *Fantastic Four #30-50*, *Giant Size X-Men* #1, *Incredible Hulk* #181, *X-Men* #1 and *X-Men* #94, are all undervalued, and still qualify as genuine bargains. "I think interest in the hobby will continue to grow over the next few years," Peter predicts. "But if it grows too fast, we're headed for a crash." Recent sales at Grafik XS include *Amazing Spider-Man* #13 in F+ for $300, *Amazing Spider-Man* #14 in F for $525, *Amazing Spider-Man* #36 in NM for $110, *House of Secrets* #92 in NM- for $540, and *X-Men* #1 in VG for $750. Peter's favorite covers are *Amazing Fantasy* #15 and *Fantastic Four* #1.

John Chruschinski of Tropic Comics in Plantation, FL, isn't sure the hobby will grow over the next few years. "Twenty-something and older collectors will continue to buy books," he says. "But newer collectors will not be as enthusiastic. Kids sixteen and under make up about two percent of the collector base. In that age group, comics have to compete with video games, music, and other forms of entertainment."

John's customers are constantly looking for Golden Age comics, especially from Timely and Fox. "I can move any Golden Age comic," says John, "There are a lot of bargains out there in the third tier companies like Quality and Fiction House." John would like to see the Arrow and the Flame return to comics—if they were done right! John says his favorite comic book cover depends on his mood on any given day—but he still narrowed his all-time greats down to *All-American Comics* #16 and *More Fun Comics* #52.

"The demand for Mile High copies of *Action* and *Detective Comics* is not being satisfied," says **Marty Haber of SMRC in South Miami, FL**. "Interest in DC titles is strong, as is interest in Timely titles," he notes. "But interest in Timelys is not as high as it has been."

Marty sees interest in high grade Marvel Silver Age, including early *Amazing Spider-Man*, *Fantastic Four*, and *Incredible Hulk* #180 & 181." His recent sales include *Batman* #1 in VF (re-

stored) for $22,000, *Captain America* #4 in VFNM for $6,000, *Captain America* #6 in NM- for $4,750, *Detective Comics* #151 (Mile High) for $2,450, *Human Torch* #1 in FVF for $11,500, and *Superman* #1 in F+ (restored) for $22,000.

"Any Golden Age book you can buy under twice guide is a bargain," says Marty. The Big M. likes the pure capitalism of the comics hobby, but could do without "all the infighting, rumor mongering and gossiping that goes on among dealers."

"This hobby is growing quickly, but it has to level off at some point," says **John Hauser of New Berlin, WI.** John's customers are looking for Timelys, DCs and books with Schomburg covers. *Amazing Spider-Man* is doing well for John, as are issues of *Lois Lane* and *Jimmy Olsen*, but his most requested book is *Captain America* #78. John feels that books with 1950s good girl art are still available at bargain prices.

John's recent sales include *Action Comics* #252 in VG- for $170, *Amazing Spider-Man* #3, 8, 9, 12, 13, & 15 in F+ for $1,300 for the group, *Amazing Spider-Man* #17 in VFNM for $340, *Batman* #78 in VG for $130, *Batman* #85 in VGF for $100, *Black Cat Mystery* #33 in GVG for $15, and *Captain America* #78 in GVG for $100. "I like the fact that people are still buying books to read," says John, "but I don't like the way prices are rising on some books—only millionaires can buy them! That takes some of the fun out of collecting." Even though he's a little worried about the state of the hobby, John was still able to name *Worlds of Fear* #10 as his favorite comic cover.

"*Tales of Suspense #49 and X-Men* #1—which has lots of room for growth—are still bargains," says **Robert Letscher of Key Comics in Scottsdale, AZ.** Robert's customers are looking for issues of *Amazing Spider-Man* and *X-Men*. Recent sales at Key Comics include *Fantastic Four* #12 in VG- for $125, *Incredible Hulk* #1 in FR for $400, *Silver Surfer* #4 in F+ for $120, *X-Men* #1 in G+ for $600, and *Zoot* #7 in VG- for $150.

"I like the way fans are beginning to be more open to independent publishers," says Robert. "It keeps complacent dinosaurs like Marvel and DC on their toes. What I don't like are the misleading claims that publications (including both magazines and comic books) are dishing out to the public to rationalize price increases. Cover prices have gone up 20%, while paper prices have only gone up 10%. Other paper-related products are not going as high. And these price increases are making it more difficult to introduce new readers to the hobby." Robert says his favorite comic book cover is *Weird Mystery* #4; he also misses good stories about the Punisher. "I used to enjoy the character," Robert shakes his head.

Brian Powell of Now & Then Comics in Lexington, KY says "Golden Age comics and Silver Age Marvels and DCs like *Amazing Spider-Man* #1-50, *X-Men*, *Brave and the Bold* and *Showcase* are popular across the board." Issues of *All-Flash*, good girl comics, pre-code horror, *Marvel Mystery Comics* #92, *X-Men* #2 and *Amazing Spider-Man* #2 & 14 are generating particular interest.

"Lower grade Golden Age books move quickly," Brian explains. "But collectors of Silver Age books are more condition conscious, and prefer higher grade comics." According to Brian, collectors are overlooking issues of *Action Comics*, *Adventure Comics*, *Jimmy Olsen*, and *Brave and the Bold*. "Silver Age books have a steady following, whereas Golden Age books are only marginally steady. Golden Age books have only gone up about 10%, so they still have a lot of room for growth."

Brian enjoys going to conventions, talking to people about the hobby, and getting different interpretations of comics. "But I don't like new book speculation," he frowns. Brian could only narrow his favorite comic book cover down to any one of the Matt Baker frontpieces to *Phantom Lady*. Brian also misses reading about Phantom Lady's adventures.

"1950s comics are the hottest area right now," says **Ron Pussell of Redbeard's Book Den in Crystal Bay, NV.** "Such books in lesser grades at multiples of guide sell better than high grade DCs".

Ron saw books like *Crimes of Women* sell well at the San Diego Con. "This is the last area in comics where fans can spend a couple of hundred dollars and walk out with a stack of books. In most other cases, a couple of hundred dollars will buy only one book." Timelys continue to sell well for Ron—especially *Captain America*, which is still moving at 2.25-2.35X guide. Golden Age DCs are also strong sellers at Redbeard's, and high grade Silver Age still has a loyal following. "Matt Baker's art is red hot right now," says Ron. "But the demand for Golden Age books, with the exception of Timelys, is starting to focus more on the condition of the book."

"We should beware!" warns Ron. "One of the contributing factors to the death of card shows was the increasing consumption of space by promos and new products. If you get rid of the back issues, you wind up with only trade material. If trade space gets any bigger, you won't be able to sell space to dealers. Remember, shows started with fans swapping books, and grew from there."

Ron also thinks the grade "VG" is over-used, and that "People should learn how to grade accurately."

According to **Bob Reid of Cornwall, NY**, Golden Age has taken over. "It's unbelievable!" he says. "Timelys, keys and esoteric Golden Age comics are all heating up. And I don't see a leveling off period in the near future."

Bob isn't seeing too many requests for Silver Age books. "*Punch Comics, Dynamic Comics*, pre-code horror books, Qualitys and Fawcetts are all bargains right now," he says. Bob's recent sales include *Catman* #24 in GVG for 3X guide (cash and trade deal); *Captain Marvel Adventures* #88 in F+ for $50; *Marvel Super-heroes* #1 in VF+ for $40; *Mr. Mystic* #17 in VGF for $85; *Sea Devils* #1 in F+ for $120; *Star Trek* (Gold Key) #4, 8 & 9 in VF for $70 total; *Tales of Suspense* #42 in FVF for $105; *Target Comics!*, vol. 10, #2 in G for $45; and *Whiz Comics* #45 in F+ for $70. Bob picked *All-American Comics* #61 as his favorite Golden Age cover, and *Showcase* #34 as his favorite Silver Age cover. "I've always liked the character, Solomon Grundy," he grins. "I'd like to see him in comics again!"

Bob thinks some comic prices are going too high. "If you have the money, you can buy any book you want," he says, "but the average collector doesn't stand a chance.

"All books priced at guide that don't reflect market value should be considered bargains," says **Robert Roter of Pacific Comics Exchange in Los Angeles, CA.** Robert is seeing interest in Golden Age comics across the board, from Timelys to the esoteric comics; DC's and Timelys are also moving exceptionally well. Recent sales at PCE include *Adventure Comics* #103 in NM-M for $7,700; *All-Flash* #1 in VF for $7,700; *Danger Trail* #3 (Mile High) for $6,300; *Detective Comics* #33 in VG for $7,150; *Detective Comics* #38 in GVG for $3,750; *Mad* #1 (Gaines File Copy) in Mint for $12,650; *More Fun Comics* #64

(Mile High) for $9,020; and *Wonder Woman* #1 in VGF for $4,400.

"Chesiers are hard to find, and could be the next Continentals," says **Randy Roth of the Neverwhere Den in Rolling Meadows, IL**. "They're still a bargain at guide."

Randy's customers are clamoring for *Detective Comics* #1-60. Recent sales at the Den include *All-American Comics* #7 (D Collection) for $350, *Amazing Adult Fantasy* #12 in VFNM for $425, *Detective Comics* #100 in FVF for $480, *Human Torch* #38 in VG for $145, *Jo-Jo Comics* #15 in NM- for $266, *Leading Comics* #7 for $710, *Startling Comics* #48 (Schomburg Cover) in NM-M for $700, *Strange Worlds* #1 (Atlas) in FVF for $265, and *Tales to Astonish* #11 in VFNM for $275.

"I don't like con artists," says Randy, "or anyone who is in the hobby just to make a quick buck. Publications like *Comics Source* are going to have to sniff out that element. What do I like about the hobby? There's so much to collect, no one can ever say that their appetite for comics has been satiated."

"Interest in back issues will not slow down in the near future," says Randy. "Silver Age is slow because of the price upheaval, but collectors will eventually turn back to Silver." Randy was able to pick *Scoop* #2 as his favorite comic book cover, with *Hit* #5 running a close second place.

"Titles from Better, Nedor, Fawcett and Chesler, are still bargains," says **Dave Smith of Rocket Comics in Seattle, WA**. Dave's recent sales include *Amazing Stories* #3 in F for $200, *Flash* #175 in VG for $24, *Justice League of America* #24 in VG for $25, *Mystery in Space* #90 in VF for $110, and *World's Finest* #2 in VGF for $900. Dave's Pulp sales include *Spider* 3/40 for $75, *Spider* 6/40 for $85, *Weird Tales* 8/35 for $70, and *Weird Tales* 1/37 for $75.

"I love Golden and Silver Age comics, being involved in new finds, and working off of want lists," says Dave. "It's like being on a treasure hunt." Dave narrowed his favorite comic book covers down to all LB Cole's work from *Mask*, and *Whiz #2, 3* & 4. He would also like to see a monthly *Rocketeer* comic, because he misses reading about the character.

"Golden Age is still selling well," says **John Snyder of Diamond International Galleries in Timonium, MD**. "Everyone is looking for *Action Comics #1*, and interest in other titles like *Hit* and *Speed* is beginning to pick up.

John is also seeing interest in Silver Age pick up. "We just bought a pristine copy of *Amazing Spider-Man* #1 for $29,000, he says. "Fans are willing to spend 2X-3X guide for perfect Silver Age keys." John would rate *Batman #1, Fantastic Comics #3, Human Torch #1 and Sub-Mariner #1* as bargains. "I'm seeing a change toward high-grade books," he says. "Books that look like pedigrees—but aren't—are starting to command higher prices. But Mile High will always have an edge." John is also seeing a great deal of interest in Harvey and Dell titles, especially those that focus on TV shows like *Secret Agent, I Love Lucy, Rocky and Bullwinkle, Gene Autry*, and *Red Ryder*.

John loves the hobby's diversity: "There are so many different things you can buy!" But he feels that most fans are frustrated by the lack of available information on comics history. "People get irritated when they can't find out who worked on what book. We need more documentation on the artists and writers."

"Fawcett Comics are as hot as firecrackers," says **Harry Thomas of Nashville, TN**. Harry likes Fawcett Comics so much that he picked Mac Raboy's covers to *Master Comics* #25-35 as his favorites. "I would like to see Captain Marvel again in comics—but only if he were done right," says Harry. Harry feels that any war books—especially *Star Spangled War, Our Army at War*, and any Dinosaur issues—are real bargains. His recent sales include a complete set of *Our Fighting Forces* in NM at guide, and a complete set of *Our Army at War* (without first appearance of Sgt. Rock) in NM-M for 2x guide for keys and 1.25X guide for the non-keys.

"I don't like the darkening of heroes, vulgarity and sex in the new books," reveals Harry. "Who cares about the anti-heroes, and about killing off the heroes? I think this hobby will continue to grow in the old book area. Interest in Golden and Silver Age books is solid."

There you have it, comic fans! The dealers have spoken! Each one has a different perspective on this hobby, but they all love it, nonetheless. And that's where our focus should always be. Sure, it's fun to see how much money a book sells for, or to buy a book you have been searching for—but it's more important to enjoy reading the books and following the characters' adventures. In doing so, we gain a special appreciation for the heroes and villains, and for the creators who brought them to life. Until next month, enjoy the world of comics and everything in it!

Thanks to these friends who took the time to "talk shop":

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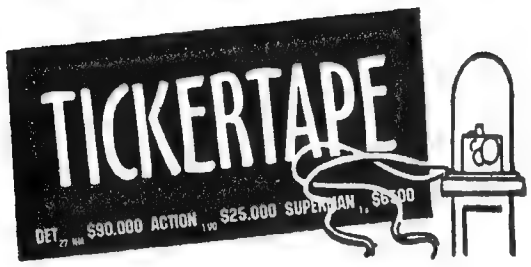
You're invited to participate in next issue's "Talking Shop!" Write to Talking Shop, c/o *Comics Source*, Box 2512, Chattanooga, TN 37409 or send us a FAX at (615) 265-5506.



TICKER TAPE
THE GUIDE TO SOLD

Here's How It Works

What Is TickerTape? It's a new way of reporting comic book values. Instead of a "price guide," TickerTape is an actual list of sales prices as reported by our subscribers and our network of dealer advisors.

Great Idea!

At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

TickerTape answers the questions What? When? and For How Much?

With TickerTape, making purchasing decisions is a snap.

What's something really worth? What someone is willing to pay, that's what. Now you know!

Remember!

All of the prices you see in TickerTape are actual sales —not estimates, averages, or guesses.

Write to Us!

We're interested in what our subscribers think about TickerTape, so if you have any thoughts or suggestions, write us at TickerTape c/o Comics Source, Box 2512, Chattanooga, TN 37409

THIS MONTH the TickerTape section covers comics that were reported as sold since June of 1995. Thanks to every-one who sent in sales reports!

ACE American Collectors
Mail Order Department
Chattanooga, TN

BOOKERY The Bookery
Tim Cottrill
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CHAN2 Jeff Chan
Thunder Bay, ON

COMICCAVE Comic Cavern
Greg Weisz
Kansas City, MO

DHM David H. Moskowitz
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E.T. Exciting Times
Nick Scotto
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ELLER Barry Eller
Spencer, NC

GOODSTUF Good Stuff Comics
Ken Kaffke
San Francisco, CA

JAMESSTEV Mr. Steve James
Heber Springs, AR

NERESON Bill Nereson
Brooklyn Park, MN

NOSTALGIA Nostalgia Zone
Joel Thingvall
Minneanpolis, MN

RALPHS Ralph's Comic Corner
Ralph Holt
Ventura, CA

REID Bob Reid
Cornwall-on-Hudson, NY

RTS7063 RTS Unlimited
Golden, CO

SMRC SMRC Comics
Marty Haber
South Miami, FL

WILLIS444 Verle G. Willis
Reno, NV

3-D SHEENA, JUNGLE QUEEN
Fiction House (1953)
1 VG ..... $55.00 GOODSTUF Jun-95
Glasses loose.

ACTION COMICS
DC (1938-Current)
6 1st Jimmy Olsen.
F+ .... $2500.00 SMRC Jul-95
Restored.
37 Origin: Congo Bill.
Fine ... $225.00 BOOKERY .. Jun-95
45 VG ..... $180.00 REID Jun-95
57 G- ..... $30.00 GOODSTUF Jun-95
2nd Lois Lane over in Action and 3rd Lois cover ever.
77 VG+ ..... $87.50 REID Jun-95
78 VG+ ..... $87.50 REID Jun-95
80 Mr. Mxyztplk. (1/45)
G ..... $70.00 SMRC Jul-95
100 Fine ... $215.00 BOOKERY .. Jun-95
119 VF- ..... $215.00 SMRC Jul-95
120 Fine ... $165.00 SMRC Jul-95
153 F+ ..... $87.00 REID Jun-95
202 1st Code Approved issue.
VF- ..... $125.00 SMRC Jul-95

ADVENTURE COMICS
DC (1938-1983)
93 G ..... $52.00 BOOKERY Jul-95
101 G ..... $55.00 BOOKERY Jul-95
259 VF ..... $50.00 BOOKERY Jul-95
299 1st: Gold Kryptonite.
F+ ..... $25.00 RALPHS Jun-95
Some corner damage, otherwise beautiful.

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)
1 VF/NM$1275.00 BOOKERY Jul-95

ADVENTURES INTO WEIRD WORLDS
Marvel(Atlas) (1952-1954)
2 VF/NM $375.00 SMRC Jul-95
White Mountain.
10 VF/NM $240.00 SMRC Jul-95
White Mountain.

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)
1 Origin: The Fly (8/59). "The Fly Battles Spider Spry!" by Simon/ Kirby (came out 3 years before Amazing Fantasy #15).
FVF .... $225.00 BOOKERY Jul-95

AIR FIGHTERS COMICS
Hillman (1941-1945)
V1#2 Origin: Airboy.
NM ... $5425.00 SMRC Jun-95
Pennsylvania copy.
V2#2 Airboy meets Valkyrie.
GVG ..... $50.00 GOODSTUF Jun-95

ALL AMERICAN COMICS
DC (1939-1948)
1 Anthology series.
FVF .. $1500.00 SMRC Jun-95
Restored.
43 G+ ..... $90.00 BOOKERY Jul-95

ALL FLASH QUARTERLY
DC (1941-1948)
7 VF+ .... $450.00 GOODSTUF Jun-95

ALL NEW COMICS
Harvey (1943-1947)
11 App: Men in Black.
VG/F .... $75.00 RALPHS Jun-95
Schomburg cover.

ALL STAR COMICS
DC (1940-1951)
13 G ..... $165.00 BOOKERY Jul-95
35 VG/F .. $275.00 SMRC Jul-95
Johnny Thunder cameo.
VG- .... $182.00 REID Jun-95

AMAZING FANTASY
Marvel (1962)
15 Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.
CALL ... $80.00 BOOKERY .. Jun-95
FVF .. $4750.00 SMRC Jun-95
English version.

AMAZING SPIDER-MAN
Marvel (1963-Current)
1 "Spider-Man, Part 2",story continued from Amazing Fantasy #15 (3/63).
VG ... $1795.00 E.T. Jul-95
Excellent appearance, is a little dirty and has normal marvel chips right side but a respectable copy none the less and a great buy.
GVG . $1500.00 DHM Jul-95
G ..... $900.00 NOSTALGIA . Jul-95
5 App: Dr. Doom, Fantastic Four. "Marked For Destruction By Dr. Doom!"
VF ..... $525.00 BOOKERY .. Jun-95
6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
VF ..... $450.00 BOOKERY .. Jun-95
G ..... $72.00 BOOKERY Jul-95
7 2nd: Vulture. "The Vultures Return!"
GVG..... $70.00 BOOKERY Jul-95
8 App: Human Torch.
GVG..... $80.00 BOOKERY Jul-95
13 1st & Origin: Mysterio.
FVF .... $225.00 BOOKERY .. Jun-95
14 1st & Origin: The Green Goblin. "The Green Goblin!"
NM ... $1750.00 E.T. Jun-95
Dark, dark, dark.
Fine ... $265.00 BOOKERY .. Jun-95
VG ..... $200.00 BOOKERY .. Jun-95
17 2nd: Green Goblin. "The Return Of The Green Goblin!"
VG ..... $75.00 BOOKERY Jul-95
20 1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"
VG/F .... $48.00 ACE Jul-95
Appears "F" with very light spine and corner wear but also has light bend lower right area that is starting to roll, strong, clean color and gloss.
25 1st: Mary Jane (face hidden), 1st: Spencer Smythe. "Captured By J.Jonah Jameson!"
FVF .... $125.00 NOSTALGIA . Jul-95
VG/F .... $50.00 ACE Jul-95
VG ..... $40.00 ACE Jul-95
29 App: Scorpion. "Never Step On A Scorpion!"
VG/F .... $27.00 ACE Jul-95
32 App: Dr. Octopus. "Man On A Rampage!"
VG ..... $16.00 ACE Jul-95
38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"
VF ..... $44.00 BOOKERY Jul-95
39 App: Green Goblin.
Fine ..... $45.00 SMRC Jun-95
41 1st: Rhino. "The Horns Of The Rhino!" by Romita/Lee.
Fine ..... $40.00 SMRC Jul-95
42 1st: Mary Jane (full appearance). "The Birth Of A Super-Hero!" by Romita/Lee.
FVF ..... $29.00 ACE Jul-95
3rd appearance Mary Jane Watson (1st time her face is shown).
43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.
VF+ ..... $40.00 SMRC Jul-95
46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.
F+ ..... $25.00 SMRC Jul-95
47 App: Kraven.
VF ..... $35.00 SMRC Jul-95
48 1st & Origin: Vulture II.
Fine ..... $25.00 SMRC Jul-95
49 App: Kraven, Vulture.
FVF ..... $30.00 SMRC Jul-95
50 1st: Kingpin. "Spider-Man No More!"
VG ..... $60.00 SMRC Jul-95
51 App: Kingpin, 1st:Joseph "Robbie" Robinson.

F+ ..... $40.00 SMRC Jul-95
54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee.
Fine ..... $14.00 ACE Jul-95
62 FVF ..... $18.00 ACE Jul-95
72 App: Shocker. "Rocked By The Shocker!" by Romita/Lee.
FVF ..... $18.00 ACE Jul-95
76 App: Lizard.
VF+ ..... $19.00 ACE Jul-95
100 Anniversary issue (9/71).
NM ..... $130.00 SMRC Jun-95
238 1st: Hob-Goblin. With Tatooz.
VF ..... $45.00 SMRC Jul-95

AMERICA'S BEST COMICS
Standard (1942-1949)
16 VG+ ..... $35.00 RALPHS Jun-95
23 Begin: Miss Masque.
GVG ..... $50.00 REID Jun-95
Schomburg.

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)
7 VG/F .. $100.00 SMRC Jun-95

ATOM, THE
DC (1962-1968)
17 FVF ..... $23.00 COMICCAVE Jun-95

ATOMIC BOMB
Bartis (1948)
1 VF+ .... $300.00 GOODSTUF Jun-95
Rare.

AVENGERS
Marvel (1963-Current)
1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
NM- .. $2250.00 SMRC Jul-95
FVF .... $800.00 NOSTALGIA . Jul-95
Fair ..... $85.00 BOOKERY .. Jun-95
3 "The Hulk And Sub-Mariner Vs. The Avengers!" by Kirby/Lee.
GVG ..... $60.00 BOOKERY .. Jun-95
11 G+ ..... $25.00 COMICCAVE Jun-95
14 1st: Ogor. "Even Avengers Can Die!"
VG ..... $25.00 RALPHS Jun-95
17 1st: Minotaur. "Four Against The Minotaur!" by Heck/Lee.
VF ..... $36.00 ACE Jul-95
18 App: Commissar. "When The Commissar Commands!" by Heck/Lee.
VF ..... $36.00 ACE Jul-95
19 1st & Origin: Swordsman, Origin: Hawkeye. "The Coming Of...The Swordsman!" by Heck/Lee.
VF ..... $36.00 ACE Jul-95

AVENGERS KING-SIZE SPECIAL
Marvel (1967-1972)
1 New story.
F+ ..... $21.55 COMICCAVE Jun-95
2 New story.
FVF ..... $12.40 COMICCAVE Jun-95
3 Reprint: Avengers #4.
VF- ..... $12.75 COMICCAVE Jun-95
VF- ..... $12.75 COMICCAVE Jun-95

BABY HUEY, THE BABY GIANT
Harvey (1956-1990)
8 VF ..... $25.00 REID Jul-95

BAFFLING MYSTERIES
Ace (1951-1955)
7 VF ..... $60.00 SMRC Jul-95

BATMAN
DC (1940-Current)
8 Poor ..... $55.00 BOOKERY .. Jun-95
10 GVG ... $365.00 BOOKERY Jul-95
17 App: Penguin. (6-7/43)
VG/F .... $95.00 SMRC Jul-95
28 "Shadow City!" (4-5/45).
Fair ..... $85.00 NOSTALGIA . Jul-95
49 1st: Mad Hatter. App: Joker.
FR/G .. $100.00 NOSTALGIA . Jul-95
FR/G .. $100.00 NOSTALGIA . Jul-95
66 Joker.
VG ..... $150.00 NOSTALGIA . Jul-95
VG ..... $150.00 NOSTALGIA . Jul-95
82 Fine ... $150.00 NOSTALGIA . Jul-95
126 VG/F .... $45.00 NERESON .. Jun-95
Batwoman with story, others available.
161 VG- ..... $12.60 COMICCAVE Jun-95
162 VG ..... $14.50 COMICCAVE Jun-95
171 1st: Silver Age Riddler (5/65).
VG/F .. $110.00 BOOKERY .. Jun-95
200 Origin retold: Batman & Robin (3/68).
Fine ..... $55.00 SMRC Jun-95
232 1st: Ra's Al Ghul. Art: Neal Adams.
VF/NM . $35.00 REID Jun-95
234 1st: Silver Age Two-Face.
VF ..... $60.00 DHM Jul-95
368 1st: New Robin (Jason Todd).
NM ..... $14.00 DHM Jul-95

BATMAN ANNUAL
DC (1961-Current)
5 F+ ..... $33.00 RALPHS Jun-95
Full cover gloss.

BENEATH THE PLANET OF THE APES
Gold Key (1970)
30044-012 Movie photo cover. With poster.
VF ..... $25.00 RALPHS Jun-95
"Ape protest poster" intact.

BEWITCHED
Dell (1965-1969)
1 TV tie-in. All have photo covers except for #2, 14.
VF/NM . $55.00 SMRC Jun-95

BEYOND
Ace (1950-1955)
1 F- ..... $60.00 REID Jun-95

BLACK CAT COMICS
Harvey (1946-1951)
8 Art: Joe Simon/Jack Kirby.
VF ..... $65.00 BOOKERY .. Jun-95
19 F+ ..... $50.00 RALPHS Jun-95
Pages starting to brown, otherwise "VF".

BLACK CAT MYSTERY
Harvey (1951-1963)
61 Reprints #45.
NM ..... $35.00 GOODSTUF Jun-95
Unstapled, untrimmed cover (proof) scene from "Colorama."

BLACK MAGIC
Crestwood (1950-1961)
V1#1 Art: Joe Simon/Jack Kirby.
F+ ..... $150.00 SMRC Jul-95
V2#3 FVF ..... $90.00 SMRC Jul-95

BLACKMAIL TERROR
Harvey (1952)
2 From Harvey Comics Library series. App: Dick Tracy, Sparkle Plenty by Chester Gould.
FVF ..... $60.00 SMRC Jul-95

BLUE BOLT
Star (1949-1953)
111 Weird Tales.
VF ..... $150.00 NOSTALGIA . Jul-95

BLUE RIBBON COMICS
MLJ (1939-1942)
13 Mr. Justice.
F- ..... $165.00 WILLIS444 .. Jun-95

BRAVE AND THE BOLD
DC (1955-1983)
28 1st: Justice League Of America. "Starro The Conqueror!" Origin: Snapper Carr.
Fair .... $140.00 BOOKERY Jul-95

CAPTAIN AMERICA
Marvel (1968-Current)
111 Cover & Art: Jim Steranko.
VF- ..... $35.00 SMRC Jun-95

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)
19 Human Torch.
VF- ..... $975.00 SMRC Jun-95
52 VF ..... $775.00 SMRC Jun-95
66 GVG ... $145.00 BOOKERY .. Jun-95

CAPTAIN FEARLESS COMICS
Holyoke (1941)
2 VF ..... $175.00 SMRC Jun-95

CAPTAIN MARVEL
Marvel (1968-1979)
17 VG ..... $110.00 BOOKERY .. Jun-95

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)
5 VF- ..... $475.00 SMRC Jun-95
58 FVF ..... $70.00 SMRC Jun-95
88 F+ ..... $50.00 REID Jul-95

CAPTAIN MARVEL, JR.
Fawcett (1942-1953)
3 GVG ..... $62.00 BOOKERY .. Jun-95
40 F+ ..... $55.00 SMRC Jun-95

CAPTAIN MIDNIGHT
Fawcett (1942-1948)
5 VG ..... $85.00 BOOKERY .. Jun-95

CAPTAIN SCIENCE
Youthful (1950-1951)
2 VF ..... $175.00 GOODSTUF Jun-95

CAPTAIN VIDEO
Fawcett (1951)
2 SOTI
VG ..... $50.00 BOOKERY .. Jun-95

CLAIRE VOYANT
Standard (1946-1947)
2 VF+ .... $160.00 GOODSTUF Jun-95

CLASSIC COMICS
Gilberton (1941-1947)
32 Lorna Doone. Cover & art: Matt Baker.
VF/NM $147.00 REID Jun-95
Original, beautiful Matt Baker art.

CLASSICS ILLUSTRATED
Gilberton (1947-1971)
43 Great Expectations. (11/47) SOTI
VG- ..... $70.00 BOOKERY .. Jun-95
65 Benjamin Franklin. HRN #64. (11/49)
VG ..... $13.00 ACE Jul-95
1st edition.

COMPLETE COMICS
Marvel(Timely) (1944)
2 Cover: Schomburg. Featuring The Young Allies. Previous title: Amazing Comics.
VG/F .. $350.00 NOSTALGIA . Jul-95

CONGO BILL
DC (1954-1955)
4 "Hunter Of Jungle Sounds!"
VG+ ... $110.00 BOOKERY .. Jun-95

COWGIRL ROMANCES
Fiction House (1950-1952)
1 VG+ ..... $40.00 GOODSTUF Jun-95

CRACK COMICS
Quality (1940-1949)
4 FVF .... $290.00 BOOKERY Jul-95

CRIME DOES NOT PAY
Lev Gleason (1942-1955)
ANNUAL 3 .. VG+ ..... $50.00 GOODSTUF Jun-95
(1953)

DANGER IS OUR BUSINESS
Toby (1953-1955)
1 Art: Frank Frazetta, Al Williamson.
VG+ ... $150.00 REID Jul-95

DARING MYSTERY COMICS
Marvel(Timely) (1940-1942)
1 VF .... $6750.00 SMRC Jun-95

DELLA VISION
Marvel(Atlas) (1955)
1 VF ..... $18.00 GOODSTUF Jun-95
Glossy cover proof, untrimmed.

DETECTIVE
DC (1937-Current)
32 No Batman cover.
FVF .. $2600.00 BOOKERY Jul-95
38 1st & Origin: Robin. (4/40)
VF .. $12500.00 SMRC Jul-95
Restored.
46 FVF .... $520.00 BOOKERY Jul-95
49 End: Clay Face.
FVF .... $750.00 SMRC Jul-95
54 G ..... $100.00 GOODSTUF Jun-95
67 1st Penguin cover.
Fine ... $495.00 SMRC Jul-95
85 Joker.
VG/F .. $225.00 BOOKERY .. Jun-95
91 Joker.
VF ..... $700.00 SMRC Jun-95
104 Fine ... $175.00 SMRC Jul-95
107 F+ ..... $300.00 REID Jul-95
109 Joker.
Fine ... $200.00 BOOKERY Jul-95
155 GVG ..... $60.00 BOOKERY Jul-95
174 VG ..... $130.00 NOSTALGIA . Jul-95
VG ..... $130.00 NOSTALGIA . Jul-95
175 VG- .... $120.00 NOSTALGIA . Jul-95
VG- .... $120.00 NOSTALGIA . Jul-95
189 VG+ ... $120.00 NOSTALGIA . Jul-95
VG+ ... $120.00 NOSTALGIA . Jul-95
192 VG/F .. $120.00 NOSTALGIA . Jul-95
VG/F .. $120.00 NOSTALGIA . Jul-95
197 GVG ..... $75.00 NOSTALGIA . Jul-95
GVG ..... $75.00 NOSTALGIA . Jul-95
202 VG- ..... $90.00 NOSTALGIA . Jul-95
VG- ..... $90.00 NOSTALGIA . Jul-95
VG- ..... $90.00 NOSTALGIA . Jul-95
212 FVF .... $200.00 NOSTALGIA . Jul-95
FVF .... $200.00 NOSTALGIA . Jul-95
265 Origin with new facts: Batman.
FVF ..... $85.00 RALPHS Jun-95
322 Batgirl.
VG+ ..... $11.40 COMICCAVE Jun-95

DO YOU BELIEVE IN NIGHTMARES?
St. John (1957-1958)
1 Art: Ditko.
VG ..... $65.00 REID Jul-95
VG ..... $65.00 REID Jun-95

DOCTOR STRANGE
Marvel (1968-1969)
182 VF ..... $19.50 COMICCAVE Jul-95

DON WINSLOW OF THE NAVY
Fawcett (1948-1955)
1 Fine ... $200.00 GOODSTUF Jun-95
Captain Marvel on cover.

EIGHTY PAGE GIANT
DC (1964-1971)
3 Lois Lane.
F+ ..... $35.00 SMRC Jul-95

EXCITING COMICS
Standard (1940-1949)
8 G- ..... $20.00 RALPHS Jun-95

FANTASTIC FOUR
Marvel (1961-Current)
1 1st & Origin: The Fantastic Four. 1st: Mole Man.
G ..... $895.00 NOSTALGIA . Jul-95
Poor ... $270.00 BOOKERY Jul-95
2 1st: Skrulls. "The Skrulls From Outer Space!" by Lee/Kirby.
NM ... $2200.00 NOSTALGIA . Jul-95
G ..... $250.00 NOSTALGIA . Jul-95
5 1st & Origin: Dr. Doom. "Meet Dr. Doom!" by Lee/Kirby.
FVF .. $1000.00 NOSTALGIA . Jul-95
VG ..... $340.00 BOOKERY Jul-95
VG ..... $310.00 BOOKERY .. Jun-95
8 1st: Puppet Master, Alicia Masters. "Prisoners Of The Puppet-Master!" by Lee/Kirby.
VF/NM $850.00 E.T. Jun-95
Sharp.
11 Origin retold: Fantastic Four, 1st: Impossible Man. "A Visit With The Fantastic Four!" & "The Impossible Man!" by Lee/Kirby.
VG ..... $81.00 ACE Jul-95
Very clean and bright with strong color and gloss, wear at spine and right edge (Marvel chipping).
18 "The All-Powerful Super-Skrull!" (9/63)
G- ..... $19.80 COMICCAVE Jun-95
33 "On The Side Of...Sub-Mariner!"
VF ..... $45.00 SMRC Jun-95
35 "Calamity On The Campus!"
VF/NM . $65.00 SMRC Jun-95
48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also introducing The Sensational Silver Surfer!" (3/66)
VG ..... $100.00 BOOKERY Jul-95
49 2nd: Silver Surfer. "If This Be Doomsday!"
VF/NM $120.00 SMRC Jul-95
VG+ ..... $50.00 RALPHS Jun-95
50 3rd: Silver Surfer. "The Saga Of The Silver Surfer!" (5/66)
F- ..... $64.00 COMICCAVE Jun-95
VG- ..... $40.00 RALPHS Jun-95
53 Origin: Black Panther. "The Way It Began!"

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

VF/NM . $50.00 SMRC Jun-95
VF/NM . $50.00 SMRC Jun-95
100 "The Long Journey Home!" (7/70)
VG- ..... $14.15 COMICCAVE Jun-95

FANTASTIC FOUR ANNUAL
Marvel (1963-Current)
4 King Size Special. (1966)
VG ..... $13.00 COMICCAVE Jul-95

FIGHT COMICS
Fiction House (1940-1954)
60 VG ..... $25.00 NOSTALGIA . Jul-95

FIGHTING INDIANS OF THE WILD WEST
Avon (1952)
2 VG ..... $12.00 RALPHS Jun-95
Kinstler art.

FLASH
DC (1959-1985)
ANNUAL 1 (1963)
VF- ..... $250.00 REID Jul-95
Light reading crease. Nice book!
107 "Amazing Race Against Time!"
FR- ..... $35.00 NOSTALGIA . Jul-95
110 1st & Origin: Kid Flash. "Challenge Of The Weather Wizard!"
GVG ... $100.00 BOOKERY Jul-95
178 80 page Giant #G-46.
FVF ..... $18.40 COMICCAVE Jul-95

FLASH COMICS
DC (1940-1949)
48 VG/F .. $130.00 BOOKERY .. Jun-95

FLASH GORDON
Harvey (1950-1951)
1 Art: Alex Raymond
Fine ... $100.00 REID Jul-95

FLINTSTONES
Dell/Gold Key (1961-1970)
48 F+ ..... $185.00 REID Jul-95

FOUR FAVORITES
Ace (1941-1947)
20 Fine ..... $45.00 GOODSTUF Jun-95

FRACTURED FAIRY TALES
Gold Key (1962)
10022-210 TV cartoon tie-in.
VF/NM $250.00 REID Jul-95

FRANKENSTEIN COMICS
Prize (1945-1954)
13 VG+ ..... $40.00 REID Jun-95

FRONT PAGE COMIC BOOK
Harvey (1945)
1 Art: Joe Kubert.
G+ ..... $35.00 GOODSTUF Jun-95

GEN 13
Image (1994)
1 See Deathmate Black for 1st appearance.
NM ..... $45.00 NOSTALGIA . Jul-95
2 NM ..... $35.00 NOSTALGIA . Jul-95

GHOST MOTHER COMICS (UNDERGROUND)
Pirate Press (1969)
1 Digest size.
NM/M ... $30.00 RALPHS Jun-95

GHOSTS
DC (1971-1982)
1 VF ..... $24.00 REID Jun-95

G.I. JOE
Ziff-Davis (1950-1957)
28 VF ..... $20.00 SMRC Jul-95

GIANT-SIZE SPIDER-MAN
Marvel (1974-1975)
4 3rd App: Punisher.
VF ..... $55.00 SMRC Jul-95

GIRL CONFESSIONS
Marvel(Atlas) (1952-1954)
20 VF/NM . $24.00 REID Jun-95

GIRL FROM U.N.C.L.E.
Gold Key (1967)
5 Fine ..... $12.50 RALPHS Jun-95
Photo cover.

GORGO
Charlton (1961-1965)
20 VF/NM . $12.00 REID Jun-95
Sharp copy.

GREAT COMICS
Great (1941-1942)
1 1st & Origin: The Great Zarro. (11/41)
VG- .... $100.00 GOODSTUF Jun-95

GREEN LANTERN
DC (1960-1986)
10 1st 12 cent cover price.
VF ..... $120.00 JAMESSTEV Jun-95
46 VF ..... $32.00 SMRC Jun-95
76 Begin: Neal Adams art.
F+ ..... $55.00 SMRC Jul-95

GUMPS, THE
Dell (1947)
1 G ..... $15.00 RTS7063 ..... Jul-95

HAUNT OF FEAR
EC (1950-1954)
11 NM+ ... $700.00 GOODSTUF Jun-95
Gaines file #5/12.
19 SOTI
VG+ ..... $40.00 GOODSTUF Jun-95

HAWKMAN
DC (1964-1968)
5 VF ..... $65.00 SMRC Jun-95

HONEY WEST
Gold Key (1966)
1 (#10186-609). TV photo cover.
VG/F .... $45.00 NOSTALGIA . Jul-95

HORROR FROM THE TOMB
Premier (1954)
1 Title changes to Mysterious Stories with #2.
VF- ..... $200.00 REID Jun-95

HOUSE OF MYSTERY
DC (1951-1983)
43 Fine ..... $50.00 BOOKERY Jul-95
144 GVG ..... $16.50 RALPHS Jun-95
Name on front page.
147 F- ..... $26.00 COMICCAVE Jun-95
180 Art: Wrightson (5 pages).
VF/NM . $12.00 REID Jul-95
188 Art: Wrightson.
VF/NM . $11.00 REID Jul-95

HUCKLEBERRY HOUND
Dell Four Color series (1959-1960)
990 TV tie-in. (5/59)
VG+ ..... $30.00 REID Jul-95

I LOVE LUCY COMICS
Dell (1954-1962)
17 VF ..... $43.00 REID Jun-95

INCREDIBLE HULK, THE
Marvel (1962-1963)
1 1st & origin: The Hulk (grey) in "The Coming Of The Hulk!" by Jack Kirby. (5/62)
FVF .. $3750.00 SMRC Jun-95
Fair .... $275.00 RALPHS Jun-95
Heavy tape, signed by Jack Kirby.
2 1st: Green Hulk in "The Terror Of The Toad Men!" by Kirby & Ditko. (7/62)
Fair ..... $70.00 RALPHS Jun-95
Extensive tape repair.

IRON FIST
Marvel (1975-1977)
14 1st: Sabretooth.
VF+ ..... $85.00 RALPHS Jun-95

IRON MAN
Marvel (1968-Current)
2 VF/NM . $95.00 SMRC Jul-95

JACKPOT COMICS
MLJ (1941-1943)
1 Begin: The Black Hood, Mr. Justice, Steel Sterling.
VF .... $1100.00 SMRC Jun-95

JETSONS, THE
Gold Key (1963-1970)
1 Hanna-Barbera TV tie-in.
VF- ..... $225.00 REID Jul-95

JO-JO CONGO KING
Fox (1947-1949)
16 NM ..... $200.00 SMRC Jun-95

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)
62 The Hulk prototype. "The Coming Of The Hulk pt 1." Cover and 13 page story by Kirby/Ditko. (11/60)
GVG ..... $40.00 GOODSTUF Jun-95
103 1st Enchantress.
FVF ..... $30.00 SMRC Jul-95

JOURNEY INTO UNKNOWN WORLDS
Marvel(Atlas) (1950-1957)
14 "One Of Our Graveyards Is Missing" by Basil Wolverton.
VG ..... $60.00 GOODSTUF Jun-95
30 VG ..... $23.00 SMRC Jun-95

JUMBO COMICS
Fiction House (1938-1953)
64 VG ..... $35.00 SMRC Jun-95
107 F+ ..... $55.00 SMRC Jun-95
138 GVG ..... $20.00 NOSTALGIA . Jul-95
141 VG+ ..... $30.00 SMRC Jun-95

JUNGLE COMICS
Fiction House (1940-1954)
10 VG ..... $100.00 GOODSTUF Jun-95
129 VG- ..... $22.00 NOSTALGIA . Jul-95
140 VG ..... $25.00 SMRC Jun-95

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
3 1st & origin: Kanjar Ro. "Slave Ship Of Space!" (3/61)
VG ..... $65.00 BOOKERY Jul-95
22 "Crisis On Earth-Two!", part 2 of JSA story.
VG/F .... $85.00 RALPHS Jun-95
29 App: JSA in "Crisis On Earth-Three!" 1st Silver-Age Starman.
VG- ..... $18.00 RALPHS Jun-95

KATY KEENE
Archie (1949-1961)
ANNUAL 1 .... NM ..... $350.00 ..... SMRC Jun-95

KEN SHANNON
Quality (1951-1953)
2 VF- ..... $58.00 REID Jun-95
Crandall art.

LADY DEATH
Chaos! Comics (1994-Current)
1 Art: Stephen Hughes. Chromium cover.
NM ..... $90.00 NOSTALGIA . Jul-95

LITTLE ORPHAN ANNIE
Cupples & Leon (1926-1934)
1926 First book in the series. 100 pages, hardcover. Contains strip reprints from 1926.
FVF ..... $75.00 ACE Jun-95
36 page softcover edition (from Treasure Box Of Famous Comics), small (1/8") stain back cover.

LITTLE ORPHAN ANNIE
Dell (1948)
2 VF ..... $32.00 ACE Jun-95
Very nice copy has tiny chip upper left corner (1/8"), grease pen mark (1/2") on title.

MAD
EC (1952-Current)
17 Fine ..... $50.00 BOOKERY .. Jun-95
25 VF/NM $275.00 GOODSTUF Jun-95
57 FVF ..... $50.00 GOODSTUF Jun-95

MAGIC COMICS
McKay (1939-1949)
8 F+ ..... $150.00 SMRC Jul-95
Hawkeye copy.

MAGNUS, ROBOT FIGHTER
Gold Key (1963-1977)
6 F+ ..... $33.30 COMICCAVE Jul-95

MARVEL FEATURE
Marvel (1971-1973)
1 1st & Origin: The Defenders. Double size.
VF/NM . $56.00 REID Jun-95
Origin & 1st appearance Defenders.
GVG ..... $11.00 COMICCAVE Jul-95

TICKER TAPE
THE GUIDE TO SOLD

MARVEL MYSTERY COMICS
Marvel(Timely) (1939-1949)
22 F+ ..... $315.00 GOODSTUF Jun-95
39 VG ..... $125.00 GOODSTUF Jun-95
51 VF/NM $950.00 SMRC Jun-95
68 VG- ..... $25.00 GOODSTUF Jun-95
78 VG ..... $115.00 BOOKERY .. Jun-95

MARVEL SUPER-HEROES
Marvel (1967-1982)
14 Never-reprinted Spider-Man story. (5/68)
GVG ..... $13.00 ACE Jun-95
Several minor edge tears, general corner creases FC & BC. This one's a sleeper.

MASTER COMICS
Fawcett (1940-1953)
16 VF ..... $475.00 SMRC Jun-95
17 VF ..... $490.00 SMRC Jun-95
20 VF+ .... $490.00 SMRC Jun-95
31 VF- ..... $195.00 SMRC Jun-95
46 VF ..... $185.00 SMRC Jun-95
"D" collection.

METAMORPHO
DC (1965-1968)
11 VF+ ..... $13.00 ACE Jul-95

MILITARY COMICS
Quality (1941-1945)
26 VF- ..... $250.00 SMRC Jun-95
"D" Collection.
28 VF- ..... $225.00 SMRC Jul-95
"D" collection.
30 VF- ..... $225.00 SMRC Jul-95
"D" Collection.
31 VF ..... $275.00 SMRC Jul-95
"D" Collection.

MISS FURY
Marvel(Timely) (1942-1946)
6 Fine ... $175.00 SMRC Jun-95
7 VG ..... $75.00 RALPHS Jun-95

MISTER MYSTERY
Media (1951-1954)
8 F+ ..... $50.00 REID Jun-95
12 "Shangri-La!"
FR/G .... $40.00 GOODSTUF Jun-95

MODELING WITH MILLIE
Marvel(Atlas) (1963-1967)
40 F- ..... $11.00 REID Jul-95
44 F- ..... $11.00 REID Jul-95
50 F- ..... $11.00 REID Jul-95

MOON, A GIRL, ROMANCE
EC (1949-1950)
10 Fine ..... $70.00 BOOKERY .. Jun-95

MOON GIRL
EC (1947-1949)
2 VF ..... $225.00 SMRC Jul-95
VF ..... $195.00 SMRC Jun-95

MORE FUN COMICS
DC (1936-1947)
100 Anniversary issue.
G ..... $90.00 BOOKERY Jul-95
123 Fine ..... $30.00 NERESON .. Jun-95

MURDEROUS GANGSTERS
Avon (1951-1952)
2 Baby Face Nelson.
VG+ ..... $35.00 REID Jun-95
Great good girl cover, several tear seals.

MUTT AND JEFF
DC/Dell/Harvey (1939-1965)
32 F+ ..... $18.00 NERESON .. Jun-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

MY GREATEST ADVENTURE
DC (1955-1964)
80 **1st & Origin: Doom Patrol. 1st & Origin: Elasti-girl, Robotman, Negative Man. (6/63)**
VG+ ..... $75.00 RALPHS Jun-95
81 VG ..... $25.00 RALPHS Jun-95

MYSTERY COMICS
Wise (1944)
1 **Lead story: "Brad Spencer-Wonderman."**
G+ ..... $75.00 BOOKERY Jul-95

MYSTERY IN SPACE
DC (1951-1981)
1 **Art: Frank Frazetta (8 pgs.)**
VG+ ... $360.00 BOOKERY .. Jun-95
54 VG ..... $55.00 BOOKERY Jul-95
91 FVF ..... $11.50 COMICCAVE Jun-95
92 **Begin: Space Ranger.**
VF- ..... $15.95 COMICCAVE Jun-95

MYSTIC
Marvel(Atlas) (1951-1957)
13 VF ..... $90.00 SMRC Jul-95
22 VF ..... $75.00 SMRC Jul-95

NANCY AND SLUGGO
St. John/Dell/Gold Key (1955-1963)
178 VF/NM . $35.00 SMRC Jun-95

NEW ADVENTURES OF CHARLIE CHAN, THE
DC (1958-1959)
4 VF+ .... $250.00 SMRC Jul-95
Scarce!

NEW BOOK OF COMICS
DC (1937-1938)
2 **Reprints Dr. Occult by Siegel & Shuster.**
FVF .. $5750.00 SMRC Jun-95
Rare!

NICKEL COMICS
Fawcett (1940)
7 **Bulletman.**
G ..... $60.00 BOOKERY Jul-95

OUR ARMY AT WAR
DC (1952-1977)
4 **Art: Al Krigstein.**
FR/G .... $40.00 NOSTALGIA . Jul-95

PHANTOM LADY
Ajax (1954-1955)
1 **(Vol1#5). Art: Matt Baker.**
GVG ..... $80.00 RALPHS Jun-95
2 GVG ..... $40.00 RALPHS Jun-95

PHANTOM LADY
Fox (1947-1949)
16 G+ ..... $80.00 RALPHS Jun-95

PLANET COMICS
Fiction House (1940-1954)
3 G+ ..... $225.00 GOODSTUF Jun-95
Eisner cover. Solid, decent shape.
24 G- ..... $75.00 BOOKERY .. Jun-95
37 VF ..... $300.00 GOODSTUF Jun-95
72 VG ..... $75.00 GOODSTUF Jun-95

POLICE COMICS
Quality (1941-1953)
109 VG- ..... $20.00 GOODSTUF Jun-95

POPULAR COMICS
Dell (1936-1948)
57 NM ..... $125.00 NERESON .. Jun-95
Marvel Man. Poughkeepsie file copy.
90 VG/F .... $18.00 ACE Jun-95
Appears F+ but has two tape repairs (clear) inside back cover, pencilled arrival date and price back cover.

PRIZE COMICS
Prize (1940-1948)
23 Fine ..... $65.00 BOOKERY .. Jun-95

PRIZE COMICS WESTERN
Prize (1948-1956)
87 VG/F .... $20.00 RALPHS Jun-95
Severin & Elder art.

PUBLIC ENEMIES
DS (1948-1949)
3 F+ ..... $33.00 REID Jun-95

RAGGEDY ANN + ANDY
Dell (1946-1949)
3 GVG ..... $20.00 REID Jul-95

RED MASK
ME (1954-1957)
45 VG ..... $21.00 ACE Jun-95
47 VG ..... $21.00 ACE Jun-95

RED SEAL COMICS
Chesler (1945-1947)
17 **App: Lady Satan.**
G+ ..... $25.00 RALPHS Jun-95

RETURN OF GORGO, THE
Charlton (1963-1964)
3 **Cover/Art: Steve Ditko.**
VF+ ..... $30.00 REID Jun-95
Ditko nice.

RICHIE RICH
Harvey (1960-1991)
1 VG ..... $235.00 BOOKERY .. Jun-95

RIP HUNTER, TIME MASTER
DC (1961-1965)
5 VF+ ..... $55.00 BOOKERY .. Jun-95

ROBIN HOOD TALES
Quality/DC (1956-1957)
11 VG ..... $40.00 BOOKERY Jul-95

ROLY POLY COMICS
Green (1945-1946)
10 **(1/46)**
FVF ..... $35.00 NERESON .. Jun-95
Classic Sci-Fi cover.

ROY ROGERS COMICS
Dell (1948-1961)
100 VG/F .... $12.00 RALPHS Jun-95

SAINT, THE
Avon (1947-1952)
2 Fine ..... $60.00 GOODSTUF Jun-95

SAVAGE SWORD OF CONAN
Marvel (1974-Current) Magazine
2 **Cover: Neal Adams.**
NM ..... $32.00 ACE Jul-95

SEA DEVILS
DC (1961-1967)
1 **See Showcase 27 for 1st app.**
Fine ... $100.00 BOOKERY .. Jun-95
2 Fine ..... $45.00 BOOKERY Jul-95

SENSATION COMICS
DC (1942-1952)
7 FVF .... $395.00 SMRC Jun-95
51 Fine ..... $65.00 BOOKERY Jul-95
59 VG+ ..... $45.00 BOOKERY Jul-95

SENSATION MYSTERY
DC (1952-1953)
113 GVG ..... $45.00 NOSTALGIA . Jul-95

SEVEN SEAS COMICS
Leader (1946-1947)
5 VG- .... $105.00 REID Jun-95

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel (1963-1981)
40 NM ..... $16.00 SMRC Jul-95
42 NM ..... $16.00 SMRC Jul-95

SGT. ROCK'S PRIZE BATTLE TALES
DC (1964)
1 F- ..... $50.00 BOOKERY .. Jun-95

SHADOW, THE
DC (1973-1975)
1 **Art: Mike Kaluta.**
NM ..... $25.00 REID Jun-95
Kaluta art.

SHADOW COMICS
Street & Smith (1940-1949)
V1#2 VG ..... $270.00 GOODSTUF Jun-95

SHIELD WIZARD COMICS
MLJ (1940-1944)
13 VF+ .... $675.00 SMRC Jun-95

SHOCK DETECTIVE CASES
Star (1952)
21 **Title changes to Spook with #22.**
VF+ ..... $75.00 SMRC Jul-95

SHOCK ILLUSTRATED
EC (1955-1956)
1 VG ..... $25.00 GOODSTUF Jun-95

SHOCK SUSPENSTORIES
EC (1952-1955)
7 FVF .... $100.00 SMRC Jul-95
15 VG ..... $30.00 SMRC Jun-95
18 Fine ..... $40.00 SMRC Jun-95

SHOWCASE
DC (1956-1978)
11 **Challengers Of The Unknown. "The Day The Earth Blew Up!"**
VG ..... $175.00 BOOKERY .. Jun-95
18 **Adventures On Other Worlds. App: Adam Strange in "The Dozen Dooms Of Adam Strange!"**
F+ ..... $425.00 BOOKERY .. Jun-95
23 **Green Lantern. "The Invisible Destroyer!"**
G- ..... $105.00 BOOKERY .. Jun-95
26 **Rip Hunter...Time Master. "The Aliens From 2000 B.C.!"**
Fine ..... $60.00 BOOKERY .. Jun-95
27 **1st: Sea Devils. "The Golden Monster!"**
FVF .... $220.00 BOOKERY .. Jun-95
30 **Aquaman And Aqualad. 1st & Origin: Aquaman (Silver-Age). "The Creatures From Atlantis!"**
VF ..... $275.00 BOOKERY .. Jun-95
31 **Aquaman And Aqualad. "The Sea Beasts From One Billion, B.C.!"**
Fine ..... $70.00 BOOKERY .. Jun-95
y
32 **Aquaman And Aqualad. "The Creature King Of The Sea!"**
FVF .... $115.00 BOOKERY .. Jun-95
37 **1st: Metal Men. "The Flaming Doom!"**
VG ..... $120.00 BOOKERY .. Jun-95
38 **Metal Men. "The Nightmare Menace!"**
Fine ... $125.00 BOOKERY .. Jun-95
39 **Metal Men. "The Deathless Doom!"**
Fine ..... $75.00 BOOKERY .. Jun-95
43 **Dr. No (James Bond). Movie tie-in (photo cover inside FC; 4/63).**
F+ ..... $115.00 BOOKERY .. Jun-95
45 **Sgt. Rock.**
FVF ..... $60.00 BOOKERY .. Jun-95
53 **G.I. Joe.**
NM ..... $60.00 BOOKERY .. Jun-95
55 **Dr. Fate & Hourman. 1st: Golden-Age Green Lantern in Silver-Age. 1st: Solomon Grundy (Silver-Age).**
Fine ..... $45.00 BOOKERY Jul-95
57 **Enemy Ace.**
VF+ ..... $50.00 BOOKERY .. Jun-95
62 **1st & Origin: Inferior Five.**
VF ..... $31.00 ACE Jul-95
1st Inferior Five.
64 **The Spectre. "The Ghost Of Ace Chance!"**
Fine ..... $15.00 ACE Jul-95
65 **Inferior Five.**
Fine ..... $12.00 ACE Jul-95

SKELETON HAND
ACG (1952-1953)
1 VG+ ..... $65.00 GOODSTUF Jun-95

SMASH COMICS
Quality (1939-1949)
48 VF- ..... $40.00 GOODSTUF Jun-95
Sharp, clean, glossy.

SNAGGLEPUSS
Gold Key (1962-1963)
1 **TV tie-in.**
VF/NM $100.00 REID Jul-95

SPACE ADVENTURES
Capitol/Charlton (1952-1964)
1 VF ..... $165.00 REID Jun-95
Bethlehem copy, several spine tears, great eye appeal!

SPACE GHOST
Gold Key (1967)
10199-703 **TV tie-in.**
VF- ..... $250.00 REID Jul-95
Tough in hi-grade.

SPACE WESTERN COMICS
Charlton (1952-1953)
40 **Previous title: Cowboy Western Comics.**
GVG ..... $40.00 GOODSTUF Jun-95

SPEED COMICS
Brookwood (1939-1947)
38 Fine ..... $50.00 RALPHS Jun-95
War bonds cover.
40 VF+ .... $105.00 BOOKERY Jul-95

STAR SPANGLED COMICS
DC (1941-1952)
54 VG ..... $100.00 NOSTALGIA . Jul-95
VG ..... $100.00 NOSTALGIA . Jul-95
55 Fine ..... $95.00 BOOKERY Jul-95
82 NM ..... $810.00 SMRC Jul-95

STAR SPANGLED WAR STORIES
DC (1952-1977)
100 F+ ..... $45.00 BOOKERY Jul-95
118 F+ ..... $25.65 COMICCAVE Jun-95
138 **Begin: Enemy Ace by Joe Kubert.**
VF+ .... $120.00 REID Jun-95

STAR TREK
Gold Key (1967-1979)
1 **Begin: TV photo covers.**
VG ..... $100.00 BOOKERY Jul-95

STARR FLAGG, UNDERCOVER GIRL (A-1 Series)
ME (1952-1954)
5 **(A-1 #62).**
VG/F .... $50.00 GOODSTUF Jun-95

STRANGE ADVENTURES
DC (1950-1973)
1 **Movie photo cover (Destination Moon).**
VG+ ... $330.00 BOOKERY ... Jun-95
VG+ ... $600.00 SMRC Jun-95

STRANGE FANTASY
Ajax (1952-1954)
5 Fine ..... $55.00 SMRC Jul-95

STRANGE MYSTERIES
Superior (1951-1955)
5 VG ..... $40.00 REID Jun-95

STRANGE TALES
Marvel(Atlas) (1951-1976)
97 **Aunt May & Uncle Ben prototype (6/62). "Goodbye To Linda Brown!" Five page story by Ditko.**
GVG ..... $50.00 REID Jun-95
112 VF ..... $54.00 JAMESSTEV Jun-95
113 VF ..... $54.00 JAMESSTEV Jun-95
115 **Eight page story "The Origin Of Dr. Strange!" by Lee/Ditko; Origin: The Sandman. "The Sandman Strikes". (12/63)**
G ..... $40.00 RALPHS Jun-95
119 VG- ..... $16.00 RALPHS Jun-95

SUB-MARINER COMICS
Marvel (Timely/Atlas) (1941-1955)
24 VG ..... $160.00 BOOKERY Jul-95

SUPERBOY
DC (1949-1979)
12 G ..... $50.00 NOSTALGIA . Jul-95
17 VF ..... $295.00 SMRC Jun-95
118 NM- ..... $11.00 ACE Jul-95

SUPERMAN
DC (1939-1986)
5 **App: Luthor.**
Poor ..... $80.00 BOOKERY Jul-95
Missing back cover.
36 VG ..... $150.00 GOODSTUF Jun-95
45 VF+ .... $525.00 SMRC Jul-95
50 **"The Task That Stumped Superman!" (1-2/48).**
FR/G .... $60.00 NOSTALGIA . Jul-95
58 G ..... $40.00 BOOKERY Jul-95
76 **App: Batman. "The Mightiest Team On Earth!" where they learn each other's identity.**
F- ..... $450.00 REID Jul-95
86 FVF .... $180.00 NOSTALGIA . Jul-95
FVF .... $180.00 NOSTALGIA . Jul-95
99 VF ..... $140.00 SMRC Jul-95
100 **Anniversary issue. (9-10/55)**
G ..... $120.00 BOOKERY Jul-95

SUPERMAN ANNUAL
DC (1960-1986)
8 **Origins issue.**
VF ..... $50.00 SMRC Jul-95
80 pages.

TICKER TAPE
THE GUIDE TO SOLD

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

SUSPENSE
Marvel(Atlas) (1949-1953)
16 VF/NM $240.00 SMRC Jul-95
White Mountain.

SUSPENSE COMICS
Continental (1943-1946)
9 VG ..... $260.00 REID Jun-95

SUSPENSE DETECTIVE
Fawcett (1952-1953)
1 FVF ..... $90.00 SMRC Jul-95

TALES FROM THE CRYPT
EC (1950-1955)
31 NM+ ... $450.00 GOODSTUF Jun-95
1st Williamson at E.C., P.O.P.illos, bullpen Jam.
NM ..... $450.00 GOODSTUF Jun-95
36 VF+ ..... $15.00 GOODSTUF Jun-95
Superb copy, classic cover.
40 NM/M . $800.00 GOODSTUF Jun-95
Gaines file copy.
44 GVG ..... $50.00 SMRC Jul-95

TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)
12 VF ..... $100.00 GOODSTUF Jun-95
13 GVG ..... $50.00 NOSTALGIA . Jul-95
39 **Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)**
GVG ... $300.00 JAMESSTEV Jun-95
48 **New Iron Man armor by Steve Ditko.**
VF+ .... $135.00 BOOKERY .. Jun-95
49 **1st X-Men, Avengers crossover.**
Fine ..... $49.00 SMRC Jun-95
54 VF ..... $40.00 SMRC Jun-95
58 **Captain America battles Iron Man.**
VF+ .... $205.00 REID Jul-95
VF+ .... $205.00 REID Jun-95
FVF .... $115.00 BOOKERY .. Jun-95
59 **Begin: Captain America, Iron Man double feature.**
VF ..... $135.00 BOOKERY .. Jun-95
64 **1st: Silver Age Red Skull.**
NM ..... $50.00 BOOKERY .. Jun-95
66 FVF ..... $25.00 REID Jun-95

TALES OF THE MYSTERIOUS TRAVELER
Charlton (1956-1959)
6 **Cover & art: Steve Ditko.**
VG/F .... $80.00 NOSTALGIA . Jul-95

TALES OF THE UNEXPECTED
DC (1956-1968)
40 **Begin: Space Ranger.**
G+ ..... $62.00 BOOKERY .. Jun-95
G+ ..... $40.00 RALPHS Jun-95
3rd Space Ranger.

TALES TO ASTONISH
Marvel(Atlas) (1959-1968)
20 VF- ..... $50.00 GOODSTUF Jun-95
48 VF/NM $110.00 REID Jul-95
VF/NM $110.00 REID Jun-95
49 **Ant-Man becomes Giant Man.**
VF+ .... $145.00 REID Jul-95
VF+ .... $145.00 REID Jun-95

TARGET COMICS
Novelty (1940-1949)
V9#6 VG/F .... $50.00 REID Jun-95

TARZAN
Dell/Gold Key/DC (1948-1977)
3 **"The Dwarfs Of Didonal"**
G+ ..... $30.00 RALPHS Jun-95
Many more Tarzan comics available.

TASMANIAN DEVIL AND HIS TASTY FRIENDS
Gold Key (1962)
1 **TV tie-in.**
G ..... $13.00 NERESON .. Jun-95
One shot; tough to find.

THOR
Marvel (1966-Current)
133 VF ..... $27.00 ACE Jun-95
134 **1st: High Evolutionary.**
VF/NM . $41.00 ACE Jun-95
Intro High Evolutionary.
150 VF/NM . $14.00 ACE Jul-95
Beautiful book has arrival ink stamp.
151 NM ..... $23.00 ACE Jul-95
VF/NM . $23.00 ACE Jul-95
170 VF/NM . $15.00 ACE Jun-95
172 VF/NM . $15.00 ACE Jun-95

THREE STOOGES
St. John (1953)
5 VG/F .... $60.00 BOOKERY Jul-95
6 Fine ..... $72.00 BOOKERY Jul-95
7 VG/F .... $60.00 BOOKERY Jul-95

TICK, THE
New England Press (1988-1993)
1 VF+ ..... $25.00 RALPHS Jun-95
1st printing.

TWILIGHT ZONE
Gold Key (1962-1982)
2 F- ..... $35.00 REID Jul-95
14 F+ ..... $10.25 COMICCAVE Jul-95

VAMPIRELLA
Warren (1969-1988)
3 **Scarcer.**
GVG ..... $50.00 BOOKERY Jul-95
9 **Art: Barry Smith.**
VF ..... $35.00 GOODSTUF Jun-95

WALT DISNEY'S COMICS AND STORIES
Dell/Gold Key/Gladstone (1940-1986)
87 VG ..... $20.00 NERESON .. Jun-95
Good gloss: nice, off-white pages.

WAR ACTION
Marvel(Atlas) (1952-1953)
6 Fine ..... $19.00 ACE Jun-95

WEB OF MYSTERY
Ace (1951-1955)
9 F- ..... $40.00 REID Jun-95
Cool pre-code horror.

WEIRD HORRORS
St. John (1952-1953)
4 Fine ..... $30.00 REID Jun-95
6 **Cover: William Ekgren.**
VG ..... $65.00 SMRC Jul-95

WEIRD MYSTERIES
Gillmore (1952-1954)
1 VG+ ... $100.00 GOODSTUF Jun-95
VG ..... $100.00 GOODSTUF Jun-95
2 **"Robot Woman" by Basil Wolverton.**
VG ..... $125.00 GOODSTUF Jun-95

WEIRD MYSTERY TALES
DC (1972-1975)
1 NM ..... $20.00 REID Jun-95

WEIRD TALES OF THE FUTURE
SPM (1952-1953)
1 VG/F .. $100.00 REID Jun-95

WEIRD TERROR
Comic Media (1952-1954)
13 VG ..... $25.00 SMRC Jun-95

WEIRD THRILLERS
Ziff-Davis (1951-1952)
2 F+ ..... $125.00 SMRC Jul-95
5 FVF .... $125.00 SMRC Jul-95

WESTERN HEARTS
Standard (1949-1952)
8 **Movie photo cover (Janis Carter & Randolph Scott in Santa Fe).**
G+ ..... $20.00 RALPHS Jun-95
Severin & Elder art.

WHIZ COMICS
Fawcett (1940-1953)
9 **"Captain Marvel On The Job!"**
FVF .... $525.00 SMRC Jun-95
23 VF ..... $325.00 SMRC Jun-95
28 VF ..... $275.00 SMRC Jun-95
40 VF ..... $185.00 SMRC Jun-95
45 F+ ..... $70.00 REID Jul-95
46 VF+ .... $145.00 SMRC Jun-95
79 FVF ..... $63.00 BOOKERY Jul-95
100 VF- ..... $75.00 SMRC Jul-95
119 VG+ ..... $35.00 SMRC Jun-95

WINGS COMICS
Fiction House (1940-1954)
5 GVG ..... $70.00 RALPHS Jun-95
1" spine tear.

WONDER COMICS
Better (1944-1948)
7 VG ..... $55.00 BOOKERY Jul-95

WONDER WOMAN
DC (1942-1986)
6 VG/F .. $190.00 SMRC Jul-95
22 GVG ... $100.00 NOSTALGIA . Jul-95
23 FVF .... $200.00 SMRC Jul-95
28 VF+ .... $625.00 SMRC Jul-95
32 VG+ ..... $80.00 SMRC Jul-95
44 VG ..... $50.00 SMRC Jul-95

WORLD OF SUSPENSE
Marvel(Atlas) (1956-1957)
8 NM ..... $180.00 SMRC Jul-95
Circle 8.

WORLD'S FINEST COMICS
DC (1941-1986)
5 FR/G .. $115.00 BOOKERY Jul-95
30 VF+ .... $600.00 SMRC Jun-95
32 G ..... $40.00 RALPHS Jun-95
Name on cover.
65 **Origin retold: Superman.**
VG/F .. $150.00 NOSTALGIA . Jul-95
VG/F .. $150.00 NOSTALGIA . Jul-95
72 Fine ... $175.00 NOSTALGIA . Jul-95

X-FILES, THE
Topps (1995-Current)
1 **TV tie-in.**
NM ..... $35.00 NOSTALGIA . Jul-95
Direct.
NM ..... $35.00 NOSTALGIA . Jul-95
CALL ... $35.00 NOSTALGIA . Jul-95

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)
2 **1st Vanisher. "Nothing Can Stop The Vanisher!" by Kirby/Lee.**
GVG ... $185.00 BOOKERY .. Jun-95
12 **Origin: Professor X, 1st & Origin: Juggernaut.**
FVF ..... $75.00 BOOKERY Jul-95
F+ ..... $64.00 BOOKERY Jul-95
13 **App:Juggernaut, Human Torch. "Where Walks The Juggernaut!" by Kirby/Lee.**
VF ..... $60.00 ACE Jul-95
Fine ..... $60.00 BOOKERY .. Jun-95
F- ..... $52.50 COMICCAVE Jun-95
14 **1st: Sentinels. "Among Us Stalk...The Sentinels!" by Kirby/Lee.**
VF/NM $155.00 SMRC Jun-95
16 **Death: Master Mold. "The Supreme Sacrifice!" by Kirby/Lee.**
VF ..... $42.00 ACE Jul-95
21 **Lucifer.**
VF ..... $34.00 ACE Jul-95
Beautiful copy has 1/4" tear uppr staple, lustrous color and gloss.
29 **Mimic leaves team.**
VG ..... $20.00 RALPHS Jun-95
38 **Begin: X-Men origins series.**
VG/F .... $11.00 ACE Jul-95
Lustrous colors, sharp and flat, very light crease (3") lower right corner, light wear at corners.
96 NM ..... $35.00 SMRC Jul-95
VF ..... $25.00 ACE Jul-95
97 NM ..... $40.00 SMRC Jun-95
100 VF ..... $28.00 ACE Jul-95
1/4" spine split lower left corner, otherwise great.
213 **Mutant Massacre. Wolverine continues to battle Sabretooth.**
NM/M ... $21.00 ELLER Jun-95
266 **1st Gambit (full app.). No Jim Lee art.**
NM ..... $23.00 CHAN2 ..... Jun-95

X-VENTURE
Victory (1947)
1 **Super-Heroes.**
VG- .... $100.00 GOODSTUF Jun-95

YOUNG LUST (UNDERGROUND)
Company & Sons (1970-1980)
1 VF ..... $18.00 RALPHS Jun-95
1st printing.

SILVER AGE CLUB HOUSE

The Great Comic Creators Hunt

Part Three: Supporting Roles

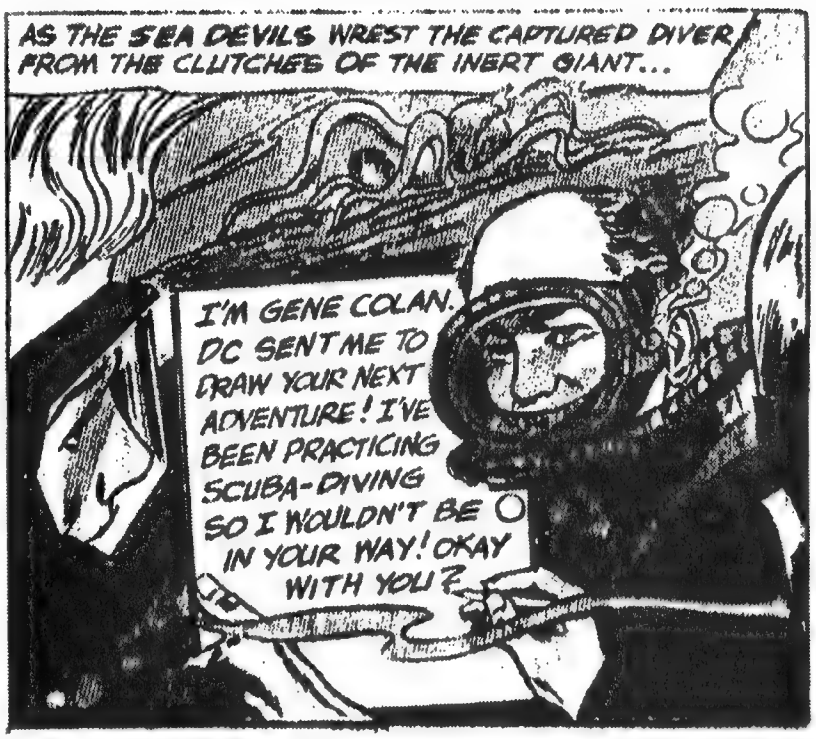
BY CRAIG SHUTT
CHICAGO, ILLINOIS

Welcome back to the Hunting Ground! So far, we've discussed instances in which creators have served as artists' models, and creator appearances in minor narrating or walk-on roles. This time, I'm going to share with you a few of my favorite creators' supporting roles in comics, appearances in which they interact with the hero (or heroes) in key ways during the action.

For my money, supporting roles are also some of the

TO THE SEASIDE HEADQUARTERS OF THE FAMOUS SEA DEVILS COMES...
HI, SEA DEVILS! I'M JOE KUBERT!
SEA DEVILS
SO YOU'RE THE DC ARTIST WHO'S GOING TO GO WITH US ON ONE OF OUR ADVENTURES--AND DRAW THE STORY RIGHT FROM LIFE FOR DC READERS? WHAT DO YOU THINK, TEAM?

Joe Kubert shows up at the seaside headquarters of Nicky, Judy, Dane, and Biff in *Sea Devils* #13 (September-October 1963) to draw part one of this creator-laden adventure.


AS THE SEA DEVILS WREST THE CAPTURED DIVER FROM THE CLUTCHES OF THE INERT GIANT...
I'M GENE COLAN. DC SENT ME TO DRAW YOUR NEXT ADVENTURE! I'VE BEEN PRACTICING SCUBA-DIVING SO I WOULDN'T BE IN YOUR WAY! OKAY WITH YOU?

Our water-logged quartet of heroes rescues Gene Colan so he can draw chapter two of the three-part artistic epic in *Sea Devils* #13 (September-October 1963).

choicest creator appearances; they're easy to figure out, and they provide enough space for the creator to serve as more than just a name or face. They're also relatively scarce, since the interaction of real human beings with fictional creations is a tough act to pull off. But, as you'll see, that doesn't stop them from trying!

My all-time favorite entry in this category probably slipped by a lot of fans—it appeared in "The Secrets of Three Sunken Ships!" in *Sea Devils* #13 (September-October 1963), in which editor Robert Kanigher held a rather unique competition. "You are about to choose which real DC artist—or team of artists—is your favorite!" the caption read. "For the first time in comics history, real top-notch illustrators will do on-the-scene 'picture-reporting' of fictitious Sea Devils adventures! Who will be your choice?"

Sure enough, on the next page, Joe Kubert shows up at the Sea Devils' seaside headquarters to join Judy,

THEY LOOKED AT ME...THE TWO OF THEM...PICTURES OF INNOCENCE. I TRIED TO CONTROL MYSELF... TRIED NOT TO SHOUT. I'D PLANNED EVERY WORD CAREFULLY. BUT I COULDN'T HELP IT...
YOU LOOK ANGRY, P.T.!
ANGRY!? I'M FURIOUS. WHAT IN BLAZES ARE YOU TWO TRYING TO DO?

Bill Gaines and Al Feldstein wind up taking part in one of their own stories in *Weird Science* #21 (September-October 1953).

HI! I'M ROSS-- THIS IS MIKE!
GOSH! WHEN DC SENT US ON AN ASSIGNMENT TO DRAW THE SEA DEVILS IN AN ADVENTURE--I EXPECTED IT TO BE UNDERSEA-- NOT PARA-GLIDING! WHEN'S YOUR NEXT DIVE?
NOT THIS TRIP, MIKE! WE'RE NOT DIVING!

Ross Andru and Mike Esposito land on our heroes' boat so they can begin drawing chapter three in the creative extravaganza ordered by Robert Kanigher in *Sea Devils* #13 (September-October 1963).

Nicky, Dane, and Biff on a rip-snorting adventure (which I won't go into here)! In the next chapter, the Sea Devils free Gene Colan from the clutches of a giant octopus. The grateful artist accompanies our heroes as they solve a baffling mystery. Finally, a helicopter winches two figures onto the Devils' boat. "Hi, Sea Devils!" one says. "I'm Ross Andru!" "And I'm Mike Esposito," the other calls out.

A FEW HOURS LATER...
HOW'D YOU MAKE OUT?
OOOFF!! HAD TO GO ALL OVER TOWN TO BUY SOME OF THIS STUFF--
BUT I MANAGED TO GET EVERY-THING ON YOUR LIST!

Living Legend Julius Schwartz, an Earth-Prime favorite of DC heroes, picks up a few things so Flash can build a Cosmic Treadmill in *Flash* #179 (May 1968).

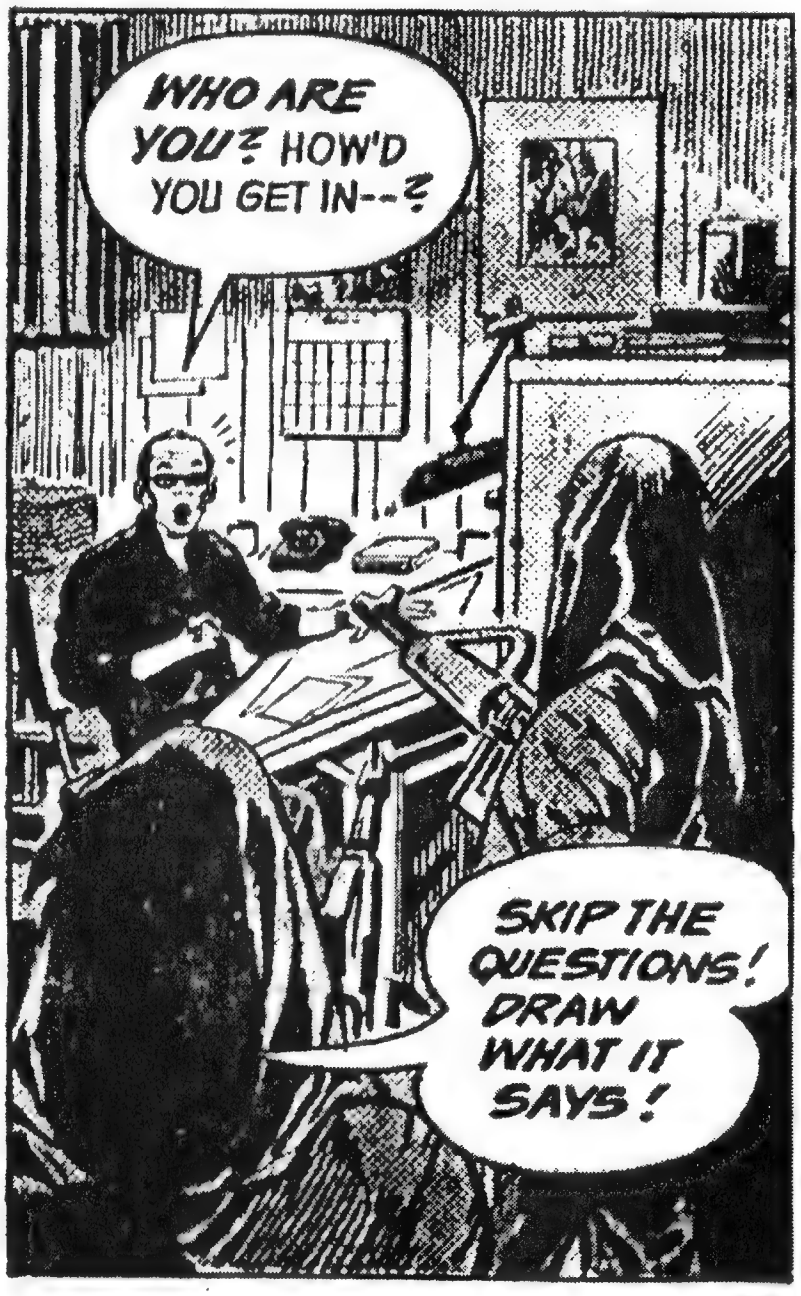
Do these count as supporting roles? Or are they just cameos that are more central than most? As I said in the last installment, I don't know, and I don't care! I just like finding these guys lurking in my comics!

Kanigher bedevils Andru and Esposito yet again in *Wonder Woman* #158 (November 1965). This time, only the back of his head appears as he hands out walking papers to Wonder Tot, Wonder Girl, Mer-Boy, Bird-Boy, Manno, and Birdman in preparation for Wonder Woman's return to the Golden Age in the next issue. (Though we don't see Kanigher's face, the way Andru and Esposito salute and bow down to him as he orders them to get to work at the end of the story leaves little doubt.)

One of the best-remembered supporting roles (at least by Silver Age fans) appears in "The Flash: Fact or Fiction?" in *The Flash* #179 (May 1968). In this epic tale, Barry Allen learns of the existence of Earth-Prime when an energy being transports him there. In order to re-

... SO JULIE BOUGHT HIM THE PARTS FOR THIS TREADMILL BECAUSE NOBODY ELSE WOULD BELIEVE FLASH'S WHACKED-OUT STORY!
HOLY BAZONKAS! YOU MEAN THAT DUMB STORY WAS TRUE--?
THAT... THING REALLY IS A LINK TO EARTHS ONE AND TWO?!

Cary Bates and Elliott Maggin find the Cosmic Treadmill hidden in Julius Schwartz's closet and nearly destroy Earths One and Two in *Justice League of America* #123 (October 1975). Wouldn't that be awful?



If Jim Aparo actually draws what these hoods want him to draw in *Brave & Bold* #124 (January 1976), Batman and Sgt. Rock will die! Good thing Bob Haney has a plot idea to save them!

turn to Earth-One, the Flash enlists the aid of Living Legend Julius Schwartz to build a Cosmic Treadmill. Julie, of course, is as skeptical as ever. "I've got deadlines to meet!" he snaps at Barry (as he does at everyone else) "I don't have time to..."

At which point, Barry presses his ring.

"Gasp!" Julie gasps expositorily. "The ring! The ex-

YES, MOTHER! I HEAR YOU!
WILL YOU PLEASE MAKE THIS TIGHTER...
I SEE THEY'VE STARTED LUNCH WITHOUT US!
THESE ARE NICE APPETIZERS! WHEN DO THEY BRING THE FOOD?
THIS MEAT'S TOO RARE!
WHERE'S THE BEAN SOUP?
YOU'LL GET IT IN A MINUTE!
PIGS!!!
GET TO THE END OF THE CHOW LINE!
WHAT HAPPENED TO MY OFFICIAL DOOM PATROL EMBLEM?
EMBLEM...???
THEY DON'T KNOW THE PLACE IS BUGGED!

A whole heapin' helpin' of DC staffers chow down in *Inferior Five* #6 (January-February 1968), including Julius Schwartz, Mort Weisinger, Jack Adler, E. Nelson Bridwell, and many more too numerous to mention.

THEY STOOD BEFORE ME...THE WHOLE STAFF...GAINES, FELDSTEIN, WOODY... SMILING...
NO! YOU'RE DEAD! I SAW THEM KILL YOU!
WE WERE PREPARED FOR THEM, MR. FABLES. WHAT THEY DESTROYED WERE DUPLICATES OF US... ROBOTS!

Publisher Phineas T. Fables learns that his whole staff, who distinctly resemble the EC gang, didn't die after all in *Weird Science* #21 (September-October 1953).

panding uniform! The switch to Flash right before my eyes!" Needless to say, Julie gets right to work rounding up equipment.

In *Justice League of America* #123's "Where On Earth Am I?" (October 1975) the ol' cosmic treadmill gets revved up once again. As the story opens, Julie is bawling out Cary Bates and Elliott S. Maggin for their lack of creativity (no doubt a fictional scene). To provide inspiration, Cary and Elliott decide to set up the Flash's treadmill, which Julie stored away in his closet after its last use. When the machine accidentally transports Bates to Earth-Two, Maggin follows, leaving for Earth-One just before Carmine Infantino enters to work on a cover layout. Cary goes crackers, trying to kill both the JLA and JSA! And

IT'S THE STORY OF MY LIFE! WE'LL NEVER GET TO FAGAN'S ON TIME AT THIS RATE!
I'M STILL NOT SURE I EVEN WANT TO GO TO FAGAN'S, LEN! AFTER ALL THE HASSLES I HAD AT THE PARTY THERE LAST YEAR--!
*EDITOR'S NOTE: "NIGHT OF THE REAPER"-- BATMAN #237!

Len Wein, Glynis Wein, Gerry Conway, and Steve Englehart pack for their annual trip to Rutland, VT, to see the Halloween parade and to save the Earth from various villains in *Justice League of America* #103 (December 1972).

only Elliott can save the day! You bet.

"The Last Earth-Prime Story," in *Superman* #411 (September 1985), finally put the entire Earth-Prime concept to rest. An Elliott Maggin tribute to Julius Schwartz's 70th birthday, the issue features Julie both on the cover and as a central figure in the story. In the climax, Jeanette Kahn, Curt Swan, Paul Levitz, and scads of other DC luminaries party hearty!

Also entertaining were the regular trips to Rutland, VT, every December or January (just in time for the Halloween issues) to take part in the parade hosted by long-time fan Tom Fagan. A whole bunch of early 1970s creators joined the rush to this event, at both Marvel and DC:

—In *Avengers* #83 (December 1970), Rascally Roy (who also wrote it) joins the fun, watching as the Avenger guys, the Avenger gals, and the Masters of Evil beat up on each other for our enjoyment.

—In *Batman* #237 (December 1971), Tom's guests include Denny O'Neil (writer), Berni Wrightson, Alan Weiss, and Gerry Conway. Since Denny doesn't call any of them by name, though, this entry actually falls into the model category. But we know better.

—In *Justice League* #103 (December 1972), the revelers include Len Wein (writer), Glynis Wein, Steve Englehart, and Gerry Conway.

—*Thor* #207 (January 1973) sees this same madcap bunch make the trip again to watch the Thunder God take on Loki.

—Wein, Wein, & co. show up one more time in *Amazing Adventures* #16 (January 1973), along with the Beast.

Creator-played supporting roles continue right up to today, with creators such as Grant Morrison explaining the facts of life to his creation, *Animal Man*, in issue #26 of that still on-going series. Below is a complete (as far as I know) list of such appearances. If you find others, send us a photocopy of the page, and we'll keep running

them as we discover them. Happy hunting!

Next: Creators as the Stars!

Scripter and fictional ne'er-do-well Sergio Aragones shows his true colors when he sticks a gun in our hero's face in *Bat Lash* #5 (June-July 1969).

CHECKLIST: CREATORS APPEARING IN SUPPORTING ROLES

The following list of creators who appear in comics in supporting roles was compiled with the considerable help of Kevin Gould of Dallas. Additional checklists came from contributors to Don Rosa's Information Center column in *The Comic Reader* in the early 1980s. These contributors include Ed Zanger, Paul Balze, John Wells, Gary De Jong, Kevin Brown, Mark Waid (yes, that Mark Waid), Mark Rake, John Nichols, Gene Kehoe, and Paul Zuckerman.

This installment includes a few instances where creators were parodied or appeared under fictitious names. Those technically fall into the "Models" category, but were inadvertently left off that list. Besides...we all know who they were supposed to be, so we're listing them here! Deal with it!

If you know of any appearances not included here or in the other checklists, please send a photocopy of the page(s) so we can expand the list and run more examples in upcoming issues!

Action #554: Joe Shuster and Jerry Siegel.

Adolescent Radioactive Blackbelt Hamsters #1: Don Chin, Parsonovich.

Airboy #28: Bill Everett.

Airboy Special #1: Everett.

***Amazing Adventures* #16: Gerry Conway, Steve Englehart, Len Wein, Glynis Wein.**

***Animal Man* #25-26: Grant Morrison.**

***Avengers* #83: Roy Thomas.**

***Bat Lash* #5: Sergio Aragones.**

***Batman* #237: Dennis O'Neil, Alan Weiss, Berni Wrightson, Conway.**

***Boris the Bear* #3: Jim Shooter.**

***Brave & Bold* #124: Murray Boltinoff, Bob Haney, Jim Aparo.**

***Destroyer Duck* #2-5: John Byrne.**

***Detective* #482: Michael Golden, Al Milgrom, Ben Oda, Paul Levitz, Bob Rozakis.**

***Detective* #487: Dennis O'Neil.**

***E-Man* Vol. 2 #2 & #3: Chris Claremont, Stan Lee, Byrne.**

***E-Man* Vol. 2 #17: Wendy Pini.**

***Fantastic Four* #10: Jack Kirby, Lee.**

***Fantastic Four* #176: George Perez, Thomas, Kirby, Lee.**

***Fantastic Four* #262: Byrne.**

***Fantastic Four Annual* #22: Lee.**

***The Flash* #179: Schwartz**

***The Flash* #228: Cary Bates.**

***Fred Hembeck Destroys the Marvel Universe*: Lee.**

***Grimjack* #27: Bob Greenberger.**

***Incredible Hulk* #291: Ann Nocenti.**

***Inferior 5* #6: E. Nelson Bridwell.**

***Jonny Quest* #20: John Ostrander.**

***Jonny Quest* #22: Frank Miller.**

***Journey* #20: Gary Groth.**

***Justice League of America* #103: Conway, Englehart, Glynis Wein, Len Wein.**

***Justice League of America* #123-124: Cary Bates, Elliot Maggin.**

***Legends* #5: Shooter.**

***Man-Thing* Vol. 2 #11: Claremont.**

***Marvel Premiere* #24: Claremont.**

***Marvel Team-Up* #74: Lee.**

***Mighty Thor* #207: Conway, Englehart, Glynis Wein, Len Wein.**

***Mr. Miracle* #6: Lee, Thomas.**

***Mr. Miracle Special* #1: Lee.**

***Myth Adventures* #9: Richard Pini.**

***Myth Adventures* #11: Dave Sim.**

***Myth Adventures* #12: Wendy Pini, Richard Pini, Sim.**

***Normalman* #4: Fred Hembeck.**

***Not Brand Echh* #7: Mort Weisinger, Bridwell.**

***Nova* #5: Sal Buscema, Marv Wolfman.**

***Pep* #400: Bob Bollins, Dan DeCarlo Sr., Dan DeCarlo Jr., Jim DeCarlo, Frank Doyle, George Gladir, Stan Goldberg, Richard Goldwater, Victor Gorelick, Hartley, Rudy Lapick, Dick Malmgren, Mike Silberkeit, Sam Swartz.**

***Sea Devils* #13: Ross Andru, Colan, Esposito, Kubert.**

***Secret Society of Super-Villains* #4-11: Lee.**

***Secret Society of Super-Villains Special* (1977): Lee.**

***Secret Wars II* #1: Steve Gerber.**

***Sensational She-Hulk* #31, 41, 50: Renee Witterstaetter, Byrne.**

***Sensational She-Hulk* #40: Witterstaetter.**

***Spirit*, January 13, 1952: reprinted in Fiction House's Spirit #4 and *Kitchen Sink's Spirit* #78 (April 1991): Will Eisner, Jules Feiffer.**

***The Star Brand* #12: Howard Mackie, Byrne.**

***Superman* #411: Levitz, Len Wein.**

***Tales of Teen Titans* #48: Mark Evanier.**

***Weird Science* #21: Gaines, Felstein, EC staff.**

***What If?* #43: Dann Thomas.**

***Wonder Woman* #158: Robert Kanigher, Andru, Esposito.**

***X-Men* #121: Byrne.**

***X-Men Annual* #7: Eliot Brown.**

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Dell (1958)
1 25 cent Dell Giant.
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DC (1938-Current)
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VG/F ..... $1200.00 ..... HINDS ..... SELL
Small rep. sup. cover.
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VF ..... $485.00 ..... SMRC ..... SELL
58 VF ..... $550.00 ..... SMRC ..... SELL
66 VF ..... $450.00 ..... SMRC ..... SELL
67 VF/NM ..... $525.00 ..... SMRC ..... SELL
78 "The Chef Of Bohemia"
VF- ..... $325.00 ..... SMRC ..... SELL
80 "Back By Popular Demand to Plague Superman! The Imp of Imps—Mr. Mxyztpik!" (1/45)
F+ ..... $375.00 ..... SMRC ..... SELL
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VF- ..... $350.00 ..... SMRC ..... SELL
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222 "Duplicate Superman!"
VG ..... $40.00 ..... HINDS ..... SELL
223 "The First Superman Of Krypton!"
VG+ ..... $50.00 ..... HINDS ..... SELL
G ..... $15.00 ..... E.T. ..... SELL
225 "The Death of Superman!"
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227 "The Man With Triple X-Ray Eyes!"
VG ..... $40.00 ..... HINDS ..... SELL
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231 Fine ..... $60.00 ..... HINDS ..... SELL
232 VG ..... $25.00 ..... E.T. ..... SELL
235 "The Super-Prisoner Of Amazon Island!"
VG/F ..... $50.00 ..... HINDS ..... SELL
238 Fair ..... $7.50 ..... E.T. ..... SELL
246 F+ ..... $70.00 ..... HINDS ..... SELL
Fine ..... $50.00 ..... HINDS ..... SELL
Poor ..... $3.00 ..... E.T. ..... SELL
249 Fine ..... $50.00 ..... HINDS ..... SELL
250 "The Eye Of Metropolis!"
Fine ..... $40.00 ..... E.T. ..... SELL
G ..... $14.00 ..... HINDS ..... SELL
251 VG/F ..... $42.00 ..... HINDS ..... SELL
253 "The War Between Jimmy Olsen And Superman!" 2nd: Supergirl.
VG/F ..... $70.00 ..... HINDS ..... SELL
VG/F ..... $70.00 ..... HINDS ..... SELL
VG ..... $60.00 ..... HINDS ..... SELL
G ..... $30.00 ..... HINDS ..... SELL
254 1st: Bizarro in "The Battle With Bizarro!" (7/59)
F+ ..... $162.00 ..... E.T. ..... SELL
255 1st: Bizarro Lois in "The Bride Of Bizarro!" (8/59)
Fine ..... $36.13 ..... E.T. ..... SELL
Spine roll.
256 Fair ..... $4.50 ..... E.T. ..... SELL
258 VG ..... $15.75 ..... E.T. ..... SELL
265 NM ..... $80.00 ..... E.T. ..... SELL
266 FVF ..... $38.00 ..... HINDS ..... SELL
Fine ..... $25.00 ..... HINDS ..... SELL
267 App: Legion, 1st: Chameleon Boy, Invisible Kid, Colossal Boy.
VG/F ..... $60.00 ..... STUART ..... SELL
3rd Legion.
FR/G ..... $30.00 ..... HINDS ..... SELL
271 App: Luthor.
VG/F ..... $16.00 ..... E.T. ..... SELL
277 VF ..... $35.00 ..... SMRC ..... SELL
FVF ..... $14.00 ..... E.T. ..... SELL
Light stain & restapled.
278 VF/NM ..... $39.00 ..... E.T. ..... SELL
280 FVF ..... $30.00 ..... E.T. ..... SELL
Fine ..... $17.00 ..... E.T. ..... SELL
Light 2-in. crease.
281 G ..... $5.00 ..... E.T. ..... SELL
282 VF ..... $35.00 ..... SMRC ..... SELL
285 App: Supergirl.
NM ..... $80.00 ..... E.T. ..... SELL
293 Origin: Comet (Superhorse).
VF ..... $45.00 ..... SMRC ..... SELL
300 GVG ..... $29.00 ..... E.T. ..... SELL
334 80 Pg. Giant #G-20.
VG ..... $25.00 ..... E.T. ..... SELL
Poor ..... $9.00 ..... E.T. ..... SELL
Complete.
373 80 page Giant (#G-57), app: Supergirl.
VG ..... $25.00 ..... E.T. ..... SELL
394 VF ..... $4.00 ..... E.T. ..... SELL
401 VF ..... $4.00 ..... E.T. ..... SELL

ADAM-12
Gold Key (1973-1976)
1 TV tie-in with photo covers on all issues.
NM ..... $30.00 ..... E.T. ..... SELL

ADVENTURE COMICS
DC (1938-1983)
53 "The Hour-Man Presents Minute Man Martin and the Minute Men of America!" (6/40)
G ..... $250.00 ..... HINDS ..... SELL
White pages. 1st: Jimmy Minuteman.
108 G- ..... $55.00 ..... HINDS ..... SELL
120 Fine ..... $165.00 ..... SMRC ..... SELL
133 "Superboy's Report Card"
VG ..... $80.00 ..... HINDS ..... SELL
138 "Superboy Tours Around The World In 80 Minutes"
VG ..... $80.00 ..... HINDS ..... SELL
145 VG+ ..... $80.00 ..... HINDS ..... SELL
170 "Lana Lang's Big Crush!"
VF ..... $165.00 ..... SMRC ..... SELL
176 "Superboy's New Parents!"
VG ..... $60.00 ..... HINDS ..... SELL
190 Fine ..... $90.00 ..... HINDS ..... SELL
192 "The Coronation of Queen Lana Lang!"
VG/F ..... $70.00 ..... HINDS ..... SELL
204 "The Super-Brat Of Smallville!"
VF- ..... $150.00 ..... SMRC ..... SELL
205 "The Journey Of The Second Superboy!"
VF ..... $175.00 ..... SMRC ..... SELL
206 "The Impossible Creatures!"
VF ..... $175.00 ..... SMRC ..... SELL
FR/G ..... $24.00 ..... HINDS ..... SELL
215 "The Super-Hobby Of Superboy!"
VF ..... $150.00 ..... SMRC ..... SELL
216 "The Wizard City!"
Fine ..... $75.00 ..... E.T. ..... SELL
A beauty.
218 "The Two Worlds Of Superboy!"
VG/F ..... $60.00 ..... HINDS ..... SELL
227 "The Good Samaritan Of Smallville!"
Fine ..... $65.00 ..... HINDS ..... SELL
230 "The Secret Of The Flying Horse!"
VF ..... $80.00 ..... HINDS ..... SELL
With small tear.
Fair ..... $15.00 ..... HINDS ..... SELL
231 "The Super-Feats Of Super-Baby!"
FVF ..... $119.00 ..... E.T. ..... SELL
238 "The Secret Past Of Superboy's Father!"
G ..... $22.00 ..... HINDS ..... SELL
245 "The Mystery Of Monster X"
F- ..... $50.00 ..... HINDS ..... SELL
247 1st & Origin: Legion in "The Legion Of Super-Heroes!" (4/58).
VG/F ..... $1757.50 ..... E.T. ..... SELL
Nice appearance.
253 "Superboy Meets Robin!" (10/58)
G ..... $25.00 ..... HINDS ..... SELL
255 "The Splitting Of Superboy!" App: Green Arrow.
VG+ ..... $42.00 ..... HINDS ..... SELL
256 "The Kryptonite Dragnet!" Origin retold: Green Arrow. (1/59)
VG/F ..... $321.10 ..... E.T. ..... SELL
Has extra staples but very strong color, scarce, in decent shape.
Fair ..... $112.50 ..... E.T. ..... SELL
257 "Superboy Meets The First Two Super-Men!" App: Green Arrow, Aquaman.
Fine ..... $46.00 ..... HINDS ..... SELL
G ..... $9.50 ..... E.T. ..... SELL
258 "Superboy Meets The Young Green Arrow!" App: Green Arrow, Aquaman.
Fine ..... $46.00 ..... HINDS ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

259 **"The Blind Boy Of Steel!"**
VG ... $18.70 ... E.T. ... SELL
260 **"The Kent's Second Super-Son!" also Origin retold: Aquaman in "How Aquaman Got His Powers!" (5/59)**
Fine ... $525.00 ... E.T. ... SELL
Nice book.
262 **"The Colossal Super-Dog!" also 1st & Origin: Speedy in "How Green Arrow Met Speedy!"**
F- ... $26.00 ... HINDS ... SELL
G ... $12.00 ... HINDS ... SELL
263 **"The Great Superboy Double-Cross!"**
Fine ... $31.00 ... HINDS ... SELL
G ... $12.00 ... HINDS ... SELL
G ... $12.00 ... HINDS ... SELL
264 **"The Helpless Hero!"**
G ... $10.00 ... HINDS ... SELL
265 **"The First Superman Robot!"**
G ... $10.00 ... HINDS ... SELL
266 **"The Super-Pranks Of Superdog!"**
VG+ ... $27.00 ... HINDS ... SELL
G ... $10.00 ... HINDS ... SELL
268 **"The Week Clark Kent Lost His Memory!" (1/60)**
Fine ... $24.00 ... HINDS ... SELL
GVG ... $10.50 ... E.T. ... SELL
GVG ... $10.50 ... E.T. ... SELL
G+ ... $17.00 ... HINDS ... SELL
G+ ... $17.00 ... HINDS ... SELL
269 **"Superdog's Mean Master!" also 1st & Origin: Aqualad. "Aquaman Teams Up With Aqua-Boy!" (2/60)**
F- ... $50.00 ... HINDS ... SELL
G- ... $18.00 ... HINDS ... SELL
270 **"The Stolen Identities!" Begin: Congorilla.**
VG ... $14.00 ... E.T. ... SELL
271 VG/F ... $42.50 ... E.T. ... SELL
VG ... $39.00 ... E.T. ... SELL
272 FVF ... $15.00 ... STUART ... SELL
F- ... $20.00 ... HINDS ... SELL
274 VG/F ... $20.00 ... HINDS ... SELL
VG/F ... $20.00 ... HINDS ... SELL
VG+ ... $17.00 ... HINDS ... SELL
275 **"The Origin Of The Superman-Batman Team!" (8/60)**
Fine ... $30.00 ... STUART ... SELL
VG/F ... $50.00 ... HINDS ... SELL
276 Fine ... $24.00 ... HINDS ... SELL
VG/F ... $20.00 ... HINDS ... SELL
G+ ... $8.00 ... HINDS ... SELL
277 Fine ... $20.40 ... E.T. ... SELL
Fine ... $22.00 ... HINDS ... SELL
VG ... $15.00 ... HINDS ... SELL
G ... $8.00 ... HINDS ... SELL
279 G ... $9.00 ... HINDS ... SELL
G ... $9.00 ... HINDS ... SELL
280 Fine ... $22.00 ... HINDS ... SELL
VG ... $9.35 ... E.T. ... SELL
VG ... $15.00 ... HINDS ... SELL
281 FVF ... $35.00 ... HINDS ... SELL
VG ... $15.00 ... HINDS ... SELL
282 **Origin: Star Boy.**
FVF ... $35.00 ... STUART ... SELL
283 **1st: Phantom Zone.**
VF ... $95.00 ... HINDS ... SELL
284 **App: Aquaman.**
Fine ... $22.00 ... HINDS ... SELL
Fine ... $22.00 ... HINDS ... SELL
285 **1st: Bizarro World.**
VG- ... $18.00 ... HINDS ... SELL
286 **1st: Bizarro Mr. Mxyzptlk.**
Fine ... $35.00 ... HINDS ... SELL
287 **1st: Bizarro Jimmy Olsen, Perry White.**
F+ ... $33.00 ... HINDS ... SELL
288 F+ ... $33.00 ... HINDS ... SELL
Fine ... $22.00 ... HINDS ... SELL
G ... $7.00 ... HINDS ... SELL
289 CALL ... $70.00 ... HINDS ... SELL
"VG/NM"
Fine ... $24.00 ... HINDS ... SELL
Fine ... $24.00 ... HINDS ... SELL
VG ... $16.00 ... HINDS ... SELL
290 **1st & Origin: Sun Boy. "The Secret Of The Seventh Super-Hero!"**
Fine ... $50.00 ... HINDS ... SELL
Last 10 cent issue.
G ... $9.50 ... E.T. ... SELL
Fair ... $9.00 ... HINDS ... SELL
292 **1st: Bizarro Lana Lang, Lucy Lane.**
VF+ ... $44.00 ... HINDS ... SELL
Fine ... $16.00 ... HINDS ... SELL
Fair ... $2.10 ... E.T. ... SELL
295 NM ... $35.00 ... HINDS ... SELL
296 FVF ... $24.00 ... HINDS ... SELL
297 FVF ... $16.00 ... E.T. ... SELL
Fine ... $16.00 ... HINDS ... SELL
G ... $7.00 ... HINDS ... SELL
298 F+ ... $53.00 ... HINDS ... SELL
299 **1st: Gold Kryptonite.**
Fine ... $20.00 ... HINDS ... SELL
VG+ ... $15.00 ... HINDS ... SELL
300 **Begin: "Tales Of The Legion Of Super-Heroes!"**
VF ... $240.00 ... HINDS ... SELL
Pencil mark.
VF ... $546.25 ... E.T. ... SELL
Sharp!
VG ... $85.00 ... E.T. ... SELL
Nice appearance.
301 **1st & Origin: Bouncing Boy.**
VG- ... $18.00 ... HINDS ... SELL
303 FVF ... $40.00 ... HINDS ... SELL
Fine ... $27.00 ... HINDS ... SELL
307 **1st: Element Lad. "The Secret Power Of The Mystery Super-Hero!"**
Fair ... $3.00 ... E.T. ... SELL
319 Fair ... $4.00 ... E.T. ... SELL
323 Fine ... $12.00 ... E.T. ... SELL
336 GVG ... $3.00 ... E.T. ... SELL
338 G ... $2.00 ... E.T. ... SELL
340 FVF ... $10.80 ... E.T. ... SELL
354 VG ... $5.00 ... E.T. ... SELL
357 G ... $.90 ... E.T. ... SELL
359 VG ... $1.80 ... E.T. ... SELL
360 VG ... $3.00 ... E.T. ... SELL
Nice.
364 NM ... $16.15 ... E.T. ... SELL
Light arrival date.
371 Fine ... $5.00 ... E.T. ... SELL

ADVENTURES INTO TERROR
Marvel(Atlas) (1950-1954)
2 (#44) FVF ... $162.00 ... E.T. ... SELL

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)
35 F+ ... $35.00 ... SMRC ... SELL
86 NM ... $20.00 ... SMRC ... SELL

ADVENTURES OF ALAN LADD
DC (1949-1951)
1 **Begin photo covers.**
VG/F ... $150.00 ... HINDS ... SELL
Restored.
3 GVG ... $60.00 ... HINDS ... SELL

ADVENTURES OF BOB HOPE
DC (1950-1968)
2 GVG ... $90.00 .. NOSTALGIA ... SELL
Lots of DC humor in stock.
6 Fine ... $100.00 ... ROBINSON ... SELL
Very nice colors, pages; light 1" corner crease bottom right cover.

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)
2 Fair ... $20.40 ... E.T. ... SELL
6 F+ ... $65.00 ... ROBINSON ... SELL
Other issues available.

ADVENTURES OF JERRY LEWIS
DC (1957-1971)
77 VG ... $10.00 ... E.T. ... SELL
117 **App: Wonder Woman.**
VG ... $9.00 ... E.T. ... SELL

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)
3 **Origin retold. Art: Powell.**
VG/F ... $45.00 ... E.T. ... SELL

AIR FIGHTERS COMICS
Hillman (1941-1945)
V1#8 VF/NM ... $525.00 ... SMRC ... SELL

AL CAPP'S SHMOO COMICS
Toby Press (1949-1950)
1 Fair ... $16.00 ... RALPHS ... SELL

ALBEDO
Thoughts & Images (1983-1989)
0 **Yellow cover, print run: 50.**
MINT ... $17.00 ... E.T. ... SELL
Blue, 2nd print.

ALIENS, THE
Gold Key (1967)
1 **Magnus reprints.**
VF- ... CALL ... BRONSNK ... SELL
Russ Manning art.

ALL AMERICAN COMICS
DC (1939-1948)
18 VF+ ... $3900.00 ... SMRC ... SELL
Restored.
41 VF+ ... $550.00 ... SMRC ... SELL
53 **"Green Lantern Delivers The Mail!"**
G ... $90.00 ... HINDS ... SELL
76 **"Spring Time For Dolby"**
NM ... $625.00 ... SMRC ... SELL

ALL AMERICAN MEN OF WAR
DC (1952-1966)
7 Fair ... $10.00 ... RYDER ... SELL
8 VG ... $35.00 ... RYDER ... SELL
16 FVF ... $150.00 ... E.T. ... SELL
22 VG ... $41.50 ... E.T. ... SELL
25 F+ ... $60.00 ... HINDS ... SELL
28 FVF ... $63.50 ... E.T. ... SELL
Spine chips.
30 VG ... $34.00 ... HINDS ... SELL
G ... $17.00 ... HINDS ... SELL
Wood art.
33 F- ... $32.00 ... HINDS ... SELL
36 VG ... $26.00 ... HINDS ... SELL

Next Ad Deadline October 7 Don't Miss It!

VG ... $26.00 ... HINDS ... SELL
45 Fine ... $30.00 ... HINDS ... SELL
54 F+ ... $35.00 ... HINDS ... SELL
55 G- ... $8.00 ... HINDS ... SELL
56 Fine ... $28.00 ... HINDS ... SELL
58 F+ ... $36.00 ... HINDS ... SELL
Poor ... $3.00 ... E.T. ... SELL
Complete.
62 F+ ... $36.00 ... HINDS ... SELL
68 VG ... $14.60 ... E.T. ... SELL
78 Poor ... $2.55 ... E.T. ... SELL
Complete.
80 Fair ... $2.50 ... E.T. ... SELL
82 **Begin: Johnny Cloud.**
Poor ... $4.00 ... E.T. ... SELL
101 FVF ... $29.75 ... E.T. ... SELL

ALL AMERICAN WESTERN
DC (1948-1952)
108 FVF ... $20.40 ... E.T. ... SELL
Bottom of cover has a few medium sized pieces out.

ALL FUNNY COMICS
DC (1943-1948)
15 G ... $25.00 ... DJ'S ... SELL

ALL PICTURE ADVENTURE
St. John (1952)
1 **100 pages. War.**
FVF ... $75.00 ... RALPHS ... SELL
2 **100 pages. Horror.**
VG ... $50.00 ... RALPHS ... SELL
Matt Baker art.

ALL STAR COMICS
DC (1940-1951)
3 **1st & Origin: The Justice Society Of America, the first Super Hero team. Begin: Dr. Fate, The Atom, JSA series. (Winter/40-41)**
F+ ... $7500.00 ... SMRC ... SELL
Restored.
20 **"A Movie That Changed A Man's Life!"**
F+ ... $675.00 ... SMRC ... SELL
21 **"The Man Who Relived His Life!" App: Spectre, Atom, Dr. Fate.**
VF- ... $700.00 ... SMRC ... SELL
27 **"A Place In The World"**
VG ... $220.00 ... SMRC ... SELL
31 **"The JSA Battles The Globe-Being From Space!"**
VG+ ... $225.00 ... SMRC ... SELL
53 **"The Gun That Dropped Through Time!"**
Fine ... $375.00 ... SMRC ... SELL
54 **"Under The Big Top!"**
Fine ... $300.00 ... SMRC ... SELL

ALL STAR WESTERN
DC (1951-1961)
58 **Previous title: All Star Comics.**
F+ ... $140.00 ... HINDS ... SELL

ALL TRUE DETECTIVE CASES
Avon (1954)
2 FVF ... $70.00 ... SMRC ... SELL

ALL WINNERS COMICS
Marvel(Timely) (1941-1946)
2 **"Carnival Of Death!" (Fall/41).**
VF/NM ... $5250.00 ... SMRC ... SELL
Fine ... $1150.00 ... SMRC ... SELL
15 **No Human Torch.**
VG/F ... $275.00 ... SMRC ... SELL

ALL WINNERS COMICS
Marvel(Timely) (1948)
1 **Title changes to All Western Winners with #2. Features Blonde Phantom, Human Torch, Captain America, Sub-Mariner.**
VF ... $1750.00 ... SMRC ... SELL

ALPHA FLIGHT
Marvel (1983-1994)
COLLECTION ... NM/M ... $80.00 ... KALB SELL
100 different issues from #2-123.

ADVERTISER DIRECTORY STARTS ON PAGE 92

Classifieds

AMAZING ADULT FANTASY
Marvel (1961-1962)

7 Previous title: Amazing Adventures. Cover & art: Steve Ditko (in all issues).
VF ..... $720.00 ..... E.T. ..... SELL
Very light stain left side, a great candidate for cleaning, rare in high grade.

12
FVF ..... $275.00 ..... E.T. ..... SELL
Fine ..... $247.50 ..... E.T. ..... SELL
A few marvel chips.
VG/F ..... $49.00 ... BLACKTER ..... SELL

13
VG/F ..... $108.00 ..... E.T. ..... SELL
Great appearance.

AMAZING ADVENTURES
Marvel (1970-1976)

17 App: X-Men. Origin: The Beast.
VF ..... $12.75 ..... E.T. ..... SELL

AMAZING FANTASY
Marvel (1962)

15 Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.
FVF ..... $4750.00 ..... SMRC ..... SELL
English version.

AMAZING SPIDER-MAN
Marvel (1963-Current)

COLLECTION ..... MINT ..... $40.00 ..... E.T. SELL
Issues #153-160 (or $6.00 each).

1 1st: J.Jonah Jameson. 1st: Chameleon. "Spider-Man, Part 2" story continued from Amazing Fantasy #15. (3/63)
FVF ..... $4750.00 ..... SMRC ..... SELL
Fine ..... $4250.00 ..... E.T. ..... SELL
VG/F ..... $2500.00 ..... DHM ..... SELL
GVG ..... $1500.00 ..... DHM ..... SELL
G ..... $840.00 .... ZYLBERFU ..... SELL
Some Marvel chipping, but solid copy!

1B Golden Record reprint, removed from original 33-1/3 record album, identical to Amazing Spider-Man #1 but without cover price andoriginal ads.
VF/NM ..... $50.00 ... BLACKTER ..... SELL

2 1st: Vulture. "The Vulture!" 1st: Tinkerer. "The Terrible Tinkerer!" Issues 1-38 are all by Ditko/Lee.
G ..... $190.00 ..... CLAUSON ..... SELL

3 1st & Origin: Dr. Octopus in "Spider-Man Versus Doctor Octopus!"
NM ..... $2300.00 ..... SMRC ..... SELL
VG/F ..... $350.00 ..... CLAUSON ..... SELL

5 App: Dr. Doom, Fantastic Four. "Marked For Destruction By Dr. Doom!"
VF/NM ..... $1140.00 ..... E.T. ..... SELL
VF ..... $760.00 ..... E.T. ..... SELL
G+ ..... $100.00 ... BLACKTER ..... SELL

6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
FVF ..... $348.00 .... INTERNAT ..... SELL
Professionally restored.

7 2nd: Vulture. "The Vultures Return!"
FVF ..... $300.00 ..... SMRC ..... SELL
VG ..... $144.00 ..... E.T. ..... SELL
Great appearance.

8 App: Human Torch.
VF ..... $52.00 ..... E.T. ..... SELL
VF ..... $470.00 ..... E.T. ..... SELL
Great color with a few, small, light creases lower right.
Fine ..... $325.00 ..... SMRC ..... SELL
VG ..... $108.00 ..... E.T. ..... SELL

9 1st & Origin: Electro. "The Man Called Electro!"
VG ..... $180.00 ... ROBINSON ..... SELL
Solid book, good gloss; light water stain lower left.
VG ..... $215.00 ..... E.T. ..... SELL
Nice.

10 1st: Enforcers. "The Enforcers!"
VF ..... $420.00 ..... E.T. ..... SELL
VF ..... $495.00 ..... SMRC ..... SELL

11 2nd: Dr. Octopus. "Return Of Doctor Octopus!"
VG ..... $60.00 .. ELDORADO ..... SELL
Minor coloring on Marvel Comics ad.

14 1st: The Green Goblin in "The Green Goblin!" (7/64)
VF/NM ..... $725.00 .... INTERNAT ..... SELL
Professionally restored.
VG/F ..... $425.00 ..... E.T. ..... SELL
Some light creases on cover, nice book.
G+ ..... $125.00 ... BLACKTER ..... SELL

15 1st & Origin: Kraven. "Kraven The Hunter!"
VG ..... $70.00 ..... E.T. ..... SELL

16 App: Daredevil. "Spidey Battles Daredevil!"
VF ..... $346.75 ..... E.T. ..... SELL
A beauty.
Fine ..... $95.00 ..... E.T. ..... SELL
G- ..... CALL ..... BRONSNK ..... SELL

17 2nd: Green Goblin. "The Return Of The Green Goblin!"
FVF ..... $765.00 ..... E.T. ..... SELL
G ..... $60.00 ..... SMRC ..... SELL

18 App: Sandman, 1st: Ned Leeds. "The End Of Spider-Man!"
Fine ..... $112.00 ..... E.T. ..... SELL

20 1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"
FVF ..... $250.00 ..... E.T. ..... SELL
VG+ ..... $85.00 ..... SMRC ..... SELL

21 App: The Beetle, Human Torch. "Where Flies The Beetle...!"
FVF ..... $270.00 ..... E.T. ..... SELL
Beautiful.
Fine ..... $70.00 ..... E.T. ..... SELL

22 App: Ringmaster, 1st: Princess Python. "The Clown And His Masters Of Menace!"
Fine ..... $60.00 ..... SMRC ..... SELL

23 App: Green Goblin. "The Goblin And The Gangsters!"
NM ..... $375.00 ..... E.T. ..... SELL
VG ..... $62.00 .. ELDORADO ..... SELL
Call for other issues.

24 App: Mysterio. "Spider-Man Goes Mad!"
G ..... $24.00 ..... E.T. ..... SELL

25 1st: Mary Jane (face hidden), 1st: Spencer Smythe. "Captured By J.Jonah Jameson!"
NM ..... $325.00 ..... E.T. ..... SELL

27 App: Green Goblin. "Bring Back My Goblin To Me!"
VG ..... $45.00 ..... SMRC ..... SELL

28 1st & Origin: Molten Man. "The Molten Man!"
NM ..... $550.00 ..... E.T. ..... SELL
Very sharp.
G ..... $30.00 ..... SMRC ..... SELL

29 App: Scorpion. "Never Step On A Scorpion!"
Fine ..... $45.00 ..... E.T. ..... SELL
GVG ..... $30.00 ..... E.T. ..... SELL

30 1st: Cat Burglar. "The Claws Of The Cat!"
VF ..... $69.28 ..... E.T. ..... SELL
Tiny chip in corner.
FVF ..... $75.00 ..... E.T. ..... SELL
Fine ..... $50.00 ..... SMRC ..... SELL
VG ..... $23.00 ..... E.T. ..... SELL

32 App: Dr. Octopus. "Man On A Rampage!"
FVF ..... $63.00 ..... E.T. ..... SELL
Scarce.

33 "The Final Chapter!" App: Dr. Octopus.
NM ..... $105.00 .. ANDREONT ..... SELL
Beautiful copy.
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
FVF ..... $55.00 ..... E.T. ..... SELL

34 App: Kraven. "The Thrill Of The Hunt!"
NM+ ..... $55.00 ..... E.T. ..... SELL
1" tear on spine.
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
FVF ..... $60.00 ..... SMRC ..... SELL

35 App: Molten Man. "The Molten Man Regrets...!"
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
VF ..... $80.00 ..... E.T. ..... SELL
VG ..... $25.00 ..... SMRC ..... SELL

36 1st: Looter. "When Falls The Meteor!"
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
VF- ..... $70.00 ..... SMRC ..... SELL
Fine ..... $45.00 ..... SMRC ..... SELL

37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!"
VF/NM ..... $99.00 ..... E.T. ..... SELL
Great book.
FVF ..... $50.00 ..... SMRC ..... SELL

38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"
NM ..... $160.00 ..... E.T. ..... SELL
NM ..... $160.00 ..... E.T. ..... SELL
Fine ..... $40.00 ..... SMRC ..... SELL
VG ..... $26.00 ..... E.T. ..... SELL

39 App: Green Goblin.
FVF ..... $120.00 ..... E.T. ..... SELL
VG ..... $32.00 .. ELDORADO ..... SELL
Goblin's identity revealed.

40 Origin: Green Goblin. "The End Of The Green Goblin!" by Romita/Lee.
VG ..... $45.00 ..... SMRC ..... SELL
VG ..... $184.00 ..... E.T. ..... SELL
SCARCE.
G+ ..... $38.00 .. ELDORADO ..... SELL

41 1st: Rhino. "The Horns Of The Rhino!" by Romita/Lee.
Fine ..... $16.00 ..... E.T. ..... SELL
VG/F ..... $30.00 ..... SMRC ..... SELL
VG ..... $24.00 .. ELDORADO ..... SELL

42 1st: Mary Jane (full appearance). "The Birth Of A Super-Hero!" by Romita/Lee.
FVF ..... $60.00 ..... E.T. ..... SELL
F+ ..... $40.00 ..... SMRC ..... SELL

43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.
VF- ..... $30.00 ..... SMRC ..... SELL
Fine ..... $28.00 ..... E.T. ..... SELL

44 2nd: Lizard. "Where Crawls The Lizard!" by Romita/Lee.
VF ..... $64.00 ..... E.T. ..... SELL
FVF ..... $30.00 ..... SMRC ..... SELL

45 App: Lizard. "Spidey Smashes Out!"
VF ..... $40.00 ..... SMRC ..... SELL
VF ..... $52.00 ..... E.T. ..... SELL

46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.
Fine ..... $26.00 ..... E.T. ..... SELL

47 App: Kraven.
VF ..... $35.00 ..... SMRC ..... SELL

48 1st & Origin: Vulture II.
Fine ..... $19.00 ..... E.T. ..... SELL
Fine ..... $25.00 ..... SMRC ..... SELL

49 App: Kraven, Vulture.
FVF ..... $30.00 ..... SMRC ..... SELL
FVF ..... $39.00 ..... E.T. ..... SELL
GVG ..... $8.00 ..... E.T. ..... SELL

50 1st: Kingpin. "Spider-Man No More!"
VG/F ..... $40.00 ..... STUART ..... SELL
VG/F ..... $97.50 ..... E.T. ..... SELL
VG ..... $62.00 .. ELDORADO ..... SELL

51 App: Kingpin, 1st:Joseph "Robbie" Robinson.
VF- ..... CALL ..... BRONSNK ..... SELL
Ding in top center of cover.
F+ ..... $40.00 ..... SMRC ..... SELL

53 App: Dr. Octopus. "Enter: Dr. Octopus!" by Romita/Lee.
VF/NM ..... $45.00 ..... ELLER ..... SELL

54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee.
VG/F ..... $8.00 ..... E.T. ..... SELL

56 1st: Captain George Stacey, App: Dr. Octopus. "Disaster!" by Romita/Lee.
VG/F ..... $10.00 ..... E.T. ..... SELL

60 App: Kingpin. "O, Bitter Victory!" by Romita/Lee.
Fair ..... $2.00 ..... E.T. ..... SELL

64
FVF ..... $12.00 ..... E.T. ..... SELL

66
VG/F ..... $5.00 ..... E.T. ..... SELL

68 App: Kingpin. "Crisis On The Campus!" by Romita/Lee.
VG ..... $5.00 ..... E.T. ..... SELL

69 App: Kingpin. "Mission: Crush The Kingpin!" by Romita/Lee.
Fine ..... $7.00 ..... E.T. ..... SELL

71 App: Quicksilver.
Fine ..... $12.00 ..... E.T. ..... SELL

81
VG/F ..... $6.00 ..... E.T. ..... SELL

87
NM ..... $35.00 ..... DHM ..... SELL

95
VF ..... $45.00 ..... SMRC ..... SELL

96 Not CCA approved.
FVF ..... $30.00 ..... SMRC ..... SELL

97 Not CCA approved.
FVF ..... $30.00 ..... SMRC ..... SELL

98 Not CCA approved.
NM ..... $9.00 ..... E.T. ..... SELL
Inked & light wrinkle.
Fine ..... $32.00 ..... SMRC ..... SELL

99
VF ..... $20.00 ..... SMRC ..... SELL

100 Anniversary issue (9/71).
VF- ..... $80.00 ..... SMRC ..... SELL
FVF ..... $60.00 ..... SMRC ..... SELL
F+ ..... $80.00 .. ELDORADO ..... SELL
Spidey gets 6 arms!

101 1st: Morbius.
FVF ..... $80.00 ..... SMRC ..... SELL
Fine ..... $55.00 .. ELDORADO ..... SELL

102 Origin: Morbius. Double size.
VF+ ..... $90.00 ..... SMRC ..... SELL
VG ..... $25.00 .. ELDORADO ..... SELL

120 Spider-Man battles Hulk.
VF ..... $25.00 ..... E.T. ..... SELL

121 Death: Gwen Stacy.
NM ..... $90.00 ..... E.T. ..... SELL
Stained top on back.
NM ..... $125.00 .. ELDORADO ..... SELL
F+ ..... $30.00 ..... SMRC ..... SELL

122 "The Green Goblin's Last Stand!" Death: Green Goblin.
Fine ..... $60.00 .. ELDORADO ..... SELL

124 1st: Man-Wolf.
FVF ..... $8.00 ..... E.T. ..... SELL

125 Origin: Man-Wolf.
VG ..... $4.00 ..... E.T. ..... SELL

126
VG ..... $4.00 ..... E.T. ..... SELL

127
Fine ..... $6.00 ..... E.T. ..... SELL

129 1st: The Punisher in "The Punisher Strikes Twice!" (2/74)
MINT ..... $332.50 ..... E.T. ..... SELL
NM ..... $275.00 ..... E.T. ..... SELL
VF ..... $175.00 .. ELDORADO ..... SELL
VF- ..... $160.00 ..... SMRC ..... SELL
FVF ..... $150.00 ..... SMRC ..... SELL
VG+ ..... $85.00 ..... LEHTO ..... SELL

131
MINT ..... $20.00 ..... E.T. ..... SELL

134 1st: Tarantula.
NM/M ..... $29.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

135 2nd: Full Punisher story.
NM/M ..... $59.00 ..... E.T. ..... SELL
VF- ..... $40.00 ..... SMRC ..... SELL
136 1st: Green Goblin II.
NM/M ..... $29.00 ..... E.T. ..... SELL
137 App: Green Goblin II.
NM ..... $16.00 ..... E.T. ..... SELL
138 NM ..... $15.00 ..... E.T. ..... SELL
139 VF ..... $9.00 ..... E.T. ..... SELL
142 1st: Gwen Stacy clone.
NM ..... $14.00 ..... E.T. ..... SELL
146 MINT ..... $29.00 ..... E.T. ..... SELL
147 NM ..... $19.00 ..... E.T. ..... SELL
148 MINT ..... $29.00 ..... E.T. ..... SELL
149 1st & Death: Spider-man's clone in "Even If I Live...I Die!" (10/75)
MINT ..... $89.00 ..... E.T. ..... SELL
150 Clone, pt. 2.
MINT ..... $49.00 ..... E.T. ..... SELL
NM ..... $33.00 ..... E.T. ..... SELL
161 App: Nightcrawler.
MINT ..... $11.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $6.00 ..... E.T. ..... SELL
Multiples available.
162 App: Punisher, Nightcrawler.
MINT ..... $14.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $8.00 ..... E.T. ..... SELL
Multiples available.
175 App: Punisher.
MINT ..... $11.00 ..... E.T. ..... SELL
Multiples available.
200 Origin retold. Double size.
MINT ..... $18.00 ..... E.T. ..... SELL
Multiples available.
NM+ ..... $18.00 ..... RYDER ..... SELL
y
238 1st: Hob-Goblin. With Tatooz.
NM ..... $48.00 ..... ELLER ..... SELL
239 2nd: Hob-Goblin. Battle Issue.
NM ..... $42.00 ..... SMRC ..... SELL
256 1st: Puma.
MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
265 1st: Silver Sable.
MINT ..... $8.00 ..... E.T. ..... SELL
Multiples available.
300 1st & Origin:Venom (1st full story). Double size 25th Anniversary Issue.
NM ..... $35.00 .... ZYLBERFU ..... SELL
NM ..... $55.00 .. ANDREONT ..... SELL
312 Green Goblin battles Hobgoblin.
MINT ..... $10.00 ..... E.T. ..... SELL
Multiples available.
362 App: Carnage & Venom.
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
MINT ..... $6.50 ..... E.T. ..... SELL
363 App: Carnage & Venom.
MINT ..... $4.00 ..... E.T. ..... SELL
Multiples available.

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Current)
1 Origin retold: Spider-Man. 1st: Sinister Six. "The Sinister Six!"
VG ..... $80.00 ..... SMRC ..... SELL
3 Reprints #11, 12. (1966)
Fine ..... $18.70 ..... E.T. ..... SELL

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)
2 VF- ..... $475.00 ..... SMRC ..... SELL
3 VG+ ..... $165.00 ..... SMRC ..... SELL
5 VG+ ..... $140.00 ..... SMRC ..... SELL
6 F+ ..... $150.00 ..... SMRC ..... SELL
8 VG+ ..... $110.00 ..... SMRC ..... SELL

ANIMAL ANTICS
DC (1946-1949)
7 G ..... $6.80 ..... E.T. ..... SELL

ANIMAL COMICS
Dell (1941-1948)
25 Fair ..... $20.00 ..... RALPHS ..... SELL
Four color series, pencil arrival date.

APACHE KID
Marvel(Atlas) (1950-1956)
5 Fine ..... $25.00 ... ROBINSON ..... SELL

AQUAMAN
DC (1962-1978)
1 1st: Quisp.
Fine ..... $247.50 ..... E.T. ..... SELL
4 Fine ..... $41.00 ..... HINDS ..... SELL
12 Fine ..... $21.00 ..... HINDS ..... SELL
13 Fine ..... $21.00 ..... HINDS ..... SELL
16 VG ..... $12.00 ..... HINDS ..... SELL
17 Fine ..... $21.00 ..... HINDS ..... SELL
27 VG ..... $10.00 ..... HINDS ..... SELL
29 G ..... $3.50 ..... E.T. ..... SELL
30 App: Batman, Superman.
VF ..... $32.00 ..... HINDS ..... SELL
32 Fine ..... $15.00 ..... HINDS ..... SELL
34 Fine ..... $15.00 ..... HINDS ..... SELL
35 VF ..... $32.00 ..... HINDS ..... SELL
37 Fine ..... $15.00 ..... HINDS ..... SELL
42 Fine ..... $10.00 ..... HINDS ..... SELL
43 F+ ..... $9.00 ..... HINDS ..... SELL
54 VF/NM ..... $15.00 ..... HINDS ..... SELL

ARCHIE COMICS ANNUAL
Archie (1950-1975)
10 GVG ..... $25.00 ..... RALPHS ..... SELL
14 (1964)
VF- ..... $30.00 ..... SMRC ..... SELL

ARCHIE GIANT SERIES
Archie (1960-1992)
19 The World Of Jughead.
Fine ..... $36.00 ..... SMRC ..... SELL
20 Archie's Christmas Stocking.
VF/NM ..... $80.00 ..... SMRC ..... SELL

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)
2 G- ..... $50.00 ..... RALPHS ..... SELL
Centerfold loose; dots connected inside.
4 Fine ..... $125.00 ... ROBINSON ..... SELL
Nice colors, gloss; beautiful pages; other Archie titles available.

ARCHIE'S PAL, JUGHEAD
Archie (1949-1965)
8 VG+ ..... $45.00 ... ROBINSON ..... SELL
Nice pages and colors.

ARCHIE'S PALS 'N' GALS
Archie (1952-1991)
7 VG- ..... $22.00 ..... RALPHS ..... SELL

ARIZONA KID
Marvel(Atlas) (1951-1952)
5 VF ..... $35.00 ... ROBINSON ..... SELL

ASTONISHING TALES
Marvel (1970-1976)
COLLECTION ..... NM/M ..... $100.00 .... KALB SELL
Issues #25-28,30-36.
3 NM ..... $15.00 ..... RYDER ..... SELL
25 1st: Deathlok The Demolisher.
NM- ..... $85.00 ..... RYDER ..... SELL

ATLANTIS, THE LOST CONTINENT
Dell Four Color series (1961)
1188 Movie photo cover. (5/61)
VF ..... $40.00 .. NOSTALGIA ..... SELL

ATOM, THE
DC (1962-1968)
1 1st: Plant Master. "Master Of The Plant World!" See Showcase #34 for 1st appearance The Atom.
VF/NM ..... $455.00 .... INTERNAT ..... SELL
Professionally restored.
VF+ ..... $400.00 ..... BURGE ..... SELL
VF ..... $385.00 .... INTERNAT ..... SELL
Professionally restored.
FVF ..... $298.00 .... INTERNAT ..... SELL
Professionally restored.
2 VF- ..... $130.00 ..... SMRC ..... SELL
3 1st & Origin: Chronos.
VG ..... $33.00 ..... E.T. ..... SELL
VG ..... $48.00 ..... HINDS ..... SELL
4 VF ..... $95.00 ..... HINDS ..... SELL
VG/F ..... $40.00 ..... HINDS ..... SELL
5 F- ..... $40.00 ..... HINDS ..... SELL
VG ..... $2.00 ..... HINDS ..... SELL
6 VG/F ..... $32.00 ..... HINDS ..... SELL
VG ..... $16.00 ..... E.T. ..... SELL
G+ ..... $20.00 ..... HINDS ..... SELL
7 App: Hawkman.
VG ..... $31.50 ..... E.T. ..... SELL
VG ..... $60.00 ..... HINDS ..... SELL
VG ..... $60.00 ..... HINDS ..... SELL
9 VF ..... $64.00 ..... E.T. ..... SELL
F+ ..... $40.00 ..... SMRC ..... SELL
G ..... $14.00 ..... HINDS ..... SELL
G ..... $14.00 ..... HINDS ..... SELL
10 Fine ..... $45.00 ..... HINDS ..... SELL
11 Fine ..... $16.00 ..... E.T. ..... SELL
VG+ ..... $22.00 ..... HINDS ..... SELL
12 VF ..... $50.00 ..... HINDS ..... SELL
VG/F ..... $22.00 ..... HINDS ..... SELL
13 Fine ..... $16.00 ..... E.T. ..... SELL
VG+ ..... $16.00 ..... HINDS ..... SELL
G+ ..... $9.00 ..... HINDS ..... SELL
14 F+ ..... $30.00 ..... HINDS ..... SELL
F+ ..... $30.00 ..... HINDS ..... SELL
15 Fine ..... $24.00 ..... SMRC ..... SELL
17 VF ..... $30.00 ..... SMRC ..... SELL
19 VG ..... $8.00 ..... E.T. ..... SELL
29 App: Golden Age Atom.
Fine ..... $39.00 ..... SMRC ..... SELL
32 VG ..... $5.60 ..... E.T. ..... SELL

AVENGERS
Marvel (1963-Current)
COLLECTION ..... MINT ..... $19.50 ..... E.T. SELL
Issues #178-191.
MINT ..... $36.00 ..... E.T. ..... SELL
Issues #142-163.
NM/M ..... $80.00 ..... KALB ..... SELL
100 different issues from #201-360.
VG ..... $900.00 ... ROBINSON ..... SELL
Issues #1-10; a deal; call for details.
1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
Fine ..... $750.00 ..... SMRC ..... SELL
VG ..... $325.00 .. ELDORADO ..... SELL
Good cover colors and gloss, name on first page.
2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
VF/NM ..... $425.00 ..... SMRC ..... SELL
VF- ..... $290.00 ..... SMRC ..... SELL
VG+ ..... $134.00 .. ELDORADO ..... SELL
Call for other issues!
VG ..... $89.00 ..... E.T. ..... SELL
Light browning but nice appearance.
4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.
NM ..... $1600.00 ..... SMRC ..... SELL
NM ..... $1750.00 ..... E.T. ..... SELL
Very sharp.
Fine ..... $225.00 ..... E.T. ..... SELL
Light browning, 1" hole in back cover plus two 1/2" tears on bottom of last few pages and back cover, still a great looking book.
Fine ..... $435.00 ..... E.T. ..... SELL
Slight wrinkling on cover but very sharp appearance.
6 1st: Masters Of Evil, Origin: Baron Zemo. "Zemo, And His Masters Of Evil!" by Kirby/Lee.
FVF ..... $76.50 ..... E.T. ..... SELL
Fine ..... $54.00 ..... E.T. ..... SELL
7 App: Enchantress, Executioner. "Their Darkest Hour!" by Kirby/Lee.
Fine ..... $48.00 ..... E.T. ..... SELL
Fine ..... $54.00 ..... E.T. ..... SELL
8 1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.
NM ..... $270.00 ..... E.T. ..... SELL
VF ..... $95.00 ..... SMRC ..... SELL
F+ ..... $80.00 ... ROBINSON ..... SELL
Fine ..... $54.00 ..... E.T. ..... SELL
10 1st: Immortus. "The Avengers Break Up!" by Heck/Lee.
NM ..... $225.00 ..... E.T. ..... SELL
VF ..... $120.00 ... ROBINSON ..... SELL
Bright colors, nice pages; very light foxing on spine.
11 VF/NM ..... $120.00 ..... E.T. ..... SELL
Small, light crease bottom.
12 App: Mole Man. "This Hostage Earth!" by Heck/Lee.
NM ..... $70.00 ..... E.T. ..... SELL
Very small edge nick.
NM ..... $117.00 ..... E.T. ..... SELL
13 1st: Count Nefaria. 1st: Maggia. "The Castle Of Count Nefaria!" by Heck/Lee.
Fine ..... $27.00 ..... E.T. ..... SELL
14 1st: Ogor. "Even Avengers Can Die!"
VF/NM ..... $68.00 ..... E.T. ..... SELL
17 1st: Minotaur. "Four Against The Minotaur!" by Heck/Lee.
VF ..... $36.50 ..... E.T. ..... SELL
18 App: Commissar. "When The Commissar Commands!" by Heck/Lee.
VF ..... $44.00 ..... E.T. ..... SELL
22 "The Road Back!"
NM ..... $19.55 ..... E.T. ..... SELL
Lg but light crease.
Fine ..... $15.00 ..... E.T. ..... SELL
23 "Once An Avenger..!"
VF/NM ..... $26.00 ..... E.T. ..... SELL
24 App: Kang. "From The Ashes Of Defeat!" by Heck/Lee.
VF/NM ..... $34.00 ..... E.T. ..... SELL
FVF ..... $15.30 ..... E.T. ..... SELL
25 App: Dr. Doom. "Enter...Dr. Doom!"
VF/NM ..... $21.25 ..... E.T. ..... SELL
Light crease bottom right.
26 "The Voice Of The Wasp!"
VF/NM ..... $34.00 ..... E.T. ..... SELL
Nice.
52 Joins: Black Panther.
VF ..... $7.00 ..... E.T. ..... SELL
Light crease, 2 small tears.
53 X-Men.
F+ ..... $20.00 .. ELDORADO ..... SELL
57 1st: The Vision. "Behold...The Vision!"
NM ..... $50.00 .. ELDORADO ..... SELL
VF+ ..... $40.00 ..... SMRC ..... SELL
VG ..... $15.30 ..... E.T. ..... SELL
58 Origin: The Vision. "Even An Android Can Cry!"
F+ ..... $20.00 .. ELDORADO ..... SELL
98 Art: Barry Smith. "The Coming Of War-Hawk!"
VG ..... $8.00 ..... E.T. ..... SELL
99 Art: Barry Smith. "Hercules!...Whom The Gods Would Destroy!"
FVF ..... $18.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Classifieds

AVENGERS ANNUAL, THE
Marvel (1967-Current)
1 King-Size Special. (1967)
VG/F ..... $12.00 ..... E.T. ..... SELL
VG ..... $8.00 ..... E.T. ..... SELL

BABY HUEY AND PAPA
Harvey (1962-1968)
1 VF ..... $100.00 ..... E.T. ..... SELL

BAFFLING MYSTERIES
Ace (1951-1955)
17 VF ..... $75.00 ..... SMRC ..... SELL
Fine ..... $40.00 ..... SMRC ..... SELL
18 VG ..... $30.00 ..... SMRC ..... SELL

BATMAN
DC (1940-Current)
2 2nd: Joker. 2nd: Catwoman.
VG/F ..... $3450.00 ..... HESSEE ..... SELL
1/8 inch hole backcover, small nibble U.R.H.C. unrestored original!
3 1st: Catwoman in costume.
Fair ..... $75.00 ..... RYDER ..... SELL
7 VF- ..... $2100.00 ..... SMRC ..... SELL
14 2nd: Penguin. 1st Penguin cover.
VG ..... $500.00 ..... HINDS ..... SELL
16 "Someone Learns The Secret Identities Of Batman and Robin—Who Can He Be?" 1st & Origin: Alfred. (4-5/43)
FVF ..... $2750.00 ..... SMRC ..... SELL
27 Christmas cover, "Season Greetings From Batman and Robin!"
F+ ..... $200.00 ..... HINDS ..... SELL
With P/O.
29 VF- ..... $575.00 ..... SMRC ..... SELL
33 VG/F ..... $325.00 ..... SMRC ..... SELL
53 The Joker.
VG/F ..... $180.00 ..... HINDS ..... SELL
56 "Ride, Bat-Hombre, Ride!" (1-2/50)
VG ..... $130.00 ..... HINDS ..... SELL
67 "The Mystery Rope!"
VG ..... $110.00 ..... HINDS ..... SELL
68 "The New Crimes Of Two-Face!" (12-1/52)
VF+ ..... $850.00 ..... HINDS ..... SELL
White pages, small chip BC.
72 "The Jungle Batman!"
G+ ..... $70.00 ..... HINDS ..... SELL
73 "The Joker's Utility Belt!" (10-11/52).
Fine ..... $450.00 ..... HINDS ..... SELL
Solid, white pages.
79 "The Bride Of Batman!"
VG ..... $110.00 ..... HINDS ..... SELL
81 "Two-Face Strikes Again!"
Fine ..... $450.00 ..... HINDS ..... SELL
Solid, white pages.
82 "The Flying Batman!"
FVF ..... $175.00 ..... SMRC ..... SELL
Off white pages.
94 "The Ballad Of Batman!"
VF- ..... $175.00 ..... SMRC ..... SELL
G+ ..... $47.00 ..... HINDS ..... SELL
95 "Third Alarm For Batman!"
G ..... $40.00 ..... HINDS ..... SELL
99 "The Phantom of The Bat-Cave!"
VF ..... $275.00 ..... SMRC ..... SELL
100 "Batmantown, U.S.A.," "The Hunters Of Gotham City," "The Great Batman Contest." (6/56)
VF/NM ..... $3000.00 ..... HINDS ..... SELL
Rare this nice.
VF+ ..... $2250.00 ..... SMRC ..... SELL
VF ..... $2150.00 ..... E.T. ..... SELL
Sharp and rare.
101 "The Great Bat-Cape Hunt!"
VF ..... $400.00 ..... SMRC ..... SELL
102 "Caveman At Large!"
VF ..... $400.00 ..... SMRC ..... SELL
104 "The Creature From 20,000 Fathoms!"
VF ..... $400.00 ..... SMRC ..... SELL
105 2nd: Batwoman in "The Challenge Of Batwoman!" (2/57)
F+ ..... $210.00 ..... SMRC ..... SELL
Fine ..... $247.50 ..... E.T. ..... SELL
106 "The Batman Puppet!"
VF- ..... $275.00 ..... SMRC ..... SELL
VG ..... $32.73 ..... E.T. ..... SELL
Hvy but inv. bend.
107 "The Grown-Up Boy Wonder!"
VF ..... $400.00 ..... SMRC ..... SELL
109 "The 1,001 Inventions Of Batman!"
Fine ..... $120.00 ..... HINDS ..... SELL
G ..... $40.00 ..... HINDS ..... SELL
110 "The Phantom Batman!"
VF- ..... $210.00 ..... SMRC ..... SELL
GVG ..... $68.00 ..... E.T. ..... SELL
112 "Am I Really Batman?"
VF- ..... $210.00 ..... SMRC ..... SELL
114 "The Bat-Ape!"
GVG ..... $28.50 ..... E.T. ..... SELL
117 "Manhunt In Outer Space!"
VG/F ..... $95.00 ..... SMRC ..... SELL
GVG ..... $28.50 ..... E.T. ..... SELL
118 "The Merman Batman!"
F+ ..... $115.00 ..... SMRC ..... SELL
Fine ..... $85.00 ..... HINDS ..... SELL
VG ..... $56.00 ..... HINDS ..... SELL
G ..... $19.00 ..... E.T. ..... SELL
120 "The Airborne Batman!"
FVF ..... $175.00 ..... SMRC ..... SELL
Fine ..... $85.00 ..... HINDS ..... SELL
VG+ ..... $70.00 ..... HINDS ..... SELL
122 "The Marriage Of Batman And Batwoman!"
VF+ ..... $195.00 ..... SMRC ..... SELL
VG ..... $40.00 ..... HINDS ..... SELL
123 "The Fugitive Batman!"
F+ ..... $95.00 ..... HINDS ..... SELL
VG ..... $55.00 ..... HINDS ..... SELL
124 "The Mystery Seeds From Space!"
VF- ..... $125.00 ..... SMRC ..... SELL
G+ ..... $30.00 ..... HINDS ..... SELL
125 "King Batman The First!"
Fine ..... $65.00 ..... HINDS ..... SELL
126 "The Menace Of The Firefly!"
VF ..... $120.00 ..... SMRC ..... SELL
VG- ..... $29.00 ..... HINDS ..... SELL
127 Batman battles Thor in "The Hammer Of Thor!" (10/60)
FVF ..... $100.00 ..... SMRC ..... SELL
FR/G ..... $16.00 ..... HINDS ..... SELL
130 "The Hand From Nowhere!" App: Lex Luthor.
GVG ..... $25.50 ..... E.T. ..... SELL
G ..... $22.00 ..... HINDS ..... SELL
131 "The Second Batman and Robin Team!"
VF- ..... $120.00 ..... SMRC ..... SELL
Fine ..... $41.00 ..... E.T. ..... SELL
VG ..... $16.15 ..... E.T. ..... SELL
G ..... $8.50 ..... E.T. ..... SELL
Fair ..... $6.38 ..... E.T. ..... SELL
132 "Lair Of The Sea Fox!"
VF/NM ..... $110.00 ..... SMRC ..... SELL
VG ..... $30.00 ..... HINDS ..... SELL
VG ..... $30.00 ..... HINDS ..... SELL
G ..... $9.35 ..... E.T. ..... SELL
133 "Batwoman's Publicity Agent!"
VF ..... $85.00 ..... SMRC ..... SELL
Fine ..... $45.00 ..... HINDS ..... SELL
134 "The Rainbow Creature!"
VF- ..... $100.00 ..... SMRC ..... SELL
VG/F ..... $40.00 ..... HINDS ..... SELL
GVG ..... $14.45 ..... E.T. ..... SELL
135 "Menace Of The Sky Creature!"
Fine ..... $5.40 ..... E.T. ..... SELL
Fine ..... $32.73 ..... E.T. ..... SELL
136 "Challenge of the Joker!"
VF ..... $79.00 ..... E.T. ..... SELL
Small fold and tear bottom right.
VF ..... $103.50 ..... E.T. ..... SELL
Arrival date.
VG/F ..... $75.00 ..... E.T. ..... SELL
G ..... $18.00 ..... HINDS ..... SELL
pobc
G ..... $20.00 ..... DHM ..... SELL
137 "Robin's New Boss!" (2/61)
VF ..... $90.00 ..... HINDS ..... SELL
VF ..... $115.00 ..... SMRC ..... SELL
138 "Secret Of The Sea Beast!"
VF/NM ..... $108.00 ..... E.T. ..... SELL
VF ..... $115.00 ..... SMRC ..... SELL
FVF ..... $55.00 ..... SMRC ..... SELL
VG/F ..... $22.95 ..... E.T. ..... SELL
Fair ..... $5.40 ..... E.T. ..... SELL
139 "Batman, Robin and Batwoman Meet Batgirl!"
VF- ..... $90.00 ..... SMRC ..... SELL
140 "The Eighth Wonder Of Space!"
VG/F ..... $20.40 ..... E.T. ..... SELL
141 NM ..... $143.00 ..... E.T. ..... SELL
VF ..... $85.00 ..... SMRC ..... SELL
VG ..... $18.00 ..... E.T. ..... SELL
142 Fine ..... $45.00 ..... HINDS ..... SELL
VG/F ..... $27.00 ..... E.T. ..... SELL
VG/F ..... $35.00 ..... HINDS ..... SELL
Poor ..... $2.70 ..... E.T. ..... SELL
Poor ..... $3.25 ..... E.T. ..... SELL
Complete.
143 VG/F ..... $35.00 ..... HINDS ..... SELL
VG ..... $27.00 ..... HINDS ..... SELL
G+ ..... $23.00 ..... HINDS ..... SELL
144 1st 12 cent cover price. App: Joker.
VF ..... $75.00 ..... E.T. ..... SELL
VF ..... $90.00 ..... HINDS ..... SELL
F+ ..... $60.00 ..... HINDS ..... SELL
F+ ..... $70.00 ..... SMRC ..... SELL
145 Joker.
VF ..... $29.00 ..... E.T. ..... SELL
Large vertical crease.
FVF ..... $42.50 ..... E.T. ..... SELL
Smt scrts bot rt.
FVF ..... $90.00 ..... SMRC ..... SELL
146 FVF ..... $75.00 ..... SMRC ..... SELL
VG/F ..... $22.00 ..... E.T. ..... SELL
147 Fine ..... $29.50 ..... E.T. ..... SELL
148 VF ..... $85.00 ..... E.T. ..... SELL
G+ ..... $22.00 ..... HINDS ..... SELL
149 VF ..... $48.00 ..... E.T. ..... SELL
VF- ..... $85.00 ..... SMRC ..... SELL
150 "Robin, The Super Boy Wonder!"
NM ..... $130.00 ..... SMRC ..... SELL
VG/F ..... $10.00 ..... E.T. ..... SELL
Corner chip bottom right.
VG/F ..... $25.00 ..... SMRC ..... SELL
VG+ ..... $30.00 ..... HINDS ..... SELL
151 VF/NM ..... $85.00 ..... SMRC ..... SELL
FVF ..... $38.00 ..... HINDS ..... SELL
VG+ ..... $17.00 ..... HINDS ..... SELL
152 Joker.
VF+ ..... $75.00 ..... SMRC ..... SELL
VG/F ..... $9.50 ..... E.T. ..... SELL
G+ ..... $12.00 ..... HINDS ..... SELL
153 VF ..... $70.00 ..... SMRC ..... SELL
154 VF- ..... $60.00 ..... SMRC ..... SELL
155 1st: Silver Age Penguin.
FVF ..... $275.00 ..... E.T. ..... SELL
Lrg but lt crease.
F+ ..... $145.00 ..... SMRC ..... SELL
156 VF- ..... $50.00 ..... SMRC ..... SELL
157 VG ..... $18.00 ..... HINDS ..... SELL
158 VG/F ..... $18.00 ..... HINDS ..... SELL
VG ..... $12.50 ..... E.T. ..... SELL
159 Joker.
G ..... $10.00 ..... HINDS ..... SELL
160 VF/NM ..... $95.00 ..... SMRC ..... SELL
161 VF+ ..... $55.00 ..... HINDS ..... SELL
VG ..... $15.00 ..... SMRC ..... SELL
162 VG ..... $15.00 ..... HINDS ..... SELL
163 Joker.
FVF ..... $68.00 ..... E.T. ..... SELL
165 VG/F ..... $17.00 ..... HINDS ..... SELL
168 VF/NM ..... $72.25 ..... E.T. ..... SELL
Lt arrival date.
169 2nd: Silver Age Penguin.
Fine ..... $45.00 ..... HINDS ..... SELL
171 1st: Silver Age Riddler (5/65).
Fine ..... $160.00 ... ROBINSON ..... SELL
174 NM ..... $34.00 ..... DHM ..... SELL
GVG ..... $7.00 ..... HINDS ..... SELL
175 G ..... $5.00 ..... HINDS ..... SELL
176 80 Page Giant #G-17.
VG ..... $12.00 ..... HINDS ..... SELL
VG ..... $12.00 ..... HINDS ..... SELL
G ..... $6.00 ..... HINDS ..... SELL
177 VG/F ..... $14.00 ..... HINDS ..... SELL
178 NM ..... $45.00 ..... E.T. ..... SELL
VG ..... $10.00 ..... HINDS ..... SELL
179 2nd: S.A. Riddler.
G ..... $10.00 ..... DHM ..... SELL
180 Fine ..... $15.00 ..... HINDS ..... SELL
Fine ..... $15.00 ..... HINDS ..... SELL
182 80 Page Giant #G-24.
VF ..... $30.00 ..... SMRC ..... SELL
VG ..... $14.00 ..... HINDS ..... SELL
183 VG/F ..... $12.00 ..... HINDS ..... SELL
VG/F ..... $12.00 ..... HINDS ..... SELL
184 VF/NM ..... $27.00 ..... E.T. ..... SELL
VG/F ..... $14.00 ..... HINDS ..... SELL
VG/F ..... $14.00 ..... HINDS ..... SELL
185 80 Page Giant #G-27.
VG/F ..... $16.00 ..... HINDS ..... SELL
187 80 Page Giant #G-30.
VF ..... $25.00 ..... ELLER ..... SELL
F+ ..... $22.00 ..... HINDS ..... SELL
VG ..... $11.00 ..... HINDS ..... SELL
192 Fine ..... $9.00 ..... HINDS ..... SELL
197 Silver Age Catwoman.
VG+ ..... $16.00 ..... HINDS ..... SELL
200 Origin retold: Batman & Robin (3/68).
NM ..... $110.00 ..... ELLER ..... SELL
201 Joker.
VG/F ..... $9.00 ..... HINDS ..... SELL
202 VF ..... $20.00 ..... HINDS ..... SELL
208 80 Page Giant #G-55.
Fine ..... $12.00 ..... E.T. ..... SELL
213 80 Page Giant #G-61. 30th Anniversary Issue.
FVF ..... $35.00 ..... HINDS ..... SELL
FVF ..... $35.00 ..... HINDS ..... SELL
VG ..... $21.25 ..... E.T. ..... SELL
Tight, origins issue.
226 VG/F ..... $4.00 ..... E.T. ..... SELL
231 VF ..... $20.00 ..... HINDS ..... SELL
VG ..... $2.50 ..... E.T. ..... SELL
232 1st: Ra's Al Ghul. Art: Neal Adams.
G ..... $5.00 ..... HINDS ..... SELL
233 80 Page Giant #G-85.
VF ..... $20.00 ..... HINDS ..... SELL
234 1st: Silver Age Two-Face.
VG/F ..... $25.00 ..... ELLER ..... SELL
235 NM ..... $25.00 ..... HINDS ..... SELL
239 VG/F ..... $3.50 ..... E.T. ..... SELL
245 Art: Neal Adams.
VF ..... $18.00 ..... HINDS ..... SELL
257 100 pages.
VF+ ..... $20.00 ..... HINDS ..... SELL
Fine ..... $9.00 ..... HINDS ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

BATMAN ANNUAL
DC (1961-Current)
1 (1961)
VG ..... $100.00 ..... HINDS ..... SELL
3 Cover/Story: Joker. (Summer/62)
G ..... $20.00 ..... HINDS ..... SELL
G ..... $20.00 ..... HINDS ..... SELL
G- ..... $14.00 ..... RYDER ..... SELL
Fair ..... $7.50 ..... E.T. ..... SELL
4 (Winter/62)
VG ..... $18.00 ..... HINDS ..... SELL
5 (Summer/63)
VG ..... $15.00 ..... RYDER ..... SELL
VG ..... $18.00 ..... HINDS ..... SELL
6 (Winter/63)
VG ..... $18.00 ..... HINDS ..... SELL
7 (7/64)
F- ..... $15.00 ..... HINDS ..... SELL
VG ..... $12.00 ..... HINDS ..... SELL

BATMAN: DARK KNIGHT RETURNS
DC (1986)
LIMITED Limited Edition hardcover. Edition of 3950. Signed and numbered.
MINT ..... $225.00 ..... E.T. ..... SELL
#3064, mint in box.

BATMAN: SWORD OF AZRAEL
DC (1992-1993)
1 1st: Azrael.
NM ..... $15.00 ..... DHM ..... SELL
2 NM ..... $10.00 ..... DHM ..... SELL
3 NM ..... $10.00 ..... DHM ..... SELL

BATTLE
Marvel(Atlas) (1951-1960)
12 F+ ..... $20.00 ... ROBINSON ..... SELL
Pencil initial.

BEVERLY HILLBILLIES
Dell (1963-1971)
7 VG- ..... CALL ..... BRONSNK ..... SELL
Great photo cover.

BEWARE
Youthful (1952)
12 SOTI Title changes to Chilling Tales with #13.
VG/F ..... $55.00 ..... SMRC ..... SELL

BEYOND
Ace (1950-1955)
2 VF- ..... $80.00 ..... SMRC ..... SELL
4 VF ..... $65.00 ..... SMRC ..... SELL
VG ..... $20.00 ..... SEYBOLD ..... SELL
6 VF- ..... $45.00 ..... SMRC ..... SELL
7 VF ..... $65.00 ..... SMRC ..... SELL
15 FVF ..... $45.00 ..... SMRC ..... SELL
17 G ..... $10.00 ..... SEYBOLD ..... SELL
Spine split.
19 VG+ ..... $30.00 ..... SMRC ..... SELL
23 VG ..... $25.00 ..... SMRC ..... SELL

BIG CHIEF WAHOO
Eastern (1942-1945)
7 GVG ..... $14.00 ..... RALPHS ..... SELL

BIG TOWN
DC (1951-1958)
44 G+ ..... $8.00 ..... HINDS ..... SELL

BLACK CAT COMICS
Harvey (1946-1951)
5 The Scarlet Arrow by Bob Powell.
VG/F ..... $50.00 ..... RALPHS ..... SELL
Pencil arrival date on cover.
22 VF ..... $65.00 ..... RALPHS ..... SELL
28 VF- ..... $70.00 ..... RALPHS ..... SELL

BLACK CAT MYSTERY
Harvey (1951-1963)
31 VF/NM ..... $65.00 ..... SMRC ..... SELL
54 FVF ..... $40.00 ..... RALPHS ..... SELL
FVF ..... $40.00 ..... RALPHS ..... SELL
55 1st Code Approved issue.
FVF ..... $30.00 ..... RALPHS ..... SELL
56 VG+ ..... $16.00 ..... SEYBOLD ..... SELL
61 Reprints #45.
NM ..... $125.00 ..... SMRC ..... SELL
File copy.

BLACK MAGIC
Crestwood (1950-1961)
V1#1 Art: Joe Simon/Jack Kirby.
F+ ..... $275.00 ..... SMRC ..... SELL
V2#1 Art: Joe Simon/Jack Kirby.
VF- ..... $75.00 ..... SMRC ..... SELL
V2#3 Fine ..... $50.00 ..... SMRC ..... SELL
V2#7 Art: Joe Simon/Jack Kirby.
FVF ..... $90.00 ..... SMRC ..... SELL
V3#4 (#22 on cover). "The Monsters On The Lake!" (3/53). Art: Joe Simon/Jack Kirby.
FVF ..... $80.00 ..... SMRC ..... SELL
V4#6 Art: Joe Simon/Jack Kirby.
FVF ..... $65.00 ..... SMRC ..... SELL
V7#4 Fine ..... $20.00 ..... SMRC ..... SELL
V7#6 Fine ..... $15.00 ..... SMRC ..... SELL
V8#3 Fine ..... $20.00 ..... SMRC ..... SELL
V2#10 (#16).
VF- ..... $90.00 ..... SMRC ..... SELL
V2#12 Art: Joe Simon/Jack Kirby.
VF ..... $105.00 ..... SMRC ..... SELL

BLACK TERROR
Standard (1942-1949)
15 VF/NM ..... $420.00 ..... SMRC ..... SELL
Overstreet collection.
17 VF+ ..... $390.00 ..... SMRC ..... SELL
Overstreet collection.
18 VF/NM ..... $250.00 ..... SMRC ..... SELL
23 VF/NM ..... $475.00 ..... SMRC ..... SELL
Overstreet collection.
26 VF+ ..... $350.00 ..... SMRC ..... SELL
Overstreet collection.

BLACKHAWK COMICS
Quality/DC (1944-1984)
15 FVF ..... $250.00 ..... SMRC ..... SELL
21 GVG ..... $56.00 ..... HINDS ..... SELL
24 G ..... $40.00 ..... HINDS ..... SELL
27 VG/F ..... $80.00 ..... HINDS ..... SELL
29 VG ..... $65.00 ..... HINDS ..... SELL
30 VG/F ..... $80.00 ..... HINDS ..... SELL
60 F+ ..... $65.00 ... ROBINSON ..... SELL
Very nice gloss and colors.
69 Fine ..... $45.00 ..... HINDS ..... SELL
98 G ..... $15.00 ..... E.T. ..... SELL
101 GVG ..... $20.00 ..... HINDS ..... SELL
103 VG ..... $24.00 ..... HINDS ..... SELL
VG ..... $24.00 ..... HINDS ..... SELL
109 FVF ..... $108.00 ..... E.T. ..... SELL
Sharp!
117 G ..... $10.00 ..... E.T. ..... SELL
118 G ..... $18.00 ..... HINDS ..... SELL
Origin.
119 Fair ..... $5.00 ..... E.T. ..... SELL
121 Fine ..... $33.00 ..... HINDS ..... SELL
123 GVG ..... $15.00 ..... HINDS ..... SELL
126 VG+ ..... $22.00 ..... HINDS ..... SELL
VG ..... $19.00 ..... HINDS ..... SELL
127 VG/F ..... $23.00 ..... HINDS ..... SELL
128 Fine ..... $29.00 ..... HINDS ..... SELL
129 VG ..... $19.00 ..... HINDS ..... SELL
133 VG/F ..... $21.00 ..... HINDS ..... SELL
134 VF- ..... $36.00 ..... HINDS ..... SELL
135 VG+ ..... $19.00 ..... HINDS ..... SELL
137 VG+ ..... $19.00 ..... HINDS ..... SELL
138 Fair ..... $2.50 ..... E.T. ..... SELL
139 Fine ..... $22.00 ..... HINDS ..... SELL
141 VG ..... $11.00 ..... HINDS ..... SELL
146 F+ ..... $19.00 ..... HINDS ..... SELL
147 GVG ..... $5.00 ..... E.T. ..... SELL
G ..... $8.00 ..... HINDS ..... SELL
151 G+ ..... $8.00 ..... HINDS ..... SELL
152 Fine ..... $18.00 ..... HINDS ..... SELL
VG ..... $11.00 ..... HINDS ..... SELL
154 G ..... $6.00 ..... HINDS ..... SELL
159 VG ..... $11.00 ..... HINDS ..... SELL
160 VG ..... $11.00 ..... HINDS ..... SELL
161 Fine ..... $18.00 ..... HINDS ..... SELL
162 Fine ..... $18.00 ..... HINDS ..... SELL
163 VG+ ..... $14.00 ..... HINDS ..... SELL
164 Origin retold: Blackhawk.
Fine ..... $16.00 ..... HINDS ..... SELL
Origin.
166 Fine ..... $18.00 ..... HINDS ..... SELL

BLACKMAIL TERROR
Harvey (1952)
2 From Harvey Comics Library series. App: Dick Tracy, Sparkle Plenty by Chester Gould.
FVF ..... $60.00 ..... SMRC ..... SELL

BLAZING WEST
ACG (1948-1952)
5 VF ..... $26.00 ... ROBINSON ..... SELL

BLONDIE COMICS
McKay/Harvey/King/Charlton (1947-1976)
1 VG ..... $24.00 ..... E.T. ..... SELL

BLUE RIBBON COMICS
MLJ (1939-1942)
2 VF+ ..... $500.00 ..... SMRC ..... SELL

BOOTS AND SADDLES
Dell Four Color series (1958-1960)
1029 TV photo cover. (9/59)
Fine ..... $19.00 ..... E.T. ..... SELL

BOY COMICS
Lev Gleason (1942-1956)
18 NM/M ..... $600.00 ..... SMRC ..... SELL
Mile High copy.

BOY COMMANDOS
DC (1942-1949)
4 Fair ..... $20.00 ..... STUART ..... SELL
16 G- ..... $16.00 ..... HINDS ..... SELL
19 G ..... $25.00 ..... HINDS ..... SELL

BRAVE AND THE BOLD
DC (1955-1983)
28 1st: Justice League Of America. "Starro The Conqueror!" Origin: Snapper Carr.
VF+ ..... $1895.00 .... INTERNAT ..... SELL
Professionally restored.
Fine ..... $1525.00 ..... SMRC ..... SELL
29 2nd: Justice League.
VF ..... $985.00 .... INTERNAT ..... SELL
Professionally restored.
FVF ..... $715.00 .... INTERNAT ..... SELL
Professionally restored.
FVF ..... $2650.00 ..... E.T. ..... SELL
VG ..... $215.00 ..... STUART ..... SELL
GVG ..... $280.00 ..... HINDS ..... SELL
30 3rd: Justice League in "The Case Of The Stolen Super-Powers!"
Fine ..... $375.00 .... INTERNAT ..... SELL
Professionally restored.
Fine ..... $640.00 ..... SMRC ..... SELL
VG/F ..... $310.00 .... INTERNAT ..... SELL
Professionally restored.
VG ..... $280.00 ..... HINDS ..... SELL
GVG ..... $210.00 ..... HINDS ..... SELL
G+ ..... $180.00 ..... HINDS ..... SELL
G ..... $145.00 ..... HINDS ..... SELL
G ..... $175.00 ..... SMRC ..... SELL
31 1st: Cave Carson.
VG ..... $42.08 ..... E.T. ..... SELL
32 Cave Carson.
VG ..... $28.90 ..... E.T. ..... SELL
33 Cave Carson.
F+ ..... $85.00 ..... HINDS ..... SELL
34 1st & Origin: Hawkman & Byth. "Creature Of A Thousand Shapes!"
VF/NM ..... $935.00 .... INTERNAT ..... SELL
Professionally restored.
VF+ ..... $900.00 ..... BURGE ..... SELL
VF ..... $1650.00 ..... E.T. ..... SELL
Tiny chip upper right and left corners, gorgeous color, fabulous book.
FVF ..... $712.50 ..... E.T. ..... SELL
A few small chips.
VG ..... $265.00 ..... E.T. ..... SELL
35 Hawkman.
VF+ ..... $200.00 ..... BURGE ..... SELL
36 App: Hawkman, Origin: Shadow Thief. "The Shadow-Thief Of Midway City!"
VF+ ..... $200.00 ..... BURGE ..... SELL
41 Cave Carson Inside Earth.
FVF ..... $48.00 ..... E.T. ..... SELL
VG ..... $14.00 ..... E.T. ..... SELL
Fair ..... $8.00 ..... HINDS ..... SELL
42 Hawkman.
NM ..... $720.00 ..... E.T. ..... SELL
VF+ ..... $175.00 ..... BURGE ..... SELL
FVF ..... $162.00 ..... E.T. ..... SELL
G ..... $25.00 ..... HINDS ..... SELL
43 Origin retold: Hawkman. "Masked Marauders Of Earth!" by Kubert.
FVF ..... $330.00 ..... E.T. ..... SELL
44 Hawkman in "The Men Who Moved The World!"
FVF ..... $100.00 ..... SMRC ..... SELL
Fine ..... $152.00 ..... E.T. ..... SELL
45 Strange Sports Stories.
FVF ..... $24.65 ..... E.T. ..... SELL
Slightly wrinkled.
46 Strange Sports Stories.
VG ..... $10.00 ..... HINDS ..... SELL
47 Strange Sports Stories.
G ..... $5.00 ..... HINDS ..... SELL
48 Strange Sports Stories.
FVF ..... $18.00 ..... E.T. ..... SELL
49 Strange Sports Stories.
Fine ..... $12.00 ..... E.T. ..... SELL
54 App: Kid Flash, Robin & Aqualad; 1st & Origin: Teen Titans (6-7/64).
VG ..... $50.00 ..... DHM ..... SELL
VG ..... $60.00 ..... HINDS ..... SELL
55 Metal Men & The Atom.
VG+ ..... $12.00 ..... HINDS ..... SELL
VG ..... $10.00 ..... HINDS ..... SELL
56 The Flash & Martian Manhunter.
VG ..... $10.00 ..... HINDS ..... SELL
VG ..... $10.00 ..... HINDS ..... SELL
VG ..... $10.00 ..... HINDS ..... SELL
57 1st & Origin: Metamorpho.
VG ..... $33.00 ..... HINDS ..... SELL
58 Metamorpho.
VG ..... $14.00 ..... HINDS ..... SELL
59 Batman & Green Lantern.
G ..... $15.00 ..... HINDS ..... SELL
60 Teen Titans.
VG ..... $22.00 ..... HINDS ..... SELL
G+ ..... $12.00 ..... HINDS ..... SELL
67 Batman & The Flash.
FVF ..... $28.05 ..... E.T. ..... SELL
69 Batman & Green Lantern.
NM ..... $42.50 ..... E.T. ..... SELL
74 Batman & The Metal Men.
VG ..... $8.00 ..... E.T. ..... SELL
75 Batman & The Spectre.
NM ..... $42.50 ..... E.T. ..... SELL
82 Batman & Aquaman. Art: Neal Adams.
Fine ..... $9.00 ..... E.T. ..... SELL
87 Batman & Wonder Woman.
Fine ..... $5.50 ..... E.T. ..... SELL
91 Batman & Black Canary.
Fine ..... $5.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Classifieds

BRENDA STARR REPORTER
Dell (1963)
1 NM ..... $110.00 ..... SMRC ..... SELL

CALIBER PRESENTS
Caliber (1989-1990)
1 **1st: The Crow.**
MINT ..... $49.00 ..... E.T. ..... SELL

CAPT. STORM
DC (1964-1967)
16 FVF ..... $5.74 ..... E.T. ..... SELL
Fine ..... $6.00 ..... E.T. ..... SELL

CAPTAIN AMERICA
Marvel (1968-Current)
COLLECTION ..... NM/M ..... $80.00 .... KALB SELL
100 different issues from #256-417.
100 **Lead story: "This Monster Un-Masked!" (4/68) Previous title: Tales Of Suspense.**
VF+ ..... $120.00 ..... GAGNON ..... SELL
VF ..... $190.00 ..... LEHTO ..... SELL
Beautiful copy.
VF- ..... $160.00 ..... SMRC ..... SELL
F+ ..... $125.00 ..... SMRC ..... SELL
Fine ..... $166.50 ..... E.T. ..... SELL
Very nice.
VG ..... $75.00 ..... CLAUSON ..... SELL
VG ..... $85.00 ..... SMRC ..... SELL
GVG ..... $40.00 ..... DHM ..... SELL
101 FVF ..... $55.00 ..... SMRC ..... SELL
Fine ..... $22.00 .. ELDORADO ..... SELL
Call for other issues!
102 VF ..... $30.00 ..... SMRC ..... SELL
103 VF/NM ..... $40.00 ..... SMRC ..... SELL
104 VF+ ..... $30.00 ..... SMRC ..... SELL
GVG ..... $4.75 ..... E.T. ..... SELL
105 VF/NM ..... $35.00 ..... SMRC ..... SELL
VF+ ..... $30.00 ..... SMRC ..... SELL
106 VF+ ..... $30.00 ..... SMRC ..... SELL
VF ..... $21.00 ..... E.T. ..... SELL
107 VF+ ..... $30.00 ..... SMRC ..... SELL
109 **Origin retold: Captain America.**
VF ..... $35.00 ..... SMRC ..... SELL
Fine ..... $20.00 .. ELDORADO ..... SELL
110 **Cover & art: Jim Steranko.**
VF- ..... $30.00 ..... SMRC ..... SELL
Fine ..... $20.00 .. ELDORADO ..... SELL
Hulk.
111 **Cover & Art: Jim Steranko.**
VF- ..... $35.00 ..... SMRC ..... SELL
Fine ..... $20.00 .. ELDORADO ..... SELL
113 **Cover & Art: Jim Steranko.**
FVF ..... $19.00 ..... E.T. ..... SELL
VG/F ..... $25.00 ..... SMRC ..... SELL
VG ..... $12.00 .. ELDORADO ..... SELL
241 **App: Punisher. Scarce without printer's crease.**
NM ..... $45.00 ..... SMRC ..... SELL

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)
2 VF+ ..... $5950.00 ..... SMRC ..... SELL
Restored.
4 VF ..... $3950.00 ..... SMRC ..... SELL
6 VF- ..... $3500.00 ..... SMRC ..... SELL
8 VF- ..... $2750.00 ..... SMRC ..... SELL
10 **End: Simon & Kirby art. (1/42)**
VF/NM ..... $4000.00 ..... SMRC ..... SELL
17 VF ..... $1950.00 ..... SMRC ..... SELL
30 **(9/43)**
NM- ..... $1900.00 ..... SMRC ..... SELL
34 VF/NM ..... $1500.00 ..... SMRC ..... SELL
"D" collection.
45 VF- ..... $750.00 ..... SMRC ..... SELL
50 **(10/45)**
VF+ ..... $1050.00 ..... SMRC ..... SELL
52 VF ..... $825.00 ..... SMRC ..... SELL

CAPTAIN ATOM
Charlton (1965-1967)
81 VF ..... $13.60 ..... E.T. ..... SELL

CAPTAIN GALLANT
Charlton (1955-1956)
1 **TV tie-in.**
GVG ..... $21.00 ..... RALPHS ..... SELL

CAPTAIN MARVEL
Marvel (1968-1979)
1 **"Out Of The Holocaust...A Hero!"**
VF ..... $52.70 ..... E.T. ..... SELL
A gorgeous copy.

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)
2 FVF ..... $1750.00 ..... SMRC ..... SELL
3 VF ..... $1375.00 ..... SMRC ..... SELL
5 VF- ..... $500.00 ..... SMRC ..... SELL
51 **"Captain Marvel Goes Western!" (1/46)**
VF/NM ..... $135.00 ..... SMRC ..... SELL
VF ..... $95.00 ..... SMRC ..... SELL
71 F+ ..... $55.00 ..... SMRC ..... SELL
104 **(1/50)**
VF- ..... $50.00 ..... SMRC ..... SELL

CAPTAIN MARVEL STORYBOOK
Fawcett (1946-1948)
3 VF ..... $195.00 ..... SMRC ..... SELL

CAPTAIN MIDNIGHT
Fawcett (1942-1948)
1 **Origin retold from 1st appearance in The Funnies #57.**
VG/F ..... $575.00 ..... SMRC ..... SELL
2 Fine ..... $225.00 ..... E.T. ..... SELL
Rare.
6 VF- ..... $225.00 ..... SMRC ..... SELL

CAPTAIN STEVE SAVAGE
Avon (1950-1953)
4 **"...Fights The Red Raiders From Siang-Po!"**
G ..... $4.00 ..... E.T. ..... SELL
7 **"...Flight To Kill!"**
Fine ..... $5.53 ..... E.T. ..... SELL

CASEY-CRIME PHOTOGRAPHER
Marvel (1949-1950)
1 **Photo covers on all issues.**
VG ..... $40.00 ..... E.T. ..... SELL

CASPER THE FRIENDLY GHOST
St. John/Harvey (1949-1958)
8 G+ ..... $15.00 ... ROBINSON ..... SELL

CEREBUS THE AARDVARK
Aardvark-Vanaheim (1977-Current)
COLLECTION ..... MINT ..... $22.00 ..... E.T. SELL
Issues #85-99.
MINT ..... $35.00 ..... E.T. ..... SELL
Issues #105-130.
27 NM ..... $6.00 ..... E.T. ..... SELL

CHALLENGERS OF THE UNKNOWN
DC (1958-1978)
1 **"The Human Pets!" by Jack Kirby (Kirby art in issues 1-8). (5/58) See Showcase 6 for 1st app.**
Fine ..... $350.00 ..... E.T. ..... SELL
Some tape, nice app.
4 **"The Wizard Of Time!"**
FVF ..... $250.00 ..... HINDS ..... SELL
Kirby, nice.
VG ..... $150.00 ..... E.T. ..... SELL
Nice.
5 **"Riddle Of The Star-Stone!"**
Fine ..... $130.00 ..... E.T. ..... SELL
13 VG ..... $30.00 ..... HINDS ..... SELL
15 VF ..... $100.00 ..... E.T. ..... SELL
16 VG ..... $25.00 ..... HINDS ..... SELL
18 VG ..... $25.00 ..... HINDS ..... SELL
19 FVF ..... $54.00 ..... E.T. ..... SELL
20 Fine ..... $39.00 ..... HINDS ..... SELL
21 VG/F ..... $30.00 ..... HINDS ..... SELL
VG/F ..... $30.00 ..... HINDS ..... SELL
VG ..... $24.00 ..... HINDS ..... SELL
22 VG/F ..... $30.00 ..... HINDS ..... SELL
Last 10 cent issue.
23 **1st 12 cent cover price.**
G ..... $6.00 ..... HINDS ..... SELL
24 FVF ..... $30.00 ..... HINDS ..... SELL
30 VG ..... $15.00 ..... HINDS ..... SELL
37 VF ..... $17.00 ..... E.T. ..... SELL
38 NM ..... $29.75 ..... E.T. ..... SELL
39 NM ..... $34.00 ..... E.T. ..... SELL
40 NM ..... $21.25 ..... E.T. ..... SELL
2 creases lw rt.

CHAMBER OF CHILLS
Harvey (1951-1954)
19 FVF ..... $50.00 ..... SEYBOLD ..... SELL
21 VG ..... $45.00 ..... SEYBOLD ..... SELL
Small piece out of corner #1 - 1st issue.
24 VG ..... $19.00 ..... SEYBOLD ..... SELL

CHAMBER OF DARKNESS
Marvel (1969-1970)
4 **Art: Barry Smith. Conan prototype.**
VF ..... $20.00 .. ELDORADO ..... SELL

CHARLIE CHAN
Crestwood (1948-1956)
3 **Cover/Art: Simon & Kirby.**
G ..... $20.00 ..... SMRC ..... SELL

CHEYENNE
Dell (1956-1962)
3 **(#803) From the 4-Color Series. (5/57)**
GVG ..... $15.30 ..... E.T. ..... SELL

CHILLING TALES
Youthful (1952-1953)
13 **(#1) Cover: Matt Fox. "The Screaming Skull" Previous title: Beware.**
G ..... $25.00 ..... SEYBOLD ..... SELL
1st issue pre code.

CHRISTMAS IN DISNEYLAND
Dell (1957)
1 **Dell Giant. Art: Carl Barks.**
VF ..... $125.00 ..... PRILL ..... SELL

CHRISTMAS PARADE
Dell (1949-1957)
1 **Dell Giant, Disney. Art: Carl Barks (25 pgs.) (11/49)**
G+ ..... $60.00 ..... RALPHS ..... SELL
Pencil on one page.
3 VF+ ..... $150.00 ..... HOWARD ..... SELL
Sharp.
4 NM ..... $200.00 ..... HOWARD ..... SELL
Excellent.
6 VG/F ..... $75.00 ..... HOWARD ..... SELL
7 VF+ ..... $150.00 ..... HOWARD ..... SELL
Sharp.

CHRISTMAS PARADE
Gold Key (1963-1978)
3 Fine ..... $25.00 ..... E.T. ..... SELL

CLASSIC COMICS
Gilberton (1941-1947)
1 **(6TH) HRN #28.**
Fine ..... $125.00 ..... E.T. ..... SELL
Nice, has a large fairly light crease bottom right.

CLASSICS ILLUSTRATED
Gilberton (1947-1971)
37 **The Pioneers. HRN #37. (5/47)**
VF ..... $90.00 ..... SMRC ..... SELL
45 **Tom Brown's School Days. HRN #44. (1/48)**
VF ..... $60.00 ..... SMRC ..... SELL
46 **Kidnapped. HRN #47. (4/48)**
Fine ..... $35.00 ..... SMRC ..... SELL
VG- ..... $15.00 ..... RYDER ..... SELL
47 **Twenty Thousand Leagues Under the Sea. HRN #47. (5/48)**
VF ..... $60.00 ..... SMRC ..... SELL
48 **David Copperfield. HRN #47. (6/48)**
Fine ..... $35.00 ..... SMRC ..... SELL
53 **A Christmas Carol. HRN #53. (11/48)**
FVF ..... $55.00 ..... SMRC ..... SELL
54 **The Man in the Iron Mask. HRN #55. (12/48)**
VG- ..... $14.00 ..... RYDER ..... SELL
55 **Silas Marner. HRN #55. (1/49) SOTI**
F+ ..... $40.00 ..... SMRC ..... SELL
57 **The Song of Hiawatha. HRN #55. (3/49)**
FVF ..... $45.00 ..... SMRC ..... SELL
61 **The Woman in White. HRN #62. (7/49)**
VG- ..... $16.00 ..... RYDER ..... SELL
74 **Mr. Midshipman Easy. HRN #75. (8/50)**
FVF ..... $115.00 ..... SMRC ..... SELL
78 **Joan of Arc. HRN #78. (12/50)**
VF ..... $35.00 ..... SMRC ..... SELL
Fine ..... $25.00 ..... SMRC ..... SELL
89 **Crime and Punishment. HRN #89. (11/51)**
VF ..... $22.00 ..... SMRC ..... SELL

CLYDE BEATTY COMICS
Commodore (1953, 1956)
1 **Movie photo cover.**
Fine ..... $75.00 ..... E.T. ..... SELL

COMBAT KELLY
Marvel(Atlas) (1951-1957)
11 F+ ..... $20.00 ... ROBINSON ..... SELL
Used in POP.

COMIC CAVALCADE
DC (1942-1954)
31 NM ..... $225.00 ..... SMRC ..... SELL

CONAN THE BARBARIAN
Marvel (1970-1994)
COLLECTION ..... NM/M ..... $80.00 .... KALB SELL
100 different issues from #101-274.
1 **1st & Origin: Conan. "The Coming Of Conan!" by Barry Smith.**
VF ..... $135.00 ..... SAFARI ..... SELL
VF ..... $135.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

VF- ..... $115.00 ..... SMRC ..... SELL
F+ ..... $100.00 .. ELDORADO ..... SELL
Call for other issues.
2 Art: Barry Smith.
Fine ..... $30.00 ..... SAFARI ..... SELL
3 Art: Barry Smith. Low distribution.
NM ..... $75.00 ..... STUART ..... SELL
FVF ..... $75.00 ..... SMRC ..... SELL
Fine ..... $50.00 ..... SMRC ..... SELL
VG/F ..... $30.00 ..... SAFARI ..... SELL
4 Art: Barry Smith.
VF/NM ..... $20.00 ..... STUART ..... SELL
F+ ..... $30.00 ..... SMRC ..... SELL
6 Art: Barry Smith.
F+ ..... $20.00 ..... SMRC ..... SELL
9 Art: Barry Smith.
NM ..... $35.00 ..... SMRC ..... SELL
10 Art: Barry Smith. Double size.
VF ..... $30.00 ..... SMRC ..... SELL
Fine ..... $18.00 ..... SAFARI ..... SELL
11 Art: Barry Smith. Double size.
VF ..... $30.00 ..... SMRC ..... SELL
12 Art: Barry Smith.
Fine ..... $8.00 ..... SAFARI ..... SELL
Wrightson cover.
14 Art: Barry Smith.
VF/NM ..... $32.00 ..... SMRC ..... SELL
VG/F ..... $12.00 ..... SAFARI ..... SELL
Elric appearance.
15 Art: Barry Smith.
NM ..... $40.00 ..... SMRC ..... SELL
VF ..... $20.00 ..... SAFARI ..... SELL
Elric appearance.
19 Art: Barry Smith.
FVF ..... $8.00 ..... E.T. ..... SELL
21 Art: Barry Smith.
MINT ..... $12.00 ..... E.T. ..... SELL
Multiples.

COO COO COMICS
Standard (1942-1952)
35 Fine ..... $24.00 ... ROBINSON ..... SELL
Sharp edges; foxing.

COWBOY ACTION
Marvel(Atlas) (1955-1956)
9 Fine ..... $9.14 ..... E.T. ..... SELL

CREEPY FEARBOOK
Harris (1993)
1 Re-Intro: Vampirella.
NM ..... $25.00 .. ANDREONT ..... SELL
NM ..... $35.00 ..... CHIAPP ..... SELL

CRIME MYSTERIES
Ribage (1952-1954)
8 VG ..... $40.00 ..... SMRC ..... SELL
9 VG ..... $40.00 ..... SMRC ..... SELL

CRIME SUSPENSTORIES
EC (1950-1955)
6 F+ ..... $95.00 ..... SMRC ..... SELL
8 VG+ ..... $60.00 ..... SMRC ..... SELL
10 VG+ ..... $60.00 ..... SMRC ..... SELL
11 VG ..... $35.00 ..... SMRC ..... SELL
12 Fine ..... $55.00 ..... SMRC ..... SELL
13 VG+ ..... $50.00 ..... SMRC ..... SELL
17 Art: Williamson/Frazetta (6 pages).
VG ..... $45.00 ..... SMRC ..... SELL

CRIMES BY WOMEN
Fox (1948-1951)
1 VG+ ..... $215.00 ..... SMRC ..... SELL

CYCLONE COMICS
Bilbara (1940)
1 (6/40)
FVF ..... $275.00 ..... SMRC ..... SELL

DALE EVANS COMICS
DC (1948-1952)
7 VG ..... $45.00 ... ROBINSON ..... SELL
Nice pages.

DALTON BOYS, THE
Avon (1951)
1 F+ ..... $40.00 ... ROBINSON ..... SELL
Small pencil initials.

DAN'L BOONE
ME (1955-1957)
2 Fine ..... $20.00 ..... E.T. ..... SELL

DAREDEVIL
Marvel (1964-Current)
COLLECTION ..... MINT ..... $4.00 ..... E.T. SELL
Issues #144, 145, 149.
NM/M ..... $80.00 ..... KALB ..... SELL
100 different issues from #185-318.
1 1st & Origin: Daredevil in "The Origin Of Daredevil!"
NM ..... $2250.00 ..... SMRC ..... SELL
VF/NM ..... $2600.00 ..... E.T. ..... SELL
This is a beauty with none of the usual marvel chips.
VF+ ..... $775.00 .... INTERNAT ..... SELL
Professionally restored.
Fine ..... $450.00 ..... SMRC ..... SELL
Color touch.
G ..... $199.00 ..... E.T. ..... SELL
2 App: Electro. "The Evil Menace Of Electro!" by Lee/Orlando.
Fine ..... $120.00 ..... E.T. ..... SELL
Very nice.
G ..... $32.00 .. ELDORADO ..... SELL
Call for other issues.
3 1st & Origin: The Owl. "The Owl, Ominous Overlord Of Crime!" by Lee/Orlando.
FVF ..... $125.00 ..... SMRC ..... SELL
4 1st: Purple Man. "Killgrave, The Unbelievable Purple Man!" by Lee/Orlando.
Fine ..... $76.00 ..... E.T. ..... SELL
5 1st: Matador. "The Mysterious Masked Matador!" by Lee/Wood.
F+ ..... $75.00 ..... SMRC ..... SELL
6 "Trapped By The Fellowship Of Fear!" by Lee/Wood.
Fine ..... $29.00 ..... E.T. ..... SELL
7 1st: red costume. "Daredevil Battles Sub-Mariner!"
VG ..... $34.00 .. ELDORADO ..... SELL
9 "That He May See!" by Lee/Wood.
VF ..... $100.00 ... ROBINSON ..... SELL
Arrival date.
F+ ..... $60.00 ..... SMRC ..... SELL
10 "While The City Sleeps!" by Lee/Wood.
NM ..... $29.00 ..... E.T. ..... SELL
Tiny tear upper left.
Fine ..... $55.00 ..... SMRC ..... SELL
14 App: Ka-Zar, Plunderer. "If This Be Justice!" by Lee/Romita.
VG ..... $16.00 ..... RYDER ..... SELL
15 1st: Masked Marauder, App: Spider-Man. "Enter...Spider-Man!" by Lee/Romita.
Fine ..... $30.00 .. ELDORADO ..... SELL
1st Romita Spider-Man art.
17 App: Spider-Man. "None Are So Blind...!" by Lee/Romita.
Fine ..... $25.00 .. ELDORADO ..... SELL
18 1st & Origin: Gladiator. "There Shall Come A Gladiator!" by Lee/Romita.
NM ..... $11.00 ..... E.T. ..... SELL
Two small tears top.
19 App: Gladiator, Masked Marauder. "Alone..Against The Underworld!" by Lee/Romita.
VG ..... $15.00 ..... RYDER ..... SELL
20 App: The Owl. "The Verdict Is: Death!" by Lee/Colan.
Fine ..... $8.00 ..... E.T. ..... SELL
21 App: The Owl. "The Trap Is Sprung!" by Lee/Colan.
NM ..... $17.00 ..... E.T. ..... SELL
22 "The Tri-Man Lives!" by Lee/Colan.
VF ..... $7.00 ..... E.T. ..... SELL
Small bend.
23 "DD Goes Wild!" by Lee/Colan.
VF/NM ..... $10.00 ..... E.T. ..... SELL
24 App: Ka-Zar. "The Mystery Of The Midnight Stalker!" by Lee/Colan.
VF ..... $5.00 ..... E.T. ..... SELL
30 App: Thor. "...If There Should Be A Thunder God!"
VF ..... $16.00 ..... RYDER ..... SELL
31 "Blind Man's Bluff!"
VF ..... $6.00 ..... E.T. ..... SELL
32 "To Fight The Impossible Fight!"
VF ..... $6.00 ..... E.T. ..... SELL
33 "Behold The Beetle!"
Fine ..... $4.00 ..... E.T. ..... SELL
34 "To Squash A Beetle!"
VF ..... $6.00 ..... E.T. ..... SELL
35 "Daredevil Dies First!"
VF ..... $6.00 ..... E.T. ..... SELL
36 "The Name Of The Game Is...Mayhem!"
FVF ..... $4.00 ..... E.T. ..... SELL
37 "Don't Look Now, But It's...Dr. Doom!"
NM ..... $10.00 ..... E.T. ..... SELL
38 "The Living Prison!" App: Fantastic Four.
VF ..... $15.00 ..... RYDER ..... SELL
39 "Deadlier Than Ever...The Unholy Three!"
Fine ..... $4.00 ..... E.T. ..... SELL
40 "The Fallen Hero!"
VF ..... $6.00 ..... E.T. ..... SELL
41 "The Death Of Mike Murdock!"
NM ..... $9.00 ..... E.T. ..... SELL
42 1st: Jester. "Nobody Laughs At...The Jester!"
VF ..... $5.00 ..... E.T. ..... SELL
44 "I, Murderer!"
FVF ..... $3.00 ..... E.T. ..... SELL
45 "The Dismal Dreggs Of Defeat!"
VF/NM ..... $6.00 ..... E.T. ..... SELL
46 "The Final Jest!"
VF ..... $5.00 ..... E.T. ..... SELL
47 "Brother, Take My Hand!"
NM ..... $9.00 ..... E.T. ..... SELL
48 "Farewell To Foggy!"
VF/NM ..... $7.00 ..... E.T. ..... SELL
52 Art: Barry Smith. "The Night Of The Panther!"
VF/NM ..... $9.00 ..... E.T. ..... SELL
131 1st & Origin: new Bullseye.
VF ..... $15.00 ..... RYDER ..... SELL
158 Begin: Frank Miller art.
FVF ..... $9.00 ..... E.T. ..... SELL
Scratches on cover.
249 Wolverine.
MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.

DAREDEVIL COMICS
Lev Gleason (1941-1956)
2 VG ..... $430.00 ..... SMRC ..... SELL
35 VF+ ..... $140.00 ..... SMRC ..... SELL
41 VF- ..... $70.00 ..... SMRC ..... SELL
72 VG ..... $35.00 ... ROBINSON ..... SELL
99 F+ ..... $35.00 ... ROBINSON ..... SELL

DARK HORSE PRESENTS
Dark Horse (1986-Current)
1 1st: Concrete.
NM ..... $12.00 ..... SAFARI ..... SELL
24 1st & Origin: Aliens.
MINT ..... $11.00 ..... E.T. ..... SELL
Multiples available.

D-DAY
Charlton (1963-1968)
1 VF ..... $12.50 ..... E.T. ..... SELL
Fine ..... $5.00 ..... E.T. ..... SELL

DEAD EYE WESTERN COMICS
Hillman (1948-1953)
12 Fair ..... $1.70 ..... E.T. ..... SELL

DEAD OF NIGHT
Marvel (1973-1975)
1 MINT ..... $5.00 ..... E.T. ..... SELL

DEFENDERS, THE
Marvel (1972-1986)
COLLECTION ..... NM/M ..... $65.00 .... KALB SELL
75 different issues from #61-151.
9 NM/M ..... $25.00 ..... E.T. ..... SELL

DELL GIANT COMICS
Dell (1959-1961)
42 Lulu And Tubby In Australia.
VF ..... $7.00 ..... E.T. ..... SELL
A little dirt on cover.

DELL JUNIOR TREASURY
Dell (1955-1957)
3 "Gulliver's Travels"
Fine ..... $10.63 ..... E.T. ..... SELL

DENNIS THE MENACE
Standard (1953-1979)
16 Fair ..... $3.00 ..... E.T. ..... SELL
38 FVF ..... $5.10 ..... E.T. ..... SELL
Many more!
42 Fine ..... $4.00 ..... E.T. ..... SELL
45 Fine ..... $3.40 ..... E.T. ..... SELL
47 Fine ..... $4.00 ..... E.T. ..... SELL

DETECTIVE
DC (1937-Current)
COLLECTION ..... CALL ..... $9.00 ..... E.T. SELL
Issues #462 (NM), 465 (NM-M), 475 (F).
CALL ..... $11.50 ..... E.T. ..... SELL
Issues #467 (VFNM), 472 (NM-M).
32 No Batman cover.
VG/F ..... $1550.00 ..... KALB ..... SELL
37 FVF ..... $2000.00 ..... KALB ..... SELL
38 1st & Origin: Robin. (4/40)
Fine ..... $5250.00 ..... KALB ..... SELL
Cover detached from book, center page loose.
44 FVF ..... $800.00 ..... KALB ..... SELL
46 VG/F ..... $475.00 ..... SMRC ..... SELL
49 End: Clay Face.
Fine ..... $550.00 ..... KALB ..... SELL
50 VG/F ..... $425.00 ..... SMRC ..... SELL
54 G- ..... $135.00 ..... HINDS ..... SELL
58 1st: Penguin.
Fine ..... $1500.00 ..... SMRC ..... SELL
83 Alfred.
VF- ..... $450.00 ..... SMRC ..... SELL
87 F+ ..... $300.00 ..... HINDS ..... SELL
Small rep
94 VF+ ..... $680.00 ..... SMRC ..... SELL
100 (6/45)
VF/NM ..... $1050.00 ..... SMRC ..... SELL
y
101 FVF ..... $465.00 ..... SMRC ..... SELL
108 VF ..... $575.00 ..... SMRC ..... SELL
110 VF ..... $575.00 ..... SMRC ..... SELL
111 VF- ..... $400.00 ..... SMRC ..... SELL
113 VF ..... $500.00 ..... SMRC ..... SELL
Fine ..... $225.00 ..... HINDS ..... SELL
115 VF ..... $425.00 ..... SMRC ..... SELL
125 VG+ ..... $150.00 ..... HINDS ..... SELL
127 VG ..... $125.00 ..... HINDS ..... SELL
138 Origin: Robotman.
VG ..... $195.00 ..... HINDS ..... SELL
Origin Robotman.
144 VG ..... $100.00 ..... HINDS ..... SELL
147 VG ..... $100.00 ..... HINDS ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Classifieds

150 G+ ..... $80.00 ..... HINDS ..... SELL
Last Boy Commandos.
163 Fine ..... $170.00 ..... HINDS ..... SELL
172 Fine ..... $170.00 ..... HINDS ..... SELL
177 F- ..... $110.00 ..... HINDS ..... SELL
186 G+ ..... $65.00 ..... HINDS ..... SELL
190 **Origin retold: Batman.**
VG/F ..... $150.00 ..... HINDS ..... SELL
VG/F ..... $360.00 ..... E.T. ..... SELL
197 GVG ..... $86.00 ..... HINDS ..... SELL
202 VF ..... $325.00 ..... SMRC ..... SELL
212 VG ..... $61.20 ..... E.T. ..... SELL
216 VG ..... $44.63 ..... E.T. ..... SELL
Pen marks on cover.
226 **Origin concludes.**
VG/F ..... $255.00 ..... E.T. ..... SELL
229 VF- ..... $220.00 ..... HINDS ..... SELL
230 **1st: Mad Hatter.**
GVG ..... $24.00 ..... FLYNN ..... SELL
234 VF- ..... $140.00 ..... SMRC ..... SELL
236 VF ..... $225.00 ..... SMRC ..... SELL
237 VF ..... $175.00 ..... SMRC ..... SELL
238 VF- ..... $150.00 ..... SMRC ..... SELL
242 VG/F ..... $60.00 ..... HINDS ..... SELL
245 VF ..... $110.00 ..... HINDS ..... SELL
G ..... $24.00 ..... HINDS ..... SELL
G ..... $24.00 ..... HINDS ..... SELL
247 Fine ..... $77.00 ..... E.T. ..... SELL
VG/F ..... $52.50 ..... E.T. ..... SELL
248 VG ..... $43.00 ..... E.T. ..... SELL
GVG ..... $26.00 ..... E.T. ..... SELL
250 G ..... $17.50 ..... E.T. ..... SELL
251 VF- ..... $125.00 ..... SMRC ..... SELL
GVG ..... $36.50 ..... E.T. ..... SELL
252 Fair ..... $4.75 ..... E.T. ..... SELL
Bottom 1 1/2" cover off.
253 FVF ..... $94.50 ..... E.T. ..... SELL
Fine ..... $75.00 ..... HINDS ..... SELL
254 **Bat Hound.**
Fine ..... $59.00 ..... E.T. ..... SELL
256 G ..... $24.00 ..... HINDS ..... SELL
G ..... $75.00 ..... HINDS ..... SELL
257 VF ..... $112.50 ..... E.T. ..... SELL
259 VG ..... $50.00 ..... HINDS ..... SELL
GVG ..... $35.00 ..... HINDS ..... SELL
G ..... $17.50 ..... E.T. ..... SELL
260 VG ..... CALL ..... HINDS ..... SELL
48
261 VF ..... $105.00 ..... SMRC ..... SELL
262 **Origin: Jackal.**
VG/F ..... $26.00 ..... E.T. ..... SELL
Spine cleanly taped.
VG/F ..... $38.00 ..... E.T. ..... SELL
VG ..... $39.00 ..... HINDS ..... SELL
263 VF ..... $150.00 ..... HINDS ..... SELL
266 VG ..... $27.20 ..... E.T. ..... SELL
GVG ..... $22.00 ..... E.T. ..... SELL
267 **1st & Origin: Bat-Mite.**
VG/F ..... $120.00 ..... E.T. ..... SELL
268 Fine ..... $55.00 ..... HINDS ..... SELL
VG ..... $27.20 ..... E.T. ..... SELL
Lt subs creases.
269 GVG ..... $22.00 ..... E.T. ..... SELL
G ..... $11.48 ..... E.T. ..... SELL
270 Fine ..... $49.00 ..... E.T. ..... SELL
VG/F ..... $48.00 ..... HINDS ..... SELL
VG ..... $24.65 ..... E.T. ..... SELL
271 VF ..... $125.00 ..... SMRC ..... SELL
VG ..... $24.65 ..... E.T. ..... SELL
272 VF- ..... $65.00 ..... SMRC ..... SELL
FVF ..... $59.00 ..... E.T. ..... SELL
273 Fine ..... $45.00 ..... HINDS ..... SELL
Fine ..... $45.00 ..... HINDS ..... SELL
Fine ..... $45.00 ..... HINDS ..... SELL
GVG ..... $14.45 ..... E.T. ..... SELL
289 Fine ..... $22.50 ..... E.T. ..... SELL
Small ink squiggle.
290 Fine ..... $32.00 ..... E.T. ..... SELL
296 FVF ..... $52.50 ..... E.T. ..... SELL
299 Fair ..... $5.00 ..... E.T. ..... SELL
320 FR/G ..... $2.50 ..... E.T. ..... SELL
359 **1st & Origin: New Batgirl.**
VF ..... $23.00 ..... ELLER ..... SELL
FVF ..... $15.00 ..... ELLER ..... SELL
365 **Joker.**
VF ..... $17.00 ..... ELLER ..... SELL
402 VG/F ..... $5.10 ..... E.T. ..... SELL
G ..... $2.75 ..... E.T. ..... SELL
403 VF ..... $5.00 ..... E.T. ..... SELL
407 Fine ..... $14.40 ..... E.T. ..... SELL
408 NM ..... $57.60 ..... E.T. ..... SELL
VF ..... $28.80 ..... E.T. ..... SELL
462 MINT ..... $6.00 ..... E.T. ..... SELL
465 MINT ..... $6.00 ..... E.T. ..... SELL
467 NM ..... $10.00 ..... SAFARI ..... SELL
Rogers art.
VF ..... $10.40 ..... E.T. ..... SELL
472 NM ..... $10.40 ..... E.T. ..... SELL
475 **Art: Marshall Rogers. Joker.**
Fine ..... $17.60 ..... E.T. ..... SELL

DICK TRACY
Dell/Harvey (1948-1961)
140 Fair ..... $6.00 ..... E.T. ..... SELL

DOCTOR STRANGE
Marvel (1968-1969)
169 **Origin retold: Doctor Strange. "Now Unto Us Is Born...The Magician!"**
VF ..... $75.00 ..... SMRC ..... SELL
G+ ..... $20.00 .. ELDORADO ..... SELL
Call for other issues.

DOCTOR STRANGE
Marvel (1974-1987)
COLLECTION ..... CALL ..... $45.00 .... KALB SELL
50 different issues from #15-81.
1 MINT ..... $38.00 ..... E.T. ..... SELL

DOLL MAN
Quality (1941-1953)
9 **(Summer/46)**
VG ..... $60.00 ..... RALPHS ..... SELL

DON WINSLOW OF THE NAVY
Fawcett (1948-1955)
18 NM ..... $195.00 ..... SMRC ..... SELL
Hawkeye copy.

DONALD DUCK
Dell (1952-1990)
46 **"Secret Of Hondurica" by Carl Barks.**
Fine ..... $50.00 ..... E.T. ..... SELL
Scarce.

DONALD DUCK
Dell Four Color series (1942-1961)
223 **"Lost In The Andes."**
Fine ..... $270.00 ..... E.T. ..... SELL
Nice color, has small chip upper right corner.
275 **"Ancient Persia".**
VG ..... $100.00 ..... E.T. ..... SELL
367 **"A Christmas For Shacktown."**
Fine ..... $95.00 ... ROBINSON ..... SELL
Carl Banks; very nice pages.
408 **"The Golden Helmet."**
VG ..... $42.50 ..... E.T. ..... SELL
Light stains.

DOOM PATROL
DC (1964-1973)
86 **Previous title: "My Greatest Adventures."**
FVF ..... $45.00 ..... E.T. ..... SELL
87 VF ..... $35.00 ..... SMRC ..... SELL
G ..... $9.00 ..... E.T. ..... SELL
92 VF ..... $35.00 ..... SMRC ..... SELL
103 Fine ..... $10.00 ..... E.T. ..... SELL
107 GVG ..... $4.25 ..... E.T. ..... SELL
108 VG ..... $5.00 ..... E.T. ..... SELL
111 Fine ..... $9.00 ..... E.T. ..... SELL
114 G ..... $2.50 ..... E.T. ..... SELL
115 Fine ..... $10.00 ..... E.T. ..... SELL
116 VG ..... $5.00 ..... E.T. ..... SELL
121 **Death: The Doom Patrol.**
VG/F ..... $35.00 ..... E.T. ..... SELL

DYNAMIC COMICS
Chesler (1941-1948)
10 VG ..... $55.00 ..... HESSEE ..... SELL
Cover loose.

DYNAMITE
Comic Media (1953-1954)
2 VF ..... $50.00 ... ROBINSON ..... SELL

DYNAMO
Tower (1966-1967)
3 VF/NM ..... $17.00 ..... SMRC ..... SELL

EERIE
Avon (1951-1954)
3 **Cover: Wallace Wood.**
VG+ ..... $120.00 ..... SMRC ..... SELL

EERIE
Warren (1966-1983) Magazine
COLLECTION ..... NM ..... $50.00BUCHKO SELL
Issues #50-59. Professionally bound hardcover collection, beautiful book!

EIGHTY PAGE GIANT
DC (1964-1971)
1 **Superman Annual. (8/64)**
VF ..... $295.00 ..... SMRC ..... SELL
VF ..... $295.00 ..... SMRC ..... SELL
VG ..... $19.00 ..... E.T. ..... SELL
Some water wrinkling.
5 **Batman (25th anniversary).**
VF/NM ..... $135.00 ..... E.T. ..... SELL
Beautiful book.
Fine ..... $60.00 ..... E.T. ..... SELL
VG/F ..... $45.00 ..... E.T. ..... SELL
9 **The Flash.**
VG/F ..... $36.00 ..... E.T. ..... SELL
10 **Superboy.**
VG/F ..... $11.00 ..... E.T. ..... SELL
Rough back cover.

12 **Batman.**
Fine ..... $40.00 ..... E.T. ..... SELL
VG/F ..... $30.00 ..... E.T. ..... SELL
VG/F ..... $30.00 ..... E.T. ..... SELL
14 **Lois Lane.**
VG- ..... $9.50 ..... E.T. ..... SELL
15 **World's Finest (Superman & Batman).**
VF ..... $50.00 ..... DHM ..... SELL
Joker.

EXCALIBUR
Marvel (1988-Current)
COLLECTION ..... NM/M ..... $40.00 .... KALB SELL
50 different issues from #8-74.

FAMOUS FUNNIES
Eastern (1933-1955)
39 VG ..... $40.00 ..... RALPHS ..... SELL
Small tape on spine.
41 GVG ..... $25.00 ..... RALPHS ..... SELL
Small tape on spine.
143 VF+ ..... $25.00 ..... SMRC ..... SELL
144 VF+ ..... $25.00 ..... SMRC ..... SELL
148 VF ..... $22.00 ..... SMRC ..... SELL

FANTASTIC COMICS
Fox (1939-1941)
8 VF ..... $450.00 ..... SMRC ..... SELL

FANTASTIC FOUR
Marvel (1961-Current)
COLLECTION ..... NM/M ..... $105.00 .... KALB SELL
100 different issues from #245-370.
1 **1st & Origin: The Fantastic Four. 1st: Mole Man.**
VF/NM .... $15000.00 ..... SMRC ..... SELL
FVF ..... $3995.00 .... INTERNAT ..... SELL
Professionally restored.
Fine ..... $6000.00 ..... E.T. ..... SELL
Very good color, a few marvel chips on edge as usual plus two small tears.
F- ..... $2500.00 ..... BURGE ..... SELL
Some darkening of cover at spine, otherwise F+.
1B **Golden Record reprint comic removed from album set (identical to FF 1 but without cover price and ads).**
NM/M ..... $125.00 ..... E.T. ..... SELL
2 **1st: Skrulls. "The Skrulls From Outer Space!" by Lee/Kirby.**
VG/F ..... $950.00 ..... E.T. ..... SELL
Nice appearance.
3 **1st: FF in costumes.**
Fine ..... $641.25 ..... E.T. ..... SELL
Spine broken at staples, otherwise a very nice book.
VG ..... $390.00 ..... E.T. ..... SELL
4 **1st: Silver-Age Sub-Mariner. "The Coming Of The Sub-Mariner!" by Lee/Kirby.**
FVF ..... $1567.50 ..... E.T. ..... SELL
VG/F ..... $525.00 ..... SMRC ..... SELL
GVG ..... $210.00 ..... SMRC ..... SELL
5 **1st & Origin: Dr. Doom. "Meet Dr. Doom!" by Lee/Kirby.**
NM+ ..... $4750.00 ..... SMRC ..... SELL
VF- ..... $1150.00 ..... SMRC ..... SELL
Fine ..... $831.25 ..... E.T. ..... SELL
Excellent appearance but has two very small tears bottom.
6 **App: Sub-Mariner, Dr. Doom. "The Diabolical Duo Join Forces!" by Lee/Kirby.**
FVF ..... $712.50 ..... E.T. ..... SELL
Great color.
7 **1st: Kurrgo. "The Master Of Planet X!" by Lee/Kirby.**
FVF ..... $450.00 ..... E.T. ..... SELL
8 **1st: Puppet Master, Alicia Masters. "Prisoners Of The Puppet-Master!" by Lee/Kirby.**
VG ..... $140.00 ..... E.T. ..... SELL
10 **App: Dr. Doom. "The Return Of Doctor Doom!" by Lee/Kirby.**
VF- ..... $300.00 ..... SMRC ..... SELL
G ..... $50.00 .. ELDORADO ..... SELL
Hole burned through book, o/w looks VG.
G ..... $65.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

11 Origin retold: Fantastic Four, 1st: Impossible Man. "A Visit With The Fantastic Four!" & "The Impossible Man!" by Lee/Kirby.
VF- ..... $225.00 ..... SMRC ..... SELL
15 1st: Mad Thinker. "The Mad Thinker And His Awesome Android!"
VG/F ..... $112.50 ..... E.T. ..... SELL
17 "In The Clutches Of Doctor Doom!"
Fine ..... $180.00 ..... E.T. ..... SELL
18 "The All-Powerful Super-Skrull!" (9/63)
Fine ..... $72.00 ..... E.T. ..... SELL
20 1st: Molecule Man. "The Mysterious Molecule Man!" by Lee/Kirby.
FVF ..... $125.00 ..... SMRC ..... SELL
VG ..... $39.50 ..... E.T. ..... SELL
23 "The Master Plan Of Doctor Doom!"
FVF ..... $50.00 ..... SMRC ..... SELL
25 "The Incredible Hulk Versus The Thing!"
VF/NM ..... $712.50 ..... E.T. ..... SELL
A beauty.
VF ..... $225.00 ..... SMRC ..... SELL
27 "The Search For The Sub-Mariner!"
VF- ..... $65.00 ..... SMRC ..... SELL
28 App: X-Men.
F+ ..... $65.00 ..... SMRC ..... SELL
29 App: The Watcher. "It Started On Yancy Street!" (8/64)
Fine ..... $27.00 ..... ACE ..... SELL
31 "The Mad Menace Of The Macabre Mole Man!"
FVF ..... $40.00 ..... SMRC ..... SELL
32 "Death Of A Hero!"
Fine ..... $22.00 ..... ACE ..... SELL
34 "A House Divided!"
Fine ..... $19.00 ..... ACE ..... SELL
36 1st: Frightful Four. "The Frightful Four!"
VF- ..... $40.00 ..... SMRC ..... SELL
37 "Behold! A Distant Star!"
VF- ..... $40.00 ..... SMRC ..... SELL
39 "A Blind Man Shall Lead Them!"
VF ..... $70.00 ..... SMRC ..... SELL
40 "The Battle Of The Baxter Building!"
VF- ..... $40.00 ..... SMRC ..... SELL
46 "Those Who Would Destroy Us!"
FVF ..... $18.00 ..... ACE ..... SELL
48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!" (3/66)
NM/M ..... $475.00 ..... E.T. ..... SELL
Very slightly trimmed. Right side edges of pages trimmed but cover reduced only slightly, fabulous appearance.
NM/M ..... $1100.00 ..... E.T. ..... SELL
Gorgeous.
VF- ..... $350.00 ..... SMRC ..... SELL
F+ ..... $300.00 .. ELDORADO ..... SELL
Call for other issues.
Fine ..... $250.00 ..... SMRC ..... SELL
VG ..... $140.00 ..... SMRC ..... SELL
49 2nd: Silver Surfer. "If This Be Doomsday!"
VF/NM ..... $420.00 ..... E.T. ..... SELL
VF+ ..... $90.00 ..... SMRC ..... SELL
Fine ..... $48.00 ... ROBINSON ..... SELL
50 3rd: Silver Surfer. "The Saga Of The Silver Surfer!" (5/66)
VF- ..... $80.00 ..... SMRC ..... SELL
Fine ..... $50.00 .. ELDORADO ..... SELL
Fine ..... $280.00 ..... E.T. ..... SELL
52 1st: Black Panther.
VG/F ..... $20.00 ..... SMRC ..... SELL
53 Origin: Black Panther. "The Way It Began!"
VF ..... $30.00 ..... SMRC ..... SELL
54 "Whosoever Finds The Evil Eye..!"
VF ..... $23.00 ..... SMRC ..... SELL
55 "The Peerless Power Of The Silver Surfer!"
VF- ..... $28.00 ..... SMRC ..... SELL
56 App: Silver Surfer. "Klaw, The Murderous Master Of Sound!"
NM ..... $90.00 ..... E.T. ..... SELL
Fabulous book.
FVF ..... $20.00 ..... SMRC ..... SELL
57 App: Silver Surfer. "Enter...Doctor Doom!"
VF ..... $30.00 ..... SMRC ..... SELL
VG ..... $10.00 ..... DHM ..... SELL
59 App: Silver Surfer. "Doomsday!"
VF/NM ..... $40.00 ..... SMRC ..... SELL
61 "Where Stalks The Sandman?"
VF/NM ..... $25.00 ..... SMRC ..... SELL
67 1st & Origin (pt.2): Him (Warlock).
VG/F ..... $18.00 ..... E.T. ..... SELL
VG+ ..... $28.00 ..... SMRC ..... SELL
68 "His Mission: Destroy The Fantastic Four!"
VF+ ..... $35.00 ..... SMRC ..... SELL
G ..... $4.00 ..... E.T. ..... SELL
85 App: Dr. Doom. "Within This Tortured Land!"
VF ..... $9.50 ..... E.T. ..... SELL
90 "The Skrull Takes A Slave!"
NM ..... $10.00 ..... DHM ..... SELL
93 "Arena Of Death!"
FVF ..... $5.50 ..... E.T. ..... SELL
94 "The Return Of The Frightful Four!"
VF ..... $7.25 ..... E.T. ..... SELL
100 "The Long Journey Home!" (7/70)
VG ..... $12.00 ..... DHM ..... SELL
156 Silver Surfer.
VF ..... $9.00 ..... E.T. ..... SELL
157 Silver Surfer.
FVF ..... $5.50 ..... E.T. ..... SELL

FANTASTIC FOUR ANNUAL
Marvel (1963-Current)
1 Origin retold: Fantastic Four. (1963)
VG+ ..... $125.00 ..... SMRC ..... SELL
G ..... $50.00 ..... SMRC ..... SELL
Poor ..... $27.00 ..... E.T. ..... SELL
Complete.
2 Origin: Dr. Doom. "The Final Victory Of Doctor Doom!" (1964)
NM ..... $195.00 ..... E.T. ..... SELL
Small edge flaw bottom.
VF- ..... $125.00 ..... SMRC ..... SELL
G ..... $20.00 ..... SMRC ..... SELL
3 Marriage: Reed & Sue Richards. "The Wedding Of Sue And Reed!" (1965)
FVF ..... $55.00 ..... SMRC ..... SELL
VG+ ..... $30.00 ..... SMRC ..... SELL
King Size.
5 King-Size Special. 1st: solo Silver Surfer story. (1967)
VG ..... $20.00 .. ELDORADO ..... SELL

FANTASY MASTERPIECES
Marvel (1966-1967)
1 Photo of Stan Lee on inside front cover. (2/66)
VF- ..... $22.00 ..... LEHTO ..... SELL
Multiple copies available from F up.

FAWCETT MOVIE COMICS
Fawcett (1949-1952)
12 "Rustlers On Horseback"-Rocky Lane photo cover. (8/51)
G ..... $22.00 ..... RALPHS ..... SELL
Photo cover.
17 "Rose of Cimarron"-Jack Buetel & Mala Powers photo cover. (6/52)
FVF ..... $50.00 ..... E.T. ..... SELL
18 "The Brigand"-Anthony Dexter photo cover. (8/52)
VG ..... $15.30 ..... E.T. ..... SELL

FEATURE BOOKS
David McKay (1937-1948)
12 Blondie.
GVG ..... $125.00 ..... HESSEE ..... SELL
Blondie #1, rare, 11-20 known.
18 Mandrake The Magician.
VG ..... $75.00 ..... HESSEE ..... SELL
20 The Phantom.
GVG ..... $125.00 ..... HESSEE ..... SELL
29 Blondie At Home Sweet Home.
F- ..... $36.00 ..... FLYNN ..... SELL
40 Blondie in "Home-Made Laughs!"
VF ..... $60.00 ..... HESSEE ..... SELL
Beautiful book, looks brand new, Blondie!

FELIX'S NEPHEWS INKY AND DINKY
Harvey (1957-1958)
5 G ..... $5.00 ..... E.T. ..... SELL

FIGHT COMICS
Fiction House (1940-1954)
2 NM ..... $2000.00 ..... SMRC ..... SELL
Mile High copy.
4 Cover: Lou Fine.
NM ..... $1260.00 ..... SMRC ..... SELL
Mile High copy.
7 VF/NM ..... $700.00 ..... SMRC ..... SELL
Mile High copy.

FIGHTIN' MARINES
St. John/Charlton (1951-1984)
4 VG- ..... $20.00 ..... RALPHS ..... SELL
Matt Baker art.
6 VG ..... $25.00 ..... RALPHS ..... SELL
Matt Baker art.
8 VG ..... $25.00 ..... RALPHS ..... SELL
Small hole in back cover.

FIGHTING YANK
Nedor (1942-1949)
18 NM ..... $295.00 ..... SMRC ..... SELL
American Eagle appearance.
26 VG+ ..... $55.00 ..... RALPHS ..... SELL
29 VF ..... $150.00 ..... SMRC ..... SELL

FIREHAIR COMICS
Fiction House (1948-1952)
8 G ..... $13.00 ..... GAGNON ..... SELL

FLASH
DC (1959-1985)
ANNUAL 1 (1963)
Fair ..... $15.30 ..... E.T. ..... SELL
Poor ..... $10.20 ..... E.T. ..... SELL
Complete.
105 Origin retold: Flash. "Master Of Mirrors!"
FVF ..... $1195.00 .... INTERNAT ..... SELL
Professionally restored.
Fair ..... $247.50 ..... E.T. ..... SELL
Poor ..... $120.00 ..... E.T. ..... SELL
106 Origin: Grodd. "The Pied Piper Of Peril!"
Fine ..... $380.00 ..... E.T. ..... SELL
109 "Return Of The Mirror-Master!" (11/59)
VG ..... $103.50 ..... E.T. ..... SELL
110 1st & Origin: Kid Flash. "Challenge Of The Weather Wizard!"
VG ..... $270.00 ..... E.T. ..... SELL
Lots of paint on back.
113 1st & Origin: Trickster.
G ..... $28.05 ..... E.T. ..... SELL
114 G ..... $28.05 ..... E.T. ..... SELL
115 Fair ..... $9.90 ..... E.T. ..... SELL
116 G ..... $16.50 ..... E.T. ..... SELL
117 1st & Origin: Captain Boomerang.
Fine ..... $152.00 ..... E.T. ..... SELL
120 Team up: Flash & Kid Flash.
VG ..... $22.00 ..... E.T. ..... SELL
127 VG/F ..... $22.50 ..... E.T. ..... SELL
VG ..... $5.53 ..... E.T. ..... SELL
Sm hole ctr cov.
128 G ..... $5.95 ..... E.T. ..... SELL
130 Fine ..... $36.00 ..... HINDS ..... SELL
131 Green Lantern.
FVF ..... $42.00 ..... HINDS ..... SELL
sl. ws.
Fine ..... $30.00 ..... E.T. ..... SELL
132 GVG ..... $11.25 ..... E.T. ..... SELL
133 VG/F ..... $28.00 ..... HINDS ..... SELL
VG ..... $24.00 ..... HINDS ..... SELL
135 GVG ..... $11.25 ..... E.T. ..... SELL
137 App: Golden Age Flash. 1st full JSA story (since re-intro into Silver Age).
FVF ..... $403.75 ..... E.T. ..... SELL
Tiny chip out of top right.
VG ..... $90.00 ... ROBINSON ..... SELL
Nice colors, gloss, pages; 3/4" bottom spine split, otherwise F.
Fair ..... $52.50 ..... E.T. ..... SELL
138 NM ..... $90.00 ..... SMRC ..... SELL
Fair ..... $4.20 ..... E.T. ..... SELL
139 1st & Origin: Professor Zoom.
VG/F ..... $35.00 ..... HINDS ..... SELL
140 G ..... $6.50 ..... E.T. ..... SELL
142 Fine ..... $24.00 ..... HINDS ..... SELL
Fair ..... $2.55 ..... E.T. ..... SELL
144 VG ..... $16.00 ..... HINDS ..... SELL
147 VG/F ..... $20.00 ..... HINDS ..... SELL
G+ ..... $10.00 ..... HINDS ..... SELL
148 F+ ..... $30.00 ..... HINDS ..... SELL
149 NM ..... $45.00 ..... E.T. ..... SELL
155 FVF ..... $24.00 ..... E.T. ..... SELL
160 80 page Giant #G-21.
Fair ..... $3.40 ..... E.T. ..... SELL

FLINTSTONES, THE
Charlton (1970-1977)
1 FVF ..... $35.00 ..... SMRC ..... SELL
Bigger & bolder.

FLY, THE
Archie (1983-1984)
3 VG ..... $45.00 .. NOSTALGIA ..... SELL
Fantastic cover.

FLYING SAUCERS
Avon (1950)
1 Art: Wallace Wood.
Fine ..... $190.00 ..... SMRC ..... SELL

FOUR COLOR COMICS (Series 1)
Dell (1939-1942)
9 Terry And The Pirates.
F+ ..... $4200.00 ..... HOWARD ..... SELL
High gloss, cream white pages.
17 Walt Disney's Dumbo The Flying Elephant. Movie tie-in.
VG ..... $350.00 ..... SMRC ..... SELL
23 Gang Busters.
VG/F ..... $60.00 ..... HESSEE ..... SELL

FROGMEN, THE
Dell (1962-1965)
5 Art: Alex Toth.
G ..... $3.06 ..... E.T. ..... SELL

FRONTIER FIGHTERS
DC (1955-1956)
1 Featuring Davy Crockett in "Challenge Of Black Warrior!", Kit Carson and Buffalo Bill Cody. (9-10/55)
VG ..... $185.00 ..... E.T. ..... SELL
1 large crease.

FUNNY FOLKS
DC (1946-1950)
4 VG- ..... $20.00 ... ROBINSON ..... SELL
1st Nutsy Squirrel; water stain lower left.

GANG BUSTERS
DC (1947-1959)
11 G ..... $17.00 ..... HINDS ..... SELL
Photo cover.
13 VG ..... $28.00 ..... HINDS ..... SELL
19 Fine ..... $30.00 ..... HINDS ..... SELL
21 VG+ ..... $25.00 ..... HINDS ..... SELL
27 VF ..... $55.00 ..... HINDS ..... SELL
FVF ..... $40.00 ..... HINDS ..... SELL
38 G ..... $6.00 ..... E.T. ..... SELL
46 VF ..... $35.00 ..... HINDS ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Classifieds

GEN 13
Image (1994)
COLLECTION ..... NM ..... $160.00 CHIAPP SELL
Issues #1-5 + 5A.
1 See Deathmate Black for 1st appearance.
NM ..... $25.00 ....ZYLBERFU ..... SELL

GENE AUTRY COMICS
Dell (1946-1959)
28 VG ..... $16.00 ... ROBINSON ..... SELL
Other issues available.
83 VF+ ..... $25.00 ... ROBINSON ..... SELL
Beautiful colors, pages; very small corner chip bottom back cover.

GEORGIE COMICS
Marvel/Timely (1945-1952)
29 VF ..... $22.00 ..... SMRC ..... SELL

GET LOST
Mikeross (1954)
3 G ..... $10.00 ..... DJ'S ..... SELL

GHOST RIDER
Marvel (1973-1983)
COLLECTION ..... NM/M ..... $62.00 .... KALB SELL
30 different issues from #31-81.

GHOST RIDER
Marvel (1990-Current)
COLLECTION ..... MINT ..... $13.00 ..... E.T. SELL
Issues #1-3. Multiples available.

GHOSTLY WEIRD STORIES
Star (1953-1954)
120 Previous title: Blue Bolt Weird.
VG ..... $60.00 ..... SMRC ..... SELL
L.B.Cole.
123 F+ ..... $75.00 ..... SMRC ..... SELL

G.I. COMBAT
Quality/DC (1952-1987)
98 G ..... $5.10 ..... E.T. ..... SELL
Great appearance.
102 FVF ..... $17.00 ..... E.T. ..... SELL
114 Origin: Haunted Tank.
VG ..... $25.00 ..... HINDS ..... SELL
124 VF ..... $25.50 ..... E.T. ..... SELL

G.I. JOE
Ziff-Davis (1950-1957)
20 VF ..... $15.00 ..... SMRC ..... SELL
27 FVF ..... $15.00 ..... SMRC ..... SELL
31 VF ..... $20.00 ..... SMRC ..... SELL

GIANT-SIZE X-MEN
Marvel (1975)
1 1st & origin: The New X-Men (Nightcrawler, Storm, Colossus, Thunderbird, Wolverine). 2nd full app: Wolverine.
Fine ..... $125.00 .. ELDORADO ..... SELL
Very undervalued; a must for every Marvel collection.

GIFT COMICS
Fawcett (1942-1949)
2 324 pages.
FVF ..... $550.00 ..... SMRC ..... SELL

GIRL COMICS
Marvel(Atlas) (1949-1952)
8 VG ..... $11.05 ..... E.T. ..... SELL

GIRL FROM U.N.C.L.E.
Gold Key (1967)
1 TV photo covers on all issues.
G ..... $9.50 ..... E.T. ..... SELL

GIRLS LOVE STORIES
DC (1949-1973)
3 GVG ..... $30.00 ..... HINDS ..... SELL
Scarce photo cover.

GIRLS' ROMANCES
DC (1950-1971)
1 Fine ..... $140.00 ..... HINDS ..... SELL
White pages, scarce, photo cover.

GORGO
Charlton (1961-1965)
20 GVG ..... $4.00 ..... E.T. ..... SELL

GREEN HORNET, THE
Gold Key (1966-1967)
1 TV Photo covers on all issues. "Ring Of Terror!"
VF ..... $100.00 ..... E.T. ..... SELL
3 G ..... $5.00 ..... SAFARI ..... SELL

GREEN LANTERN
DC (1960-1986)
1 Origin retold: Green Lantern (see Showcase #22). "Menace Of The Giant Puppet!"
VF ..... $925.00 .... INTERNAT ..... SELL
Professionally restored.
FVF ..... $695.00 .... INTERNAT ..... SELL
Professionally restored.
VG ..... $451.25 ..... E.T. ..... SELL
A very nice book.
2 1st: Pieface. "Secret Of The Golden Thunderbolts!"
VG+ ..... $165.00 ..... SMRC ..... SELL
VG ..... $150.00 ..... HINDS ..... SELL
3 "Amazing Theft Of The Power Lamp!"
GVG ..... $60.00 ..... SMRC ..... SELL
4 "The Diabolical Missile From Qward!"
VG+ ..... $85.00 ..... HINDS ..... SELL
5 1st & Origin: Hector Hammond. "The Power Ring That Vanished!"
VG+ ..... $85.00 ..... HINDS ..... SELL
G ..... $24.00 ..... E.T. ..... SELL
6 "World Of Living Phantoms!"
G ..... $17.50 ..... E.T. ..... SELL
7 1st & Origin: Sinestro.
Fine ..... $99.00 ..... E.T. ..... SELL
Excellent color.
VG ..... $46.75 ..... E.T. ..... SELL
8 Fine ..... $47.60 ..... E.T. ..... SELL
4" crease UR.
Fine ..... $65.00 ..... SMRC ..... SELL
10 1st 12 cent cover price.
G ..... $22.10 ..... E.T. ..... SELL
FR/G ..... $9.50 ..... E.T. ..... SELL
11 Fine ..... $46.75 ..... E.T. ..... SELL
12 VF ..... $72.25 ..... E.T. ..... SELL
Sm tape & restapled.
VG+ ..... $42.00 ..... HINDS ..... SELL
13 Flash.
VG ..... $44.00 ..... HINDS ..... SELL
Fair ..... $11.05 ..... E.T. ..... SELL
Great appearance.
14 1st & Origin: Sonar.
Fine ..... $49.00 ..... HINDS ..... SELL
VG ..... $35.00 ..... E.T. ..... SELL
15 VG ..... $32.00 ..... HINDS ..... SELL
16 1st & Origin: Star Sapphire.
NM ..... $448.00 ..... E.T. ..... SELL
VG/F ..... $39.00 ..... HINDS ..... SELL
VG+ ..... $39.00 ..... HINDS ..... SELL
17 "The Spy-Eye That Doomed Green Lantern!"
FVF ..... $65.00 ..... HINDS ..... SELL
F+ ..... $50.00 ..... HINDS ..... SELL
VG+ ..... $40.00 ..... HINDS ..... SELL
18 Fine ..... $49.00 ..... HINDS ..... SELL
VG ..... $33.00 ..... HINDS ..... SELL
19 FVF ..... $55.00 ..... SMRC ..... SELL
FVF ..... $60.00 ..... HINDS ..... SELL
VG ..... $33.00 ..... HINDS ..... SELL
VG ..... $33.00 ..... HINDS ..... SELL
20 App: Flash.
VG ..... $33.00 ..... HINDS ..... SELL
G ..... $19.00 ..... HINDS ..... SELL
21 1st & Origin: Dr. Polaris.
VG/F ..... $33.00 ..... HINDS ..... SELL
VG+ ..... $26.00 ..... ELLER ..... SELL
VG ..... $26.00 ..... HINDS ..... SELL
G ..... $13.00 ..... HINDS ..... SELL
G- ..... $9.00 ..... HINDS ..... SELL
22 VG ..... $26.00 ..... HINDS ..... SELL
VG ..... $26.00 ..... HINDS ..... SELL
G ..... $13.00 ..... HINDS ..... SELL
G ..... $13.00 ..... HINDS ..... SELL
23 VG+ ..... $33.00 ..... HINDS ..... SELL
VG ..... $26.00 ..... HINDS ..... SELL
24 1st & Origin: Shark. "The Shark That Hunted Human Prey!" and "The Strange World Named Green Lantern!"
Fine ..... $39.00 ..... HINDS ..... SELL
VG ..... $14.50 ..... E.T. ..... SELL
VG ..... $26.00 ..... HINDS ..... SELL
25 "War Of The Weapon Wizards!"
Fine ..... $39.00 ..... HINDS ..... SELL
VG/F ..... $39.00 ..... HINDS ..... SELL
VG ..... $18.00 ..... E.T. ..... SELL
26 FVF ..... $49.00 ..... HINDS ..... SELL
VG+ ..... $33.00 ..... HINDS ..... SELL
27 VG/F ..... $33.00 ..... HINDS ..... SELL
VG+ ..... $33.00 ..... HINDS ..... SELL
VG ..... $14.50 ..... E.T. ..... SELL
28 Fine ..... $39.00 ..... HINDS ..... SELL
VG/F ..... $33.00 ..... HINDS ..... SELL
G ..... $13.00 ..... HINDS ..... SELL
29 FVF ..... $55.00 ..... HINDS ..... SELL
FVF ..... $55.00 ..... HINDS ..... SELL
Fine ..... $39.00 ..... HINDS ..... SELL
Fine ..... $39.00 ..... HINDS ..... SELL
VG ..... $14.50 ..... E.T. ..... SELL
VG ..... $25.00 ..... SMRC ..... SELL
30 Fine ..... $39.00 ..... HINDS ..... SELL
Fine ..... $39.00 ..... HINDS ..... SELL
31 F+ ..... $40.00 ..... HINDS ..... SELL
VG ..... $20.00 ..... HINDS ..... SELL
32 "The Power Battery Peril!"
VG/F ..... $25.00 ..... HINDS ..... SELL
33 F+ ..... $40.00 ..... HINDS ..... SELL
34 Fine ..... $30.00 ..... HINDS ..... SELL
35 Fine ..... $30.00 ..... HINDS ..... SELL
37 VF- ..... $60.00 ..... HINDS ..... SELL
40 First mention of Crisis. Origin: Guardians. (10/65)
VF/NM ..... $500.00 ..... SMRC ..... SELL
F+ ..... $200.00 ... ROBINSON ..... SELL
GA Green Lantern cross-over.
41 Fine ..... $18.28 ..... E.T. ..... SELL
45 App: Golden Age Green Lantern.
F- ..... $30.00 ..... SMRC ..... SELL
50 "Thraxon The Powerful Vs. Green Lantern The Powerless!" (1/67)
VF- ..... $33.00 ..... SMRC ..... SELL
51 Fine ..... $14.45 ..... E.T. ..... SELL
59 1st: Guy Gardner. (3/68)
FVF ..... $180.00 ..... E.T. ..... SELL
62 G ..... $2.13 ..... E.T. ..... SELL
71 VF ..... $8.50 ..... E.T. ..... SELL
76 Begin: Neal Adams art.
NM ..... $100.00 ..... BURGE ..... SELL
77 VG ..... $9.00 ..... E.T. ..... SELL
78 Art: Neal Adams.
VG ..... $5.00 ..... E.T. ..... SELL
80 Art: Neal Adams.
VF ..... $17.00 ..... E.T. ..... SELL
82 Art: Neal Adams.
VF ..... $17.00 ..... E.T. ..... SELL
84 Art: Neal Adams.
Fine ..... $11.00 ..... E.T. ..... SELL
87 Art: Neal Adams. 1st: John Stewart.
GVG ..... $4.00 ..... E.T. ..... SELL
89 Art: Neal Adams. Golden Age Green Lantern reprint from #38, "The Impossible Mr. Paradox!".
Fine ..... $2.13 ..... E.T. ..... SELL

GREEN LANTERN COMICS
DC (1941-1949)
2 "Secret Of The Golden Thunderbolts"
FR/G ..... $536.75 ..... E.T. ..... SELL
Loose centerfold.
6 GVG ..... $270.00 ..... E.T. ..... SELL
11 VF+ ..... $1500.00 ..... SMRC ..... SELL
12 1st & Origin: Gambler. "Dolby Dickles Enters High Sassiety!" (Summer, '44)
Fine ..... $500.00 ..... E.T. ..... SELL
Very nice.
15 FVF ..... $641.25 ..... E.T. ..... SELL
Nice!

GUNSMOKE
Dell (1956-1961)
10 F- ..... $18.00 ..... FLYNN ..... SELL
Photo cover.

GUNSMOKE WESTERN
Atlas (1955-1963)
60 VG ..... $5.00 ..... E.T. ..... SELL

HAND OF FATE
Ace (1951-1955)
15 VF ..... $75.00 ..... SMRC ..... SELL
16 VF- ..... $60.00 ..... SMRC ..... SELL

HAUNT OF FEAR
EC (1950-1954)
4 FVF ..... $250.00 ..... SMRC ..... SELL
5 FVF ..... $250.00 ..... SMRC ..... SELL
White Mountain copy.
10 VG+ ..... $75.00 ..... SMRC ..... SELL
13 VG+ ..... $55.00 ..... SMRC ..... SELL
19 SOTI
VG/F ..... $90.00 ..... E.T. ..... SELL
20 VG/F ..... $50.00 ..... SMRC ..... SELL
23 SOTI
Fine ..... $42.50 ..... E.T. ..... SELL

HAUNTED THRILLS
Ajax (1952-1954)
14 G ..... $8.00 ..... SEYBOLD ..... SELL

HAWKMAN
DC (1964-1968)
1 "Master Of The Sky-Weapons!"
VG/F ..... $72.00 ..... E.T. ..... SELL
VG ..... $40.00 ..... STUART ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

4 1st & Origin: Zantanna.
G ..... $9.50 ..... E.T. ..... SELL
5 G ..... $5.95 ..... E.T. ..... SELL
8 VG ..... $11.00 ..... E.T. ..... SELL
9 FVF ..... $33.00 ..... E.T. ..... SELL
16 Fine ..... $20.00 ..... E.T. ..... SELL
17 FVF ..... $19.00 ..... E.T. ..... SELL
19 FVF ..... $23.00 ..... E.T. ..... SELL

HERBIE
ACG (1964-1967)
1 VG ..... $50.00 ..... E.T. ..... SELL
5 Beatles spoof.
VG ..... $25.00 ..... E.T. ..... SELL
13 VG ..... $9.00 ..... E.T. ..... SELL
18 Fine ..... $9.35 ..... E.T. ..... SELL
19 VG ..... $9.00 ..... E.T. ..... SELL
20 Fine ..... $12.50 ..... E.T. ..... SELL
22 VG/F ..... $11.00 ..... E.T. ..... SELL
23 Fine ..... $12.50 ..... E.T. ..... SELL
G ..... $4.00 ..... E.T. ..... SELL

HERO FOR HIRE
Marvel (1972-1973)
1 1st & Origin: Luke Cage.
MINT ..... $45.00 ..... E.T. ..... SELL

HEROES, INC. PRESENTS
Gang (1969, 1976)
NO# Cover: Wallace Wood. Art: Steve Ditko & Wallace Wood.
FVF ..... $65.00 .. NOSTALGIA ..... SELL
Great art!

HEROIC COMICS
FF (1940-1955)
10 NM+ ..... $480.00 ..... SMRC ..... SELL
Mile High copy.

HIT COMICS
Quality (1940-1950)
1 (7/40)
Fine ..... $2250.00 ..... SMRC ..... SELL
2 (8/40)
F+ ..... $675.00 ..... SMRC ..... SELL

HOLIDAY COMICS
Star (1951-1952)
7 Animals On Parade.
G ..... $5.53 ..... E.T. ..... SELL

HOLLYWOOD SECRETS
Quality (1949-1950)
1 VG/F ..... $55.00 ..... RALPHS ..... SELL
Bill Ward cover and art.

HOPALONG CASSIDY
Fawcett/DC (1943-1959)
45 FVF ..... $19.13 ..... E.T. ..... SELL
47 FVF ..... $40.00 ..... E.T. ..... SELL

HORRIFIC
Comic Media (1952-1954)
1 VG ..... $43.00 ..... SEYBOLD ..... SELL
Small chipping.
5 VG ..... $20.00 ..... SEYBOLD ..... SELL
13 F- ..... $15.00 ..... SEYBOLD ..... SELL
Pen date.

HOUSE OF MYSTERY
DC (1951-1983)
1 "Wanda Was A Werewolf!" (12-1/51)
Fine ..... $800.00 ..... HINDS ..... SELL
White pages.
5 "I Was A Witch!" (8/52)
VG ..... $63.00 ..... SMRC ..... SELL
30 Fine ..... $47.00 ..... E.T. ..... SELL
43 Fine ..... $34.00 ..... SMRC ..... SELL
64 VF- ..... $22.00 ..... SMRC ..... SELL
72 FVF ..... $14.45 ..... E.T. ..... SELL
73 FVF ..... $27.00 ..... E.T. ..... SELL
75 FVF ..... $27.00 ..... E.T. ..... SELL
Fine ..... $7.23 ..... E.T. ..... SELL
Half inch tear rt.
113 VF ..... $30.00 ..... HINDS ..... SELL
125 G ..... $5.00 ..... HINDS ..... SELL
126 FVF ..... $15.00 ..... HINDS ..... SELL
G ..... $5.00 ..... HINDS ..... SELL
145 VG+ ..... $20.00 ..... HINDS ..... SELL
VG+ ..... $20.00 ..... HINDS ..... SELL
147 FVF ..... $30.00 ..... HINDS ..... SELL
Fine ..... $23.00 ..... HINDS ..... SELL
VG ..... $16.00 ..... HINDS ..... SELL
153 Fine ..... $22.00 ..... E.T. ..... SELL
163 VG ..... $10.00 ..... HINDS ..... SELL
171 VG/F ..... $12.00 ..... HINDS ..... SELL
172 G- ..... $5.00 ..... HINDS ..... SELL

HOUSE OF SECRETS
DC (1956-1978)
1 "The Hand Of Doom!" (11/56)
VG ..... $375.00 ..... E.T. ..... SELL
1/2" tear.
4 Art: Kirby. "Master Of The Unknown!" (6/57)
FVF ..... $60.00 ..... SMRC ..... SELL
12 Cover/Art: Kirby. "The Hole In The Sky!" (9/58)
FR/G ..... $8.50 ..... E.T. ..... SELL
24 Fine ..... $22.00 ..... E.T. ..... SELL
25 Fair ..... $3.61 ..... E.T. ..... SELL
30 VF/NM ..... $67.00 ..... E.T. ..... SELL
33 Fair ..... $3.00 ..... E.T. ..... SELL
Includes issue #40 (FR).
34 VF ..... $28.00 ..... E.T. ..... SELL
36 GVG ..... $6.00 ..... E.T. ..... SELL
37 Fine ..... $6.80 ..... E.T. ..... SELL
38 VF ..... $14.45 ..... E.T. ..... SELL
Slight dirty cover.
40 Fair ..... $2.10 ..... E.T. ..... SELL
41 Fine ..... $7.23 ..... E.T. ..... SELL
44 VG ..... $5.53 ..... E.T. ..... SELL
48 NM ..... $61.00 ..... E.T. ..... SELL
70 VF ..... $24.00 ..... SMRC ..... SELL

HUMAN TORCH
Marvel (Timely/Atlas) (1940-1954)
2 (#1) (Fall/40)
FVF ..... $9750.00 ..... SMRC ..... SELL
GVG ..... CALL ..... THOMPSON ..... SELL
3 (#2) (Winter/40)
FVF ..... $2950.00 ..... SMRC ..... SELL
10 Battle: Human Torch, Sub-Mariner.
GVG ..... CALL ..... THOMPSON ..... SELL
12 GVG ..... CALL ..... THOMPSON ..... SELL
GVG ..... CALL ..... THOMPSON ..... SELL
13 GVG ..... CALL ..... THOMPSON ..... SELL
36 (1954).
GVG ..... CALL ..... THOMPSON ..... SELL

I LOVE YOU
Charlton (1955-1980)
26 VF ..... $12.00 ..... E.T. ..... SELL

I SPY
Gold Key (1966-1968)
2 VG+ ..... $20.00 ..... FLYNN ..... SELL
Photo cover.

INCREDIBLE HULK, THE
Marvel (1962-1963)
2 1st: Green Hulk in "The Terror Of The Toad Men!" by Kirby & Ditko. (7/62)
Fine ..... $546.25 ..... E.T. ..... SELL
3 Origin retold. 1st: Ringmaster. (9/62)
G ..... $140.00 ..... E.T. ..... SELL
Scarce.
4 "The Monster And The Machine!" & "Mongul! Gladiator From Space!" by Jack Kirby.
VF ..... $400.00 ..... STUART ..... SELL
Clean, flat copy.
Fine ..... $589.00 ..... E.T. ..... SELL
Nice.
VG/F ..... $450.00 ..... E.T. ..... SELL
6 "The Metal Master!" by Steve Ditko. (3/63)
Fine ..... $575.00 ..... SMRC ..... SELL
VG/F ..... $375.00 ..... SMRC ..... SELL
VG/F ..... $410.00 ..... E.T. ..... SELL

INCREDIBLE HULK, THE
Marvel (1968-Current)
102 Origin retold. Previous title: Tales To Astonish.
NM/M ..... $180.00 ..... POLLOCK ..... SELL
Gorgeous color, full gloss, no spine wear, owl 10.
VF+ ..... $105.00 ..... SMRC ..... SELL
Fine ..... $70.00 ..... DHM ..... SELL
G- ..... $15.00 .. ELDORADO ..... SELL
Call for other issues.
103 "The Space Parasite!"
VG ..... $18.00 ..... SAFARI ..... SELL
104 "Ring Around The Rhino!"
VF+ ..... $45.00 ..... SMRC ..... SELL
106 "Above The Earth...A Titan Rages!"
VF/NM ..... $45.00 ..... SMRC ..... SELL
180 1st: cameo app. Wolverine.
VF- ..... $35.00 ..... SMRC ..... SELL
181 1st: full appearance Wolverine. (11/74)
VG/F ..... $75.00 ..... DHM ..... SELL
340 App: Wolverine.
MINT ..... $18.00 ..... E.T. ..... SELL
Multiples available.
NM/M ..... $45.00 ..... SMRC ..... SELL
377 1st: new Hulk. Art: Dale Keown.
NM ..... $15.00 ..... LEHTO ..... SELL
Multiple copies available.

INCREDIBLE HULK ANNUAL
Marvel (1968-Current)
1 King-Size Special. "A Refuge Divided!" (10/68)
VF ..... $50.00 .. ELDORADO ..... SELL
Hulk battles the Inhumans, Steranko cover.

IRON FIST
Marvel (1975-1977)
14 1st: Sabretooth.
F+ ..... $55.00 ..... SMRC ..... SELL

IRON MAN
Marvel (1968-Current)
COLLECTION ..... NM/M ..... $82.00 .... KALB SELL
100 different issues from #171-303.

1 Origin retold. Lead story: "Alone Against A.I.M." See Tales To Astonish #39 for 1st appearance.
FVF ..... $120.00 ..... GAGNON ..... SELL
VG- ..... $80.00 ..... LEHTO ..... SELL
G- ..... $40.00 .. ELDORADO ..... SELL
Call for other issues.
2 FVF ..... $65.00 ..... SMRC ..... SELL
3 VF ..... $55.00 ..... SMRC ..... SELL
5 Fine ..... $25.00 ..... SMRC ..... SELL
6 VF/NM ..... $40.00 ..... SMRC ..... SELL
7 VF/NM ..... $22.95 ..... E.T. ..... SELL
8 VF ..... $30.00 ..... SMRC ..... SELL
9 NM ..... $39.00 ..... E.T. ..... SELL
Nice.
Fine ..... $20.00 ..... SMRC ..... SELL
10 NM ..... $35.00 ..... DHM ..... SELL
VF ..... $30.00 ..... SMRC ..... SELL
11 VF/NM ..... $19.00 ..... E.T. ..... SELL
VF/NM ..... $30.00 ..... SMRC ..... SELL
12 VF ..... $27.00 ..... SMRC ..... SELL
13 VF+ ..... $25.00 ..... SMRC ..... SELL
14 VF/NM ..... $19.00 ..... E.T. ..... SELL
F+ ..... $20.00 ..... SMRC ..... SELL
15 FVF ..... $20.00 ..... SMRC ..... SELL
17 Fine ..... $5.75 ..... E.T. ..... SELL
31 VF ..... $8.50 ..... E.T. ..... SELL
43 Double size.
NM ..... $5.75 ..... E.T. ..... SELL
Some blue ink.
55 1st: Thanos. (2/73)
VF/NM ..... $85.00 ..... SMRC ..... SELL
62 VF/NM ..... $4.75 ..... E.T. ..... SELL
67 NM ..... $7.00 ..... E.T. ..... SELL

IRON MAN AND SUB-MARINER
Marvel (1968)
1 One shot pre-dates Iron Man #1. (4/68)
VF ..... $105.00 ..... SMRC ..... SELL
VF- ..... $100.00 ..... SMRC ..... SELL
VF- ..... $100.00 ..... SMRC ..... SELL
FVF ..... $85.00 ..... SMRC ..... SELL
F+ ..... $75.00 ..... SMRC ..... SELL
Fine ..... $35.00 ... BLACKTER ..... SELL
VG/F ..... $50.00 ..... SMRC ..... SELL

JIMMY WAKELY
DC (1949-1952)
1 Photo cover. Art: Alex Toth in most issues.
G- ..... $55.00 ..... FLYNN ..... SELL
6 Art: Frank Frazetta. Photo cover.
VG ..... $50.00 .. NOSTALGIA ..... SELL

JINGLE JANGLE COMICS
Eastern (1942-1949)
40 Fine ..... $8.50 ..... E.T. ..... SELL

JOHN CARTER OF MARS
Gold Key (1964)
3 (10104-410)
G ..... $3.61 ..... E.T. ..... SELL

JO-JO CONGO KING
Fox (1947-1949)
7A (9/47)
Fine ..... $125.00 ..... SMRC ..... SELL

JONAH HEX
DC (1977-1985)
1 See All Star Western #10 for 1st appearance.
VF ..... $40.00 .. NOSTALGIA ..... SELL
Send for catalog of westerns.

JONNY QUEST
Gold Key (1964)
10139-412 TV tie-in.
Fine ..... $68.00 ..... SMRC ..... SELL

JOURNEY INTO FEAR
Superior (1951-1954)
17 F+ ..... $45.00 ..... SMRC ..... SELL
19 FVF ..... $65.00 ..... SMRC ..... SELL
21 VF ..... $75.00 ..... SMRC ..... SELL

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)
5 VG ..... $238.00 ..... E.T. ..... SELL
8 VG/F ..... $275.00 ..... E.T. ..... SELL
Nice.
43 VF ..... $55.25 ..... E.T. ..... SELL
Small tears lower left.
VF ..... $76.50 ..... E.T. ..... SELL
Slight grease pen.
VF ..... $112.50 ..... E.T. ..... SELL
47 VF/NM ..... $153.00 ..... E.T. ..... SELL
61 VG ..... $27.00 ..... E.T. ..... SELL
VG ..... $57.00 ..... E.T. ..... SELL
67 VG ..... $19.00 ..... E.T. ..... SELL
72 VG ..... $19.00 ..... E.T. ..... SELL
VG ..... $57.00 ..... E.T. ..... SELL
73 Spider-Man prototype "The Spider Strikes!" Cover and 7 page story by Kirby. (10/61)
Fine ..... $160.00 ..... E.T. ..... SELL
Fine ..... $240.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Classifieds

78 **Dr. Strange prototype "The Sorcerer!" Cover and 6 page story by Kirby. (3/62)**
Fine ..... $70.00 ..... E.T. ..... SELL
Pen name on cover.
VG/F ..... $90.00 ..... E.T. ..... SELL
79 **Mr. Hyde prototype (4/62). "The Midnight Monster!" Cover and 7 page story by Kirby.**
VG/F ..... $18.00 ..... E.T. ..... SELL
81 GVG ..... $9.00 ..... E.T. ..... SELL
82 Fine ..... $75.00 ... BLACKTER ..... SELL
84 **2nd: Thor.**
VF ..... $925.00 ..... E.T. ..... SELL
Great color.
G- ..... $60.00 ..... SAFARI ..... SELL
Corner of front cover missing.
89 **Origin retold: Thor.**
VG ..... $50.00 ..... E.T. ..... SELL
91 **Art: Joe Sinnott.**
VG ..... $21.25 ..... E.T. ..... SELL
Nice appearance.
GVG ..... $15.00 ..... E.T. ..... SELL
92 **Art: Joe Sinnott.**
Fine ..... $43.00 ..... E.T. ..... SELL
93 **1st: Radioactive Man. Art: Jack Kirby.**
FVF ..... $90.00 ..... E.T. ..... SELL
Small creases.
94 **Art: Joe Sinnott.**
FVF ..... $72.00 ..... E.T. ..... SELL
95 **Art: Joe Sinnott.**
FVF ..... $72.00 ..... E.T. ..... SELL
96 **Art: Joe Sinnott.**
NM ..... $199.00 ..... E.T. ..... SELL
FVF ..... $32.30 ..... E.T. ..... SELL
Small stain up right.
Fine ..... $27.00 ..... E.T. ..... SELL
Spine roll.
VG ..... $32.00 ..... SMRC ..... SELL
97 **Art: Jack Kirby.**
Fine ..... $59.00 ..... E.T. ..... SELL
Nice.
98 VF ..... $59.00 ..... E.T. ..... SELL
Small stain.
99 **1st Sutur, Mr. Hyde.**
VF ..... $114.00 ..... E.T. ..... SELL
G+ ..... $15.00 .. ELDORADO ..... SELL
Call for other issues.
100 VG ..... $50.00 ..... E.T. ..... SELL
Sharp.
102 VF/NM ..... $85.00 ..... E.T. ..... SELL
103 **1st Enchantress.**
G ..... $4.75 ..... E.T. ..... SELL
106 VF ..... $25.00 ..... E.T. ..... SELL
4" crease.
Fine ..... $12.33 ..... E.T. ..... SELL
Small tear.
VG/F ..... $11.90 ..... E.T. ..... SELL
107 **1st Grey Gargoyle.**
Fine ..... $17.00 ..... E.T. ..... SELL
Slight wrinkling.
108 VG ..... $3.83 ..... E.T. ..... SELL
Subscription crease.
VG ..... $13.00 ..... E.T. ..... SELL
109 **App: Magneto (10/64)**
VF/NM ..... $80.00 ..... E.T. ..... SELL
FVF ..... $49.00 ..... E.T. ..... SELL
110 VF ..... $45.00 ..... E.T. ..... SELL
Fine ..... $14.00 ..... E.T. ..... SELL
Light subscription crease.
112 **Thor battles The Hulk.**
VF ..... $130.00 ..... E.T. ..... SELL
Small amount of green ink on cover.
VF ..... $350.00 ..... E.T. ..... SELL
Nice book.
113 F+ ..... $25.00 ..... SMRC ..... SELL
Fine ..... $20.00 ..... E.T. ..... SELL
114 **1st & origin: Absorbing Man.**
VF ..... $24.00 ..... E.T. ..... SELL
Small amount of pen ink.
VF ..... $45.00 ..... E.T. ..... SELL
Nice.
FVF ..... $19.55 ..... E.T. ..... SELL
115 **In depth Origin: Loki.**
FVF ..... $37.40 ..... E.T. ..... SELL
FVF ..... $68.85 ..... E.T. ..... SELL
117 FVF ..... $19.55 ..... E.T. ..... SELL
Fine ..... $7.23 ..... E.T. ..... SELL
2 inch tear.
Fine ..... $13.60 ..... E.T. ..... SELL
Fair ..... $3.19 ..... E.T. ..... SELL
118 **1st: Destoyer.**
FVF ..... $17.00 ..... E.T. ..... SELL
Fine ..... $12.75 ..... E.T. ..... SELL
VG ..... $8.50 ..... E.T. ..... SELL
119 VF ..... $34.00 ..... E.T. ..... SELL
Very strong color.
Fine ..... $7.65 ..... E.T. ..... SELL
Wrinkled.
VG ..... $2.55 ..... E.T. ..... SELL
3-hole punched.
VG ..... $8.50 ..... E.T. ..... SELL
120 VF ..... $95.00 ..... E.T. ..... SELL
Nice.
121 VF ..... $33.00 ..... E.T. ..... SELL
Spine roll and small ink.
122 Fine ..... $33.00 ..... E.T. ..... SELL
Sharp.

JUDGE DREDD
Eagle/Quality (1983-1986)
COLLECTION ..... NM ..... $140.00 CHIAPP SELL
Issues #1-10.

JUDOMASTER
Charlton (1966-1967)
95 FVF ..... $1.70 ..... E.T. ..... SELL

JUMBO COMICS
Fiction House (1938-1953)
64 VG ..... $35.00 ..... SMRC ..... SELL
72 Fine ..... $45.00 ..... SMRC ..... SELL
78 VG+ ..... $35.00 ..... SMRC ..... SELL
82 VG/F ..... $40.00 ..... SMRC ..... SELL
94 VG ..... $30.00 ..... SMRC ..... SELL
99 Fine ..... $45.00 ..... SMRC ..... SELL
103 VG+ ..... $40.00 ..... SMRC ..... SELL
107 Fine ..... $40.00 ..... SMRC ..... SELL
110 G ..... $13.00 ..... SMRC ..... SELL
112 VG+ ..... $25.00 ..... SMRC ..... SELL
135 VG+ ..... $30.00 ..... SMRC ..... SELL
136 VG+ ..... $25.00 ..... SMRC ..... SELL
139 GVG ..... $20.00 ..... SMRC ..... SELL
167 VG ..... $22.00 ..... SMRC ..... SELL

JUNGLE COMICS
Fiction House (1940-1954)
19 VF+ ..... $350.00 ..... SMRC ..... SELL

JUNGLE JIM
Charlton (1969-1970)
22 **Art: Steve Ditko.**
VF ..... $10.20 ..... E.T. ..... SELL

JUNGLE TALES
Marvel(Atlas) (1954-1955)
1 **Begin: Jann Of The Jungle.**
VG ..... $89.00 ..... E.T. ..... SELL
Scarce.

JUSTICE
Marvel(Atlas) (1948-1955)
9 VF+ ..... $70.00 ... ROBINSON ..... SELL

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
1 **1st & origin: Despero in "World Of No Return!" (11/60)**
VF ..... $1295.00 .... INTERNAT ..... SELL
Professionally restored.
VF ..... $2802.50 ..... E.T. ..... SELL
A beauty.
Fine ..... $750.00 .. ANDREONT ..... SELL
Small stain front cover.
G- ..... $180.00 ... BLACKTER ..... SELL
2 **"Secret Of The Sinister Sorcerers!" (1/61)**
VF- ..... $325.00 ..... SMRC ..... SELL
VG ..... $130.00 ..... HINDS ..... SELL
VG ..... $160.00 ..... HINDS ..... SELL
3 **1st & origin: Kanjar Ro. "Slave Ship Of Space!" (3/61)**
VF+ ..... $295.00 .... INTERNAT ..... SELL
Professionally restored.
F+ ..... $210.00 ..... SMRC ..... SELL
VG+ ..... $125.00 ..... HINDS ..... SELL
VG ..... $110.00 ..... HINDS ..... SELL
4 **Green Arrow joins JLA. "Doom Of The Star Diamond!" (5/61)**
FVF ..... $75.00 ..... STUART ..... SELL
FVF ..... $175.00 ..... SMRC ..... SELL
5 **1st & origin: Dr. Destiny. "When Gravity Went Wild!" (7/61)**
F+ ..... $125.00 ..... SMRC ..... SELL
G ..... $15.00 ..... STUART ..... SELL
7 **"The Cosmic Fun-House!" (11/61)**
FVF ..... $45.00 ..... E.T. ..... SELL
Subscription crease.
FVF ..... $60.00 ..... STUART ..... SELL
FVF ..... $105.00 ..... SMRC ..... SELL
G+ ..... $46.00 ..... HINDS ..... SELL
G ..... $33.00 ..... HINDS ..... SELL
9 **Origin: JLA. "The Origin Of The Justice League!" (2/62)**
FVF ..... $243.00 ..... E.T. ..... SELL
A beauty.
F+ ..... $150.00 ..... SMRC ..... SELL
Fine ..... $141.75 ..... E.T. ..... SELL
VG+ ..... $100.00 ..... HINDS ..... SELL
VG ..... $75.00 ..... DHM ..... SELL
G+ ..... $60.00 ..... HINDS ..... SELL
10 **"The Fantastic Fingers Of Felix Faust!" (3/62)**
VF/NM ..... $142.20 ..... E.T. ..... SELL
Few chips on bottom.
Fine ..... $85.00 ..... SMRC ..... SELL
11 VG/F ..... $39.00 ..... E.T. ..... SELL
12 VG+ ..... $50.00 ..... HINDS ..... SELL
VG ..... $40.00 ..... HINDS ..... SELL
14 **The Atom joins JLA. (9/62)**
Fine ..... $60.00 ..... HINDS ..... SELL
VG/F ..... $39.00 ..... E.T. ..... SELL
VG/F ..... $50.00 ..... HINDS ..... SELL
VG ..... $50.00 ..... HINDS ..... SELL
G ..... $20.00 ..... HINDS ..... SELL
15 **"Challenge Of The Untouchable Aliens!" (11/62)**
F+ ..... $75.00 ..... HINDS ..... SELL

VG/F ..... $50.00 ..... HINDS ..... SELL
VG ..... $40.00 ..... HINDS ..... SELL
G+ ..... CALL ..... HINDS ..... SELL
30
16 Fine ..... $36.00 ..... E.T. ..... SELL
Fine ..... $44.00 ..... HINDS ..... SELL
G ..... $16.00 ..... HINDS ..... SELL
17 FVF ..... $70.00 ..... HINDS ..... SELL
G ..... $9.00 ..... E.T. ..... SELL
18 F+ ..... $50.00 ..... SMRC ..... SELL
Fine ..... $10.84 ..... E.T. ..... SELL
Spine split, nice appearance.
19 VF ..... $100.00 ... ROBINSON ..... SELL
G ..... $9.00 ..... E.T. ..... SELL
20 VG/F ..... $26.00 ..... E.T. ..... SELL
G ..... $16.00 ..... HINDS ..... SELL
21 **"Crisis On Earth-One!" (8/63) featuring the first full re-introduction of The Justice Society from the Golden Age. 1st Silver-AgeHourman, Dr. Fate.**
VF ..... $225.00 ... ROBINSON ..... SELL
G ..... $36.00 ..... HINDS ..... SELL
22 **"Crisis On Earth-Two!", part 2 of JSA story.**
VG ..... $65.00 ..... HINDS ..... SELL
G+ ..... $50.00 ..... HINDS ..... SELL
G ..... $35.00 ..... HINDS ..... SELL
23 VG ..... $22.10 ..... E.T. ..... SELL
24 Fine ..... $24.00 ..... HINDS ..... SELL
25 VG ..... $16.00 ..... HINDS ..... SELL
Fair ..... $2.50 ..... E.T. ..... SELL
39 **80 Pg. Giant G-16.**
G ..... $9.00 ..... E.T. ..... SELL
48 **80 Pg. Giant G-29.**
Fair ..... $4.00 ..... E.T. ..... SELL
60 FVF ..... $6.00 ..... E.T. ..... SELL
62 Fine ..... $4.00 ..... E.T. ..... SELL
69 VG/F ..... $3.00 ..... E.T. ..... SELL
85 VF ..... $10.00 ..... E.T. ..... SELL
113 FVF ..... $3.00 ..... E.T. ..... SELL

JUSTICE TRAPS THE GUILTY
Prize (1947-1958)
1 **Cover & art: Simon & Kirby on issue #s 1-21.**
G- ..... $75.00 ..... DJ'S ..... SELL
Cover tear, early Kirby & Simon.

KA'A'NGA COMICS
Fiction House (1949-1954)
13 VG ..... $9.00 ..... E.T. ..... SELL
16 VG ..... $18.00 ..... SMRC ..... SELL
17 Fine ..... $18.00 ..... GAGNON ..... SELL

KATY KEENE
Archie (1949-1961)
4 F- ..... $100.00 ..... RALPHS ..... SELL
17 VF/NM ..... $140.00 .. ANDREONT ..... SELL
Gorgeous copy.
37 VG- ..... $35.00 ..... RALPHS ..... SELL

KATY KEENE FASHION BOOK
Archie (1955-1959)
23 Fine ..... $39.00 ..... E.T. ..... SELL

KATY KEENE PINUP PARADE
Archie (1955-1961)
2 NM ..... $295.00 ..... SMRC ..... SELL
4 G+ ..... $25.00 ..... RALPHS ..... SELL
Dots connected inside.
15 VG/F ..... $110.00 .. NOSTALGIA ..... SELL
#4 & #6 also available.

KID COLT OUTLAW
Marvel (1948-1979)
70 Fine ..... $12.00 ..... E.T. ..... SELL
87 Fine ..... $7.65 ..... E.T. ..... SELL
Many...send list.

KID SLADE GUNFIGHTER
Marvel(Atlas) (1957)
5 **Previous title: Matt Slade, Gunfighter.**
VG ..... $9.35 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

KING COMICS
David McKay (1936-1952)
101 VF ..... $55.00 ..... HESSEE ..... SELL
Looks brand new! Alex Raymond Flas Gordon.

LADY DEATH
Chaos! (1994)
COLLECTION ..... NM $100.00
ANDREONT ..... SELL
Issues #1-3.
3 NM ..... $20.00 ..... CHIAPP ..... SELL
1/2 (GOLD) ..... NM $65.00
ANDREONT ..... SELL
With cert.

LAND OF THE GIANTS
Gold Key (1968-1969)
2 FVF ..... $15.00 ..... E.T. ..... SELL
Fine ..... $7.65 ..... E.T. ..... SELL
Hundreds more of movie and TV Gold Key.

LEADING COMICS
DC (1941-1955)
1 Begin: Crimson Avenger, Green Arrow, Vigilante. Lead story: "Blueprint For Crime!"
G ..... $275.00 ..... GAGNON ..... SELL

LEAVE IT TO BEAVER
Dell Four Color series (1958-1962)
1191 TV photo cover. (6/61)
F+ ..... $50.00 .. ANDREONT ..... SELL
Very solid copy.

LITTLE ARCHIE
Archie (1956-1983)
2 VG ..... $40.00 .. NOSTALGIA ..... SELL
Marry's Veronica?

LITTLE LULU
Dell (1948-1984)
1 NM/M ..... $2232.50 ..... E.T. ..... SELL
This is one if not THE very finest copy known. Sharp and bright with a small unobtrusive arrival date on cover.
14 VG+ ..... $40.00 ... ROBINSON ..... SELL
Nice pages.
41 F+ ..... $35.00 ..... SMRC ..... SELL
42 VG ..... $20.00 ..... SMRC ..... SELL
51 VG/F ..... $18.00 ..... SMRC ..... SELL
106 F+ ..... $16.00 ..... SMRC ..... SELL
108 F+ ..... $18.00 ..... SMRC ..... SELL

LITTLE LULU TUBBY ANNUAL
Dell (1953-1954)
1 Giant size. (3/53)
VF ..... $185.00 ..... SMRC ..... SELL
2 Giant size. (3/54)
VF- ..... $165.00 ..... SMRC ..... SELL

LOST WORLDS
Standard (1952)
5 Alice In Terrorland by Toth.
FVF ..... $115.00 ..... SMRC ..... SELL

MAD
EC (1952-Current)
1 Fine ..... $3250.00 ..... E.T. ..... SELL
Very attractive.
9 VF/NM ..... $189.00 ..... E.T. ..... SELL
Browned a bit but supple, still a very attractive issue.
VG+ ..... $100.00 ... BLACKTER ..... SELL
10 FVF ..... $250.00 ..... E.T. ..... SELL
13 Fine ..... $150.00 ..... E.T. ..... SELL
Nice.
23 VG ..... $46.75 ..... E.T. ..... SELL
25 NM ..... $427.50 ..... E.T. ..... SELL
Museum piece.
26 NM ..... $332.50 ..... E.T. ..... SELL
29 VG ..... $63.75 ..... E.T. ..... SELL
37 VF/NM ..... $46.00 ..... E.T. ..... SELL

MAGNUS, ROBOT FIGHTER
Gold Key (1963-1977)
2 VG ..... $45.00 .. NOSTALGIA ..... SELL
Classic Manning.

MAGNUS, ROBOT FIGHTER
Valiant (1991-Current)
1 NM ..... $50.00 ..... SMRC ..... SELL
With coupon.
2 NM ..... $45.00 ..... SMRC ..... SELL
With coupon.
5 VF ..... $45.00 ..... SMRC ..... SELL
7 1st: X-O Armor.
VF ..... $45.00 ..... SMRC ..... SELL
17 VF ..... $30.00 ..... SMRC ..... SELL
18 VF ..... $30.00 ..... SMRC ..... SELL

MAN FROM U.N.C.L.E.
Gold Key (1965-1969)
2 VG ..... $25.00 ..... E.T. ..... SELL
14 NM ..... $40.00 ..... E.T. ..... SELL

MANDRAKE THE MAGICIAN
Dell Four Color series (1956)
752 (11/56)
MINT ..... $135.00 ..... SMRC ..... SELL
File copy.

MARCH OF COMICS
Western (1946-1982)
367 Bugs Bunny And Porky Pig.
NM ..... $10.00 ..... E.T. ..... SELL

MARGE'S TUBBY AND HIS CLUBHOUSE PALS
Dell (1956)
1 100 Page Giant.
VG/F ..... $45.00 .. NOSTALGIA ..... SELL
Lois of Lulu's in stock.

MARVEL COMICS PRESENTS
Marvel (1988-Current)
COLLECTION ..... NM/M ..... CALL ..... KALB SELL
50 different issues from #3-138.

MARVEL FANFARE
Marvel (1982-1991)
COLLECTION ..... NM/M ..... $36.00 ..... KALB SELL
40 different issues from #5-60.

MARVEL FEATURE
Marvel (1971-1973)
1 1st & Origin: The Defenders. Double size.
NM ..... $65.00 ..... DHM ..... SELL
VF ..... $50.00 ..... SMRC ..... SELL
2 2nd: Defenders. Double size.
Fine ..... $12.00 ..... SAFARI ..... SELL
3 Defenders.
VF ..... $20.00 ..... SMRC ..... SELL

MARVEL MYSTERY COMICS
Marvel(Timely) (1939-1949)
82 1st & Origin: Namora. "The Coming Of Namora!"
VF/NM ..... $1975.00 ..... SMRC ..... SELL
"D" Collection.
85 VF ..... $550.00 ..... SMRC ..... SELL

MARVEL PREMIERE
Marvel (1972-1981)
3 Begin: Dr. Strange.
VG ..... $3.00 ..... E.T. ..... SELL

MARVEL PREVIEW
Marvel (1975-1980) Magazine
2 Punisher cover and story, "Death Sentence". Origin: The Punisher.
NM ..... $180.00 ..... SMRC ..... SELL
VF+ ..... $80.00 .. ANDREONT ..... SELL
VF+ ..... $125.00 ..... SMRC ..... SELL

MARVEL SPOTLIGHT
Marvel (1971-1977)
5 1st & Origin: Ghost Rider (motorcycle).
FVF ..... $65.00 ..... SMRC ..... SELL
6 NM ..... $40.00 ..... SMRC ..... SELL
7 Fine ..... $20.00 ..... SMRC ..... SELL
8 VF- ..... $30.00 ..... SMRC ..... SELL
9 FVF ..... $28.00 ..... SMRC ..... SELL
10 Fine ..... $22.00 ..... SMRC ..... SELL

MARVEL SUPER ACTION
Marvel (1976) Magazine size
1 Punisher cover and story, "Accounts Settled, Accounts Due". (1/76)
VF/NM ..... $70.00 ..... SMRC ..... SELL

MARVEL SUPER HEROES
Marvel (1966) One shot
1 Reprints Daredevil #1. Giant-size, 64 pages.
NM ..... $78.00 ..... LEHTO ..... SELL
Multiple copies, available from VF up.
VF/NM ..... $50.00 .. ANDREONT ..... SELL
Marvel's 1st one shot.

MARVEL SUPER-HEROES
Marvel (1967-1982)
12 1st & origin: Captain Marvel of The Kree (12/67). Previous title: "Fantasy Masterpieces."
NM ..... $110.00 .. ANDREONT ..... SELL
13 2nd: Captain Marvel.
VF/NM ..... $40.00 ..... ELLER ..... SELL
14 Never-reprinted Spider-Man story. (5/68)
F+ ..... $50.00 ..... SMRC ..... SELL

MARVEL TALES
Marvel (1949-1957)
96 VF+ ..... $275.00 ..... SMRC ..... SELL
99 VF ..... $250.00 ..... SMRC ..... SELL
107 Fine ..... $80.00 ..... SMRC ..... SELL
131 F+ ..... $60.00 ..... SMRC ..... SELL

MARVEL TALES
Marvel (1964-1995)
1 Reprints: Amazing Fantasy 15, Amazing Spider-Man 1 (Part 2 story), Incredible Hulk 1, Tales To Astonish 35, Tales To Astonish 49,Sgt. Fury 1, Tales Of Suspense 39, Tales Of Suspense 48 and Journey Into Mystery 83.
VF ..... $125.00 ..... E.T. ..... SELL
Spine split 2" on top but a gorgeous copy, rare this nice.
VG ..... $55.00 ..... LEHTO ..... SELL
3 Reprint: Strange Tales #101.
VF/NM ..... $25.00 ..... SMRC ..... SELL

MARVEL TEAM UP
Marvel (1972-1985)
COLLECTION ..... NM/M ..... $60.00 ..... KALB SELL
60 different issues from #70-149.
1 Begin: Spider-Man team-ups.
FVF ..... $40.00 ..... SMRC ..... SELL
2 VF ..... $17.00 ..... SMRC ..... SELL
3 Morbius.
VF- ..... $22.00 ..... SMRC ..... SELL
4 X-Men.
NM ..... $49.00 ..... E.T. ..... SELL
VF/NM ..... $40.00 ..... SMRC ..... SELL
VF+ ..... $30.00 .. ANDREONT ..... SELL
Spidey and X-Men.
53 X-Men, Hulk. 1st John Byrne art on X-Men (also see X-Men 108). (1/77)
MINT ..... $7.50 ..... E.T. ..... SELL
Multiples available.
100 1st: Karma. Origin: Storm.
MINT ..... $3.95 ..... E.T. ..... SELL
Multiples available.
117 Wolverine cover and story.
MINT ..... $9.00 ..... E.T. ..... SELL
Multiples available.

MARVEL TEAM-UP ANNUAL
Marvel (1976-1984)
1 App: new X-Men by John Byrne.
MINT ..... $12.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $6.00 ..... E.T. ..... SELL
Multiples available.

MARVEL TWO-IN-ONE
Marvel (1974-1983)
COLLECTION ..... NM/M ..... $42.50 ..... KALB SELL
50 different issues from #21-99.

MASTER COMICS
Fawcett (1940-1953)
16 VF ..... $600.00 ..... SMRC ..... SELL
17 VF ..... $575.00 ..... SMRC ..... SELL
20 VF+ ..... $625.00 ..... SMRC ..... SELL
22 Begin: Captain Marvel Jr.
VF ..... $3750.00 ..... SMRC ..... SELL
31 VF- ..... $240.00 ..... SMRC ..... SELL
46 VF ..... $200.00 ..... SMRC ..... SELL
"D" collection.

MASTER OF KUNG FU
Marvel (1974-1983)
COLLECTION ..... NM/M ..... $45.00 ..... KALB SELL
50 different issues from #52-124.

METAL MEN
DC (1963-1978)
1 "The Rain Of The Missile Men!" See SHOWCASE #37 for 1st app.
FR/G ..... $38.25 ..... E.T. ..... SELL
Decent appearance.
2 Fair ..... $10.20 ..... E.T. ..... SELL
5 FVF ..... $25.50 ..... E.T. ..... SELL
G ..... $8.50 ..... E.T. ..... SELL
6 Fine ..... $20.00 ..... SMRC ..... SELL
7 VF ..... $33.00 ..... SMRC ..... SELL
17 VF/NM ..... $30.00 ..... SMRC ..... SELL
VG ..... $9.00 ..... E.T. ..... SELL
20 VF/NM ..... $30.00 ..... SMRC ..... SELL
37 Fine ..... $20.00 ..... E.T. ..... SELL
(Key)

MICKEY MOUSE
Dell Four Color series (1943-1957)
181 "Jungle Magic"
VG+ ..... $36.00 ..... FLYNN ..... SELL
VG ..... $35.00 ..... E.T. ..... SELL
214 "And His Sky Adventure"
Fair ..... $8.00 ..... E.T. ..... SELL
296 "Private Eye For Hire"
VG ..... $25.00 ..... E.T. ..... SELL
343 "The Ruby Eye Of Homar-Guy-Am"
Fair ..... $5.00 ..... E.T. ..... SELL
387 "High Tibet"
Fair ..... $3.00 ..... E.T. ..... SELL
401 "And Goofy's Mechanical Wizard"
VG ..... $15.00 ..... E.T. ..... SELL
Fair ..... $3.00 ..... E.T. ..... SELL
411 "And The Old Sea Dog"
VG/F ..... $30.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Classifieds

MILITARY COMICS
Quality (1941-1945)
8 VG ..... $110.00 ..... GAGNON ..... SELL
26 VF- ..... $275.00 ..... SMRC ..... SELL
"D" collection.
28 VF- ..... $250.00 ..... SMRC ..... SELL
"D" collection.
30 VF- ..... $250.00 ..... SMRC ..... SELL
"D" collection.
31 VF ..... $325.00 ..... SMRC ..... SELL
"D" collection.
39 VG/F ..... $105.00 ..... SMRC ..... SELL

MILLIE, THE LOVABLE MONSTER
Dell (1962-1973)
4 FVF ..... $10.00 ..... E.T. ..... SELL

MILLIE THE MODEL
Marvel(Timely/Atlas) (1945-1973)
1 **Origin: Millie.**
VG ..... $250.00 ..... E.T. ..... SELL
SHARP COLOR.

MISSION: IMPOSSIBLE
Dell (1967-1969)
1 **TV photo covers on all issues.**
VG ..... $45.00 ..... E.T. ..... SELL
2 GVG ..... $45.00 ..... E.T. ..... SELL

MISTER MYSTERY
Media (1951-1954)
15 VG ..... $48.00 ..... SMRC ..... SELL

MODERN COMICS
Quality (1945-1950)
50 VG+ ..... $65.00 ..... SMRC ..... SELL

MONKEES, THE
Dell (1967-1969)
3 **TV photo cover.**
VG ..... $32.00 ..... E.T. ..... SELL

MONSTERS OF THE MOVIES
Marvel (1974-1975) Magazine
1 VF/NM ..... $19.00 ..... ACE ..... SELL
June 1974; King Kong cover. Beautiful copy has great color and gloss, sharp, flat and tight with minimal wear.
2 VF/NM ..... $9.00 ..... ACE ..... SELL
Frankenstein's Monster cover. Very sharp and glossy copy has great color, minimal wear.

MONTE HALE WESTERN
Fawcett (1948-1956)
43 VF ..... $75.00 ..... E.T. ..... SELL

MOON GIRL
EC (1947-1949)
2 VF ..... $225.00 ..... SMRC ..... SELL

MOON MULLINS
ACG (1948-1949)
1 GVG ..... $24.00 ..... RALPHS ..... SELL

MORE FUN COMICS
DC (1936-1947)
18 VF/NM ..... $4800.00 ..... SMRC ..... SELL
Mile High copy.
22 NM ..... $5000.00 ..... SMRC ..... SELL
Mile High copy.
55 **1st: Dr. Fate. (5/40)**
VG/F ..... $4950.00 ..... SMRC ..... SELL
69 F+ ..... $1250.00 ..... SMRC ..... SELL
70 VF+ ..... $2750.00 ..... SMRC ..... SELL
F+ ..... $1250.00 ..... SMRC ..... SELL
y
74 **2nd: Aquaman.**
VF+ ..... $2750.00 ..... SMRC ..... SELL
75 VF+ ..... $2650.00 ..... SMRC ..... SELL
76 VF- ..... $900.00 ..... SMRC ..... SELL
100 **Anniversary issue.**
VF+ ..... $1250.00 ..... SMRC ..... SELL
"D" Collection.

MORE TRASH FROM MAD
EC (1958-1969)
10 VF ..... $115.00 ..... RALPHS ..... SELL
Complete and intact.

MR. DISTRICT ATTORNEY
DC (1948-1959)
21 VG ..... $18.00 ..... E.T. ..... SELL
67 Fair ..... $7.23 ..... E.T. ..... SELL

MUNSTERS
Gold Key (1965-1968)
5 FVF ..... $42.00 .. NOSTALGIA ..... SELL
Photo cover.
6 VF ..... $33.00 ..... SMRC ..... SELL

MUTT AND JEFF
DC/Dell/Harvey (1939-1965)
19 VG/F ..... $40.00 ..... E.T. ..... SELL
25 VF ..... $25.50 ..... E.T. ..... SELL
26 FVF ..... $40.00 ..... SMRC ..... SELL
135 VF ..... $8.50 ..... E.T. ..... SELL
148 FVF ..... $15.00 ..... E.T. ..... SELL

MY FAVORITE MARTIAN
Gold Key (1964-1966)
5 VF ..... $25.00 ..... SMRC ..... SELL
6 VF ..... $25.00 ..... SMRC ..... SELL

MY FRIEND IRMA
Marvel(Atlas) (1950-1955)
13 Fine ..... $20.00 ..... E.T. ..... SELL
25 FVF ..... $30.00 ..... E.T. ..... SELL
29 FVF ..... $20.00 ..... E.T. ..... SELL
30 VG/F ..... $15.00 ..... E.T. ..... SELL

MY GREATEST ADVENTURE
DC (1955-1964)
39 G ..... $7.00 ..... E.T. ..... SELL
56 VG ..... $10.84 ..... E.T. ..... SELL
58 VG ..... $6.00 ..... E.T. ..... SELL
63 VG/F ..... $6.00 ..... E.T. ..... SELL
71 Fine ..... $8.00 ..... E.T. ..... SELL
82 VG/F ..... $21.00 ..... E.T. ..... SELL
84 VG ..... $17.50 ..... E.T. ..... SELL
G ..... $9.50 ..... E.T. ..... SELL
85 **Title changes to Doom Patrol with #86.**
VF/NM ..... $80.75 ..... E.T. ..... SELL
VG ..... $22.50 ..... E.T. ..... SELL

MYSTERIES OF UNEXPLORED WORLDS
Charlton (1956-1965)
1 VG/F ..... $300.00 ..... E.T. ..... SELL
Scarce.
7 **64 pages. Art: Steve Ditko.**
FVF ..... $53.00 ..... E.T. ..... SELL
Spine separated.
12 **Art: Steve Ditko.**
VG/F ..... $38.00 ..... E.T. ..... SELL
Great appearance.

MYSTERY IN SPACE
DC (1951-1981)
8 FVF ..... $240.00 ..... E.T. ..... SELL
10 VG ..... $60.00 ..... HINDS ..... SELL
11 VG/F ..... $99.00 ..... HINDS ..... SELL
14 VG ..... $75.00 ..... HINDS ..... SELL
16 FVF ..... $135.00 ..... E.T. ..... SELL
F+ ..... $125.00 ..... HINDS ..... SELL
18 Fine ..... $90.00 ..... E.T. ..... SELL
22 F- ..... $80.00 ..... HINDS ..... SELL
23 Fine ..... $100.00 ..... HINDS ..... SELL
25 VG+ ..... $85.00 ..... HINDS ..... SELL
GVG ..... $50.00 ..... HINDS ..... SELL
28 VG+ ..... $66.00 ..... HINDS ..... SELL
29 GVG ..... $25.50 ..... E.T. ..... SELL
30 VG/F ..... $51.00 ..... E.T. ..... SELL
35 Fine ..... $64.00 ..... E.T. ..... SELL
VG ..... $54.00 ..... HINDS ..... SELL
37 VG ..... $54.00 ..... HINDS ..... SELL
40 FVF ..... $109.00 ..... E.T. ..... SELL
41 Fine ..... $58.00 ..... E.T. ..... SELL
44 Fine ..... $58.00 ..... E.T. ..... SELL
49 VF ..... $116.00 ..... E.T. ..... SELL
51 VG/F ..... $43.50 ..... E.T. ..... SELL
53 **Begin: Adam Strange.**
VG ..... $600.00 ..... E.T. ..... SELL
G ..... $112.50 ..... E.T. ..... SELL
54 VF- ..... $250.00 ..... HINDS ..... SELL
2nd Adam Strange.
VG ..... $75.00 ..... HINDS ..... SELL
VG ..... $130.00 ..... E.T. ..... SELL
57 VG ..... $27.50 ..... E.T. ..... SELL
Fair ..... $7.50 ..... E.T. ..... SELL
61 Fine ..... $28.00 ..... HINDS ..... SELL
Staple pull.
VG ..... $18.00 ..... E.T. ..... SELL
VG ..... $20.00 ..... HINDS ..... SELL
62 F+ ..... $50.00 ..... HINDS ..... SELL
Fine ..... $40.00 ..... HINDS ..... SELL
63 G ..... $7.23 ..... E.T. ..... SELL
64 Fine ..... $32.51 ..... E.T. ..... SELL
65 VG/F ..... $25.50 ..... E.T. ..... SELL
68 Fine ..... $36.00 ..... E.T. ..... SELL
69 VG/F ..... $18.49 ..... E.T. ..... SELL
70 NM ..... $240.00 ..... E.T. ..... SELL
VG/F ..... $4.00 ..... HINDS ..... SELL
FR/G ..... CALL ..... HINDS ..... SELL
Fair ..... $2.98 ..... E.T. ..... SELL
71 Fine ..... $30.00 ..... E.T. ..... SELL
VG+ ..... $34.00 ..... HINDS ..... SELL
73 NM ..... $71.50 ..... E.T. ..... SELL
Small chips edge upper right.
74 VF ..... $47.50 ..... E.T. ..... SELL
75 **Justice League crossover.**
VG ..... $50.00 ..... E.T. ..... SELL
VG ..... $76.00 ..... E.T. ..... SELL
76 FVF ..... $23.00 ..... E.T. ..... SELL
Small pen name on cover.
VG ..... $14.00 ..... E.T. ..... SELL
G ..... $5.74 ..... E.T. ..... SELL
77 VG ..... $16.00 ..... E.T. ..... SELL
79 FVF ..... $25.29 ..... E.T. ..... SELL
85 VF ..... $20.40 ..... E.T. ..... SELL
86 FVF ..... $12.33 ..... E.T. ..... SELL
87 **Begin: Hawkman.**
FVF ..... $210.00 ..... E.T. ..... SELL
88 **Hawkman.**
FVF ..... $144.00 ..... E.T. ..... SELL
89 **Hawkman.**
NM ..... $109.00 ..... E.T. ..... SELL
One staple break.
VF ..... $192.00 ..... E.T. ..... SELL
90 **Adam Strange/Hawkman team-up. (3/64)**
Fine ..... $96.00 ..... E.T. ..... SELL
91 VF ..... $16.00 ..... E.T. ..... SELL

MYSTERY TALES
Marvel(Atlas) (1952-1957)
16 VG ..... $30.00 ..... E.T. ..... SELL
48 G ..... $8.00 ..... E.T. ..... SELL
y

MYSTIC
Marvel(Atlas) (1951-1957)
47 VF/NM ..... $180.00 ..... SMRC ..... SELL
White Mountain.

NEW ADVENTURES OF CHARLIE CHAN, THE
DC (1958-1959)
1 **"Charlie Chan's Invisible Club!" (6/58)**
F+ ..... $350.00 ..... SMRC ..... SELL
Scarce!
4 **"Case Of The Vanishing Man!" (12/58)**
VF+ ..... $250.00 ..... SMRC ..... SELL
Scarce!

NEW MUTANTS
Marvel (1983-1991)
COLLECTION ..... NM/M ..... $47.00 .... KALB SELL
50 different issues from #22-84.
27 **1st: Haller as Legion.**
MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.
28 **Origin: Legion.**
MINT ..... $7.00 ..... E.T. ..... SELL
Multiples available.
87 **1st: Cable. 1st: Stryfe.**
MINT ..... $30.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $35.00 ..... LEHTO ..... SELL
100 **1st: X-Force.**
MINT ..... $3.50 ..... E.T. ..... SELL
Multiples available.

NIGHT OF MYSTERY
Avon (1953)
NO# F- ..... $95.00 ..... SMRC ..... SELL

NIGHTMARE
St. John (1953-1954)
10 **Cover: Joe Kubert. Previous title: WEIRD HORRORS.**
Fine ..... $110.00 ..... SMRC ..... SELL
13 **Title changes to AMAZING GHOST STORIES with #14.**
F+ ..... $75.00 ..... SMRC ..... SELL

NIGHTMARE
Ziff-Davis (1952)
1 VF- ..... $275.00 ..... SMRC ..... SELL

NOVA
Marvel (1976-1979)
1 **1st & Origin: Nova.**
MINT ..... $4.00 ..... E.T. ..... SELL
Multiples available.

NUTSI
Premiere (1954)
4 G+ ..... $15.00 ..... RALPHS ..... SELL

OMEGA MEN, THE
DC (1982-1986)
3 **1st: Lobo (cameo).**
MINT ..... $6.50 ..... E.T. ..... SELL
Multiples available.

ADVERTISER DIRECTORY STARTS ON PAGE 92

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

ONE MILLION YEARS AGO
St. John (1953)
1 1st & Origin: Tor. Title changes to 3-D Comics with #2.
Fair ..... $9.35 ..... E.T. ..... SELL

OUR ARMY AT WAR
DC (1952-1977)
30 VG/F ..... $40.00 .. NOSTALGIA ..... SELL
Heath...Lots of War comics.
112 VF ..... $79.00 ..... E.T. ..... SELL
Museum copy.
128 Origin: Sgt. Rock.
Fine ..... $95.00 ..... E.T. ..... SELL

OUR FIGHTING FORCES
DC (1954-1978)
55 Fair ..... $1.80 ..... E.T. ..... SELL
56 VG ..... $13.60 ..... E.T. ..... SELL
63 Fine ..... $8.00 ..... E.T. ..... SELL
77 VF ..... $6.40 ..... E.T. ..... SELL
79 VF ..... $26.00 ..... E.T. ..... SELL

OUR FLAG COMICS
Ace (1941-1942)
1 Begin: Captain Victory.
F+ ..... $595.00 ..... SMRC ..... SELL

OUT OF THIS WORLD
Avon (1950)
1 One-shot, 130 pg. pulp magazine with 32 page color comic insert. "Lunar Station" & "Man Eating Lizards" by Kubert, "Crom TheBarbarian" by Giunta.
NM ..... $500.00 ..... E.T. ..... SELL
Rare.

PEANUTS
Dell (1958-1962)
2 (#969) From the 4-Color Series. (2/59)
VG/F ..... $35.00 ..... E.T. ..... SELL

PEP COMICS
MLJ (1940-1987)
7 FVF ..... $325.00 ..... SMRC ..... SELL

PLANET COMICS
Fiction House (1940-1954)
47 VG ..... $85.00 ..... SMRC ..... SELL
51 VG ..... $100.00 ..... SMRC ..... SELL
58 VF ..... $265.00 ..... SMRC ..... SELL

POGO POSSUM
Dell (1949-1954)
1 Cover & art: Walt Kelly (all issues).
VF+ ..... $75.00 ..... BRONSNK ..... SELL
Equal Time For Pogo (paperback-1st print). This is not a comic book, it is the Simon/Schuster book from 1968. Please call for details.

POPULAR COMICS
Dell (1936-1948)
56 FVF ..... $65.00 ..... SMRC ..... SELL
126 NM ..... $125.00 ..... SMRC ..... SELL
File copy.
136 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
138 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
139 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
141 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
142 NM ..... $115.00 ..... SMRC ..... SELL
File copy.
143 NM ..... $115.00 ..... SMRC ..... SELL
File copy.

POWER MAN
Marvel (1974-1986)
COLLECTION ..... CALL ..... $42.00 .... KALB SELL
50 different issues from #32-115.
66 2nd: Sabretooth.
MINT ..... $38.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $23.00 ..... E.T. ..... SELL
Multiples available.

PRIMER
Comico (1982-1984)
2 1st: Grendel.
NM ..... $100.00 ..... CHIAPP ..... SELL

PUNISHER
Marvel (1986)
2 NM ..... $9.50 ..... SAFARI ..... SELL
3 NM ..... $7.50 ..... SAFARI ..... SELL
5 NM ..... $7.00 ..... SAFARI ..... SELL

PUNISHER
Marvel (1987-1995)
1 NM ..... $15.00 ..... SAFARI ..... SELL
NM ..... $18.00 ..... DALE ..... SELL
1st issue of regular series.
3 NM ..... $6.00 ..... DALE ..... SELL
Regular series.
8 NM ..... $8.00 ..... SAFARI ..... SELL
9 NM ..... $12.00 ..... SAFARI ..... SELL
10 Crossover with Daredevil #257.
NM ..... $18.00 ..... SAFARI ..... SELL

RAGGEDY ANN AND ANDY
Dell Four Color series (1942-1954)
23 (6/43)
VG ..... $36.13 ..... E.T. ..... SELL
72 GVG ..... $30.00 ..... FLYNN ..... SELL
FR- ..... $7.65 ..... E.T. ..... SELL
354 (10/51)
FR/G ..... $2.55 ..... E.T. ..... SELL

RANGERS COMICS
Fiction House (1941-1953)
1 FVF ..... $825.00 ..... SMRC ..... SELL
37 G ..... $16.00 ..... GAGNON ..... SELL
42 VF- ..... $55.00 ..... RALPHS ..... SELL

RED RYDER COMICS
Hawley/Dell (1940-1957)
19 Fine ..... $55.00 ..... E.T. ..... SELL

RICHIE RICH
Harvey (1960-1991)
1 Fine ..... $360.00 ..... E.T. ..... SELL

RIN TIN TIN
Dell/Gold Key (1952-1963)
32 VG ..... $6.80 ..... E.T. ..... SELL

RIO BRAVO
Dell Four Color series (1959)
1018 Movie photo cover (John Wayne, Dean Martin). (6/59)
VG/F ..... $135.00 ..... E.T. ..... SELL

RIOT
Marvel(Atlas) (1954-1956)
3 Fine ..... $32.30 ..... E.T. ..... SELL
6 FVF ..... $32.30 ..... E.T. ..... SELL

RIP HUNTER, TIME MASTER
DC (1961-1965)
1 See Showcase #20 for 1st app. "The 1,000-Year-Old Curse!"
VG ..... $112.50 ..... E.T. ..... SELL
Light crease.
3 VG/F ..... $25.50 ..... E.T. ..... SELL
4 VF ..... $120.00 ..... E.T. ..... SELL
5 FVF ..... $69.00 ..... E.T. ..... SELL
Fine ..... $29.75 ..... E.T. ..... SELL
Nice.
8 VG/F ..... $16.50 ..... E.T. ..... SELL
Poor ..... $2.00 ..... E.T. ..... SELL
10 FVF ..... $33.00 ..... E.T. ..... SELL
11 FVF ..... $43.00 ..... E.T. ..... SELL
Fine ..... $22.00 ..... E.T. ..... SELL
12 FVF ..... $43.00 ..... E.T. ..... SELL
Fine ..... $22.00 ..... E.T. ..... SELL
16 G ..... $4.00 ..... E.T. ..... SELL
18 FVF ..... $25.29 ..... E.T. ..... SELL
20 Fine ..... $18.00 ..... E.T. ..... SELL
21 VF/NM ..... $43.00 ..... E.T. ..... SELL
Fair ..... $2.98 ..... E.T. ..... SELL
Nice appearance.
24 VF ..... $25.29 ..... E.T. ..... SELL
26 VF ..... $12.33 ..... E.T. ..... SELL
3/4" stain on cover.
29 Fine ..... $6.38 ..... E.T. ..... SELL
Small piece out on cover.

ROCKY LANE WESTERN
Fawcett/Charlton (1949-1959)
1 Photo covers #s 1-60.
GVG ..... $75.00 .. NOSTALGIA ..... SELL

ROMANCE TRAIL
DC (1949-1950)
2 GVG ..... $28.00 ..... FLYNN ..... SELL
Photo cover.

ROMANTIC HEARTS
Merit (1953-1955)
9 NM ..... $15.00 ..... E.T. ..... SELL

ROY ROGERS AND TRIGGER
Gold Key (1967)
1 Photo cover.
Fine ..... $10.00 ..... SAFARI ..... SELL
Reprints.

ROY ROGERS COMICS
Dell (1948-1961)
40 VF- ..... $34.00 ... ROBINSON ..... SELL
Other issues available.

SABRINA THE TEENAGE WITCH
Archie (1971-1983)
1 VF ..... $25.00 ..... SMRC ..... SELL

SABU "ELEPHANT BOY"
Fox (1950)
2 Photo cover.
VG ..... $14.45 ..... E.T. ..... SELL

SAD SACK COMICS
Harvey (1949-1982)
54 NM ..... $25.00 ..... SMRC ..... SELL
FC
55 NM ..... $25.00 ..... SMRC ..... SELL
FC

SAD SACK'S ARMY LIFE
Harvey (1963-1971)
11 NM ..... $25.00 ..... SMRC ..... SELL
Giant size. FC

SAMSON AND DELILAH
Fox (1950)
11 "A Spectacular Feature (Formerly "My Confession")".
VG- ..... $25.00 ..... RALPHS ..... SELL

SANDMAN
DC (1989-Current)
COLLECTION ..... NM $35.00
ANDREONT ..... SELL
Issues #41-49. Brief Lives.
NM ..... $45.00 .. ANDREONT ..... SELL
Issues #32-37. A Game of You.
NM ..... $95.00 .. ANDREONT ..... SELL
Issues #21-28, Season of Mists.
VF ..... $100.00 .. ANDREONT ..... SELL
Issues #1-4. VF,VF,NM,NM.

SAVAGE SWORD OF CONAN
Marvel (1974-1995) (Magazine)
COLLECTION ..... NM ..... $120.00BUCHKO SELL
Issues #1-34.

SAVAGE TALES
Marvel (1971-1975) Magazine
1 Starring Conan The Barbarian by Roy Thomas & Barry Smith. 1st & Origin: Manthing.
NM ..... $103.50 ..... E.T. ..... SELL

SEA DEVILS
DC (1961-1967)
1 "The Sea Devils Battle The Octopus Man!" (See Showcase 27 for 1st app.)
VG ..... $80.00 ..... HINDS ..... SELL
G+ ..... $60.00 ..... HINDS ..... SELL
2 Fine ..... $16.00 ..... E.T. ..... SELL
Loose center 4 pages.
Fine ..... $60.00 ..... HINDS ..... SELL
VG/F ..... $50.00 ..... HINDS ..... SELL
Classic cover.
3 1st 12 cent issue.
FVF ..... $48.00 ..... E.T. ..... SELL
F+ ..... $60.00 ..... HINDS ..... SELL
4 VF ..... $64.00 ..... E.T. ..... SELL
6 FVF ..... $31.88 ..... E.T. ..... SELL
Light arrival date.
17 VG ..... $12.00 ..... HINDS ..... SELL
26 VG+ ..... $10.00 ..... HINDS ..... SELL
32 VF ..... $18.28 ..... E.T. ..... SELL

SECRET ORIGINS
DC (1961)
1 Giant size one-shot. Reprint: World's Finest 71, Showcase 17, Green Lantern 1, Detective 225, Showcase 4, Showcase 6, Wonder Woman105.
G ..... $35.00 ..... E.T. ..... SELL

SECRETS OF YOUNG BRIDES
Charlton (1957-1964)
10 G ..... $3.00 ..... E.T. ..... SELL

SENSATION COMICS
DC (1942-1952)
56 VF/NM ..... $275.00 ..... SMRC ..... SELL
61 VF+ ..... $210.00 ..... SMRC ..... SELL

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel (1963-1981)
1 1st & Origin: Sgt. Fury and the Howling Commandos in "Meet The Howling Commandos."
G+ ..... $100.00 ..... CLAUSON ..... SELL
4 "Lord Ha-Ha's Last Laugh!"
VG ..... $21.00 ..... E.T. ..... SELL
29 NM ..... $26.00 ..... SMRC ..... SELL
38 NM ..... $16.00 ..... SMRC ..... SELL
40 NM ..... $16.00 ..... SMRC ..... SELL
42 NM ..... $16.00 ..... SMRC ..... SELL

SHIELD WIZARD COMICS
MLJ (1940-1944)
13 VF ..... $700.00 ..... SMRC ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Classifieds

SHOCK SUSPENSTORIES
EC (1952-1955)
3 VG+ ..... $55.00 ..... SMRC ..... SELL
4 SOTI
F+ ..... $100.00 ..... SMRC ..... SELL
Fine ..... $73.00 ..... SMRC ..... SELL
5 F+ ..... $95.00 ..... SMRC ..... SELL
6 VG/F ..... $65.00 ..... SMRC ..... SELL
7 FVF ..... $100.00 ..... SMRC ..... SELL
8 VG+ ..... $40.00 ..... SMRC ..... SELL
9 F+ ..... $70.00 ..... SMRC ..... SELL
Fine ..... $55.00 ..... SMRC ..... SELL
10 VF- ..... $100.00 ..... SMRC ..... SELL
11 VF- ..... $100.00 ..... SMRC ..... SELL
VG+ ..... $45.00 ..... SMRC ..... SELL
17 VG ..... $30.00 ..... SMRC ..... SELL
18 F+ ..... $55.00 ..... SMRC ..... SELL
Fine ..... $40.00 ..... SMRC ..... SELL

SHOCKING MYSTERY CASES
Star (1952-1954)
50 **Previous title: "Thrilling Crime Cases."**
VG+ ..... $65.00 ..... SMRC ..... SELL
54 VF- ..... $60.00 ..... SMRC ..... SELL
55 VF- ..... $60.00 ..... SMRC ..... SELL
60 VG/F ..... $35.00 ..... SMRC ..... SELL
L.B. Cole.

SHOWCASE
DC (1956-1978)
3 **The Frogmen! (8/56)**
Fine ..... $427.50 ..... E.T. ..... SELL
8 **The Flash in "The Secret Of The Empty Box!" (6/57)**
FVF ..... $3485.00 .... INTERNAT ..... SELL
2nd Flash, origin of Capt. Cold. Professionally restored.
10 **Superman's Girl Friend Lois Lane. "The Forbidden Box From Krypton!" (10/57)**
VF ..... $845.00 .... INTERNAT ..... SELL
2nd Lois Lane. Professionally restored.
GVG ..... $310.00 ..... SMRC ..... SELL
13 **The Flash in "Around The World In 80 Minutes!" by Infantino. Origin: Mr. Element. (4/58)**
VG ..... $400.00 ..... SMRC ..... SELL
Restored.
14 **The Flash in "Giants Of The Time-World!" by Infantino. Origin: Dr. Alchemy. (6/58)**
FVF ..... $845.00 .... INTERNAT ..... SELL
Name on cover. Professionally restored.
15 **The Space Ranger. 1st: Space Ranger. (8/58)**
VG ..... $175.00 ..... E.T. ..... SELL
16 **Adventures On Other Worlds. App: Adam Strange in "The Dozen Dooms Of Adam Strange!"**
VG ..... $275.00 ..... E.T. ..... SELL
FR/G ..... $63.75 ..... E.T. ..... SELL
Nice appearance.
19 **Adam Strange in "Adventures On Other Worlds" (4/59)**
VF ..... $485.00 ..... E.T. ..... SELL
Very light stain inside covers, very slightly wrinkled.
VG ..... $202.50 ..... E.T. ..... SELL
Attractive.
20 **Rip Hunter...Time Master. 1st & Origin: Rip Hunter. "Prisoners Of 100 Million B.C.!"**
Poor ..... $42.50 ..... E.T. ..... SELL
Complete.
22 **Green Lantern. 1st & Origin: Green Lantern (Silver-Age). "Menace Of The Runaway Missile!" by Gil Kane. (10/59)**
VG ..... $589.00 ..... E.T. ..... SELL
Small piece out of cover.
G ..... $485.00 ..... E.T. ..... SELL
23 **Green Lantern. "The Invisible Destroyer!"**
VF ..... $685.00 .... INTERNAT ..... SELL
2nd Green Lantern. Professionally restored.
FVF ..... $515.00 .... INTERNAT ..... SELL
Professionally restored.
24 **Green Lantern in "The Creature That Couldn't Die!" (2/60)**
VF/NM ..... $875.00 .... INTERNAT ..... SELL
Professionally restored.
VG/F ..... $340.00 ..... SMRC ..... SELL
VG/F ..... $712.50 ..... E.T. ..... SELL
Very nice appearance.
G ..... $225.00 ..... E.T. ..... SELL
Nice color.
25 **Rip Hunter...Time Master in "Captives Of The Medieval Sorcerer" (4/60)**
VG/F ..... $108.00 ..... E.T. ..... SELL
Nice book.
26 **Rip Hunter...Time Master in "The Aliens From 2000 B.C.!" (6/60)**
VG/F ..... $90.00 ..... E.T. ..... SELL
VG ..... $51.00 ..... E.T. ..... SELL
Very nice appearance.
27 **1st: Sea Devils. "The Golden Monster!" (8/60)**
Fine ..... $690.00 ..... E.T. ..... SELL
31 **Aquaman And Aqualad in "The Sea Beasts From One Billion, B.C.!"**
VF ..... $72.00 ..... E.T. ..... SELL
VF ..... $210.00 ..... SMRC ..... SELL
34 **1st & Origin: The Atom in "Battle Of The Tiny Titans!" (10/61)**
VF+ ..... $700.00 ..... BURGE ..... SELL
VG ..... $690.00 ..... E.T. ..... SELL
G ..... $345.00 ..... E.T. ..... SELL
35 **The Atom in "Dooms From Beyond!"**
VF+ ..... $280.00 ..... BURGE ..... SELL
FVF ..... $295.00 ..... SMRC ..... SELL
VG ..... $330.00 ..... E.T. ..... SELL
Fair ..... $32.00 ..... E.T. ..... SELL
Fair ..... $137.50 ..... E.T. ..... SELL
36 **The Atom in "Prisoner In a Test Tube!"**
VF ..... $1080.00 ..... E.T. ..... SELL
FVF ..... $810.00 ..... E.T. ..... SELL
F+ ..... $190.00 ..... BURGE ..... SELL
Fine ..... $199.00 ..... E.T. ..... SELL
Small pen design.
VG ..... $270.00 ..... E.T. ..... SELL
G ..... $45.00 ..... E.T. ..... SELL
G ..... $135.00 ..... E.T. ..... SELL
37 **1st: Metal Men in "The Flaming Doom!"**
VG+ ..... $120.00 ..... SMRC ..... SELL
40 **The Metal Men in "The Day The Metal Men Melted!" (10/62)**
VF ..... $540.00 ..... E.T. ..... SELL
Fine ..... $108.00 ..... E.T. ..... SELL
Very light stain up right.
41 **Tommy Tomorrow.**
VG ..... $54.00 ..... E.T. ..... SELL
43 **Dr. No (James Bond). Movie tie-in (photo cover inside FC; 4/63).**
Fine ..... $270.00 ..... E.T. ..... SELL
Quite rare!
48 **Cave Carson.**
Fine ..... $17.00 ..... E.T. ..... SELL
53 **G.I. Joe.**
VF ..... $63.75 ..... E.T. ..... SELL
54 **G.I. Joe.**
VF ..... $63.75 ..... E.T. ..... SELL
55 **Dr. Fate & Hourman. 1st: Golden-Age Green Lantern in Silver-Age. 1st: Solomon Grundy (Silver-Age).**
F- ..... $55.00 ..... CLAUSON ..... SELL
Chip out upper spine.
58 **Enemy Ace.**
VF- ..... $50.00 ..... CLAUSON ..... SELL
59 **Teen Titans. "The Return Of The Teen Titans!" (12/65)**
FVF ..... $55.25 ..... E.T. ..... SELL
60 **The Spectre. 1st: Spectre (Silver-Age).**
VF ..... $100.00 ..... CLAUSON ..... SELL
Lower staple detached.
61 **The Spectre. "Beyond The Sinister Barrier!"**
NM ..... $375.00 ..... E.T. ..... SELL
FVF ..... $60.00 ..... CLAUSON ..... SELL
62 **1st & Origin: Inferior Five.**
FVF ..... $81.00 ..... E.T. ..... SELL
63 **Inferior Five.**
FVF ..... $36.00 ..... E.T. ..... SELL
65 **Inferior Five.**
VF/NM ..... $20.00 ..... SMRC ..... SELL
91 **Manhunter 2070.**
NM ..... $8.00 ..... E.T. ..... SELL

SILVER STREAK COMICS
Lev Gleason (1939-1946)
1 **Begin: The Claw by Cole.**
GVG ..... $1500.00 COMICCONN ..... SELL
Restored, 1 of 100 known.

SILVER SURFER
Marvel (1968-1970)
1 **Squarebound. Origin: The Silver Surfer. "The Origin Of The Silver Surfer!" (8/68).**
VF/NM ..... $350.00 .. ANDREONT ..... SELL
Very minor wear. Sharp copy with superior spine.
F+ ..... $165.00 ..... SMRC ..... SELL
Fine ..... $125.00 .. ELDORADO ..... SELL
Call for other issues.
2 **"When Lands The Surfer!"**
VF+ ..... $125.00 ..... SMRC ..... SELL
FVF ..... $70.00 ..... SMRC ..... SELL
F+ ..... $60.00 ..... SMRC ..... SELL
3 **1st: Mephisto. "The Power And The Prize!"**
VF ..... $80.75 ..... E.T. ..... SELL
Very strong color.
FVF ..... $50.00 ..... E.T. ..... SELL
Nice.
FVF ..... $60.00 ..... SMRC ..... SELL
4 **Low distribution.**
F+ ..... $165.00 ..... SMRC ..... SELL
VG+ ..... $100.00 .. ELDORADO ..... SELL
VG ..... $85.00 ..... SMRC ..... SELL
5 **"And Who Shall Mourn For Him?"**
VF ..... $45.00 ..... SMRC ..... SELL
6 **"Worlds Without End!"**
Fine ..... $30.00 ..... SMRC ..... SELL
7 **"The Heir Of Frankenstein!" End: Double-size squarebound issues.**
VF ..... $45.00 ..... SMRC ..... SELL
8 **"Introducing: The Ghost!"**
VF/NM ..... $45.00 ..... SMRC ..... SELL
9 **"...To Steal The Surfer's Soul!"**
VF/NM ..... $45.00 ..... SMRC ..... SELL
Fine ..... $18.00 ..... E.T. ..... SELL
10 **"A World He Never Made!"**
VF/NM ..... $45.00 ..... SMRC ..... SELL
Fine ..... $14.45 ..... E.T. ..... SELL
Have many others.
13 **"The Dawn Of The Doomsday Man!"**
VG ..... $8.50 ..... E.T. ..... SELL
17 **"The Surfer Must Kill!"**
VG ..... $11.90 ..... E.T. ..... SELL
18 **Cover & art: Jack Kirby. "...The Unbeatable Inhumans!"**
FVF ..... $8.50 ..... E.T. ..... SELL
Has light stain.

SILVER SURFER
Marvel (1987-Current)
4 G ..... $15.00 ..... STUART ..... SELL
Low distribution.

SIX GUN HEROES
Fawcett/Charlton (1950-1965)
1 **Photo covers on #s 1-24,**
VG- ..... $50.00 .. NOSTALGIA ..... SELL
Hopalong photo cover.

SMASH COMICS
Quality (1939-1949)
15 VG/F ..... $185.00 ..... SMRC ..... SELL

SMILIN' JACK
Dell (1948-1949)
2 NM ..... $75.00 ..... SMRC ..... SELL
File copy.

SMITTY
Dell (1948-1949)
1 VG+ ..... $22.00 ..... RALPHS ..... SELL

SON OF SINBAD
St. John (1950)
1 **"The Curse Of The Caliph's Dancer" by Joe Kubert.**
Fair ..... $20.00 ..... RALPHS ..... SELL
Joe Kubert art.

SPACE ADVENTURES
Capitol/Charlton (1952-1964)
11 **Cover/Art: Steve Ditko.**
FVF ..... $157.50 ..... E.T. ..... SELL
Very rare book!
12 **Cover: Steve Ditko.**
NM ..... $380.00 ..... E.T. ..... SELL
Very scarce book.

SPACE GHOST
Gold Key (1967)
10199-703 TV tie-in.
G ..... $30.00 ..... FLYNN ..... SELL
Loose center complete.

SPACE PATROL
Ziff-Davis (1952)
2 **Cover: Saunders.**
VF ..... $340.00 ..... SMRC ..... SELL

SPACE SQUADRON
Marvel(Atlas) (1951-1952)
1 G ..... $100.00 ..... E.T. ..... SELL
Scarce.
4 VF- ..... $200.00 ..... SMRC ..... SELL

SPECTACULAR SPIDER-MAN
Marvel (1968) Magazine
2 **Cover & Story: Green Goblin. Full color.**
NM ..... $85.00 ..... LEHTO ..... SELL
Multiple copies, available from VF up.
VF/NM ..... $65.00 .. ANDREONT ..... SELL
VG+ ..... $22.00 .. ANDREONT ..... SELL

SPECTACULAR SPIDER-MAN (PETER PARKER)
Marvel (1976-Current)
COLLECTION ..... CALL ..... $67.00 .... KALB SELL
80 different issues from #95-216.
1 **Origin retold.**
MINT ..... $27.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $45.00 ..... SMRC ..... SELL
2 MINT ..... $5.95 ..... E.T. ..... SELL
Multiples available.

ADVERTISER DIRECTORY STARTS ON PAGE 92

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

VG+ ..... $25.00 .. ANDREONT ..... SELL

SPECTRE
DC (1967-1969)
1 G ..... $7.23 ..... E.T. ..... SELL
5 **Cover/Art: Neal Adams.**
GVG ..... $6.38 ..... E.T. ..... SELL

SPOOK
Star (1953-1954)
30 F+ ..... $50.00 ..... SMRC ..... SELL

SPY HUNTERS
ACG (1949-1953)
14 Fine ..... $25.00 ... ROBINSON ..... SELL
Very small chip lower right corner.

STAR SPANGLED COMICS
DC (1941-1952)
21 NM- ..... $950.00 ..... SMRC ..... SELL
26 NM- ..... $975.00 ..... SMRC ..... SELL
29 **End: Simon & Kirby art.**
NM ..... $1170.00 ..... SMRC ..... SELL
62 VF ..... $295.00 ..... SMRC ..... SELL

STAR SPANGLED WAR STORIES
DC (1952-1977)
18 VF ..... $85.00 ..... HINDS ..... SELL
Fine ..... $140.00 ..... E.T. ..... SELL
19 VG/F ..... $42.50 ..... E.T. ..... SELL
24 VG ..... $28.00 ..... HINDS ..... SELL
27 Fine ..... $25.50 ..... E.T. ..... SELL
3/4" chip out bottom.
28 VF ..... $100.00 ..... HINDS ..... SELL
FVF ..... $60.00 ..... HINDS ..... SELL
35 VG ..... $20.00 ..... HINDS ..... SELL
37 F+ ..... $40.00 ..... HINDS ..... SELL
44 VG ..... $20.00 ..... HINDS ..... SELL
48 VG ..... $18.00 ..... HINDS ..... SELL
GVG ..... $9.00 ..... HINDS ..... SELL
55 Poor ..... $2.00 ..... E.T. ..... SELL
Loose bc.
58 Fair ..... $10.00 ..... E.T. ..... SELL
67 **Easy Co. (no Sgt. Rock).**
FR/G ..... $10.00 ..... E.T. ..... SELL
69 FR/G ..... $5.50 ..... E.T. ..... SELL
70 F+ ..... $30.00 ..... HINDS ..... SELL
72 Fair ..... $4.00 ..... E.T. ..... SELL
84 **Origin: M. Marie.**
Poor ..... $5.50 ..... E.T. ..... SELL
Complete.
94 **Dinosaur cover & story.**
FVF ..... $65.00 ..... HINDS ..... SELL
3rd Dino Story.
98 VG ..... $30.00 ..... HINDS ..... SELL
Dimosaur isssues.
101 VF- ..... $50.00 ..... SMRC ..... SELL
105 G ..... $10.00 ..... HINDS ..... SELL
106 VG ..... $19.00 ..... HINDS ..... SELL
108 Fine ..... $29.00 ..... HINDS ..... SELL
112 G ..... $11.00 ..... HINDS ..... SELL
113 G+ ..... $15.00 ..... HINDS ..... SELL
119 Fine ..... $29.00 ..... HINDS ..... SELL
VG ..... $19.00 ..... HINDS ..... SELL
122 F+ ..... $41.00 ..... HINDS ..... SELL
123 Fine ..... $29.00 ..... HINDS ..... SELL
126 **No Dinosaur story.**
VG ..... $9.00 ..... HINDS ..... SELL
127 VG ..... $19.00 ..... HINDS ..... SELL
G ..... $9.00 ..... HINDS ..... SELL
128 VG ..... $19.00 ..... HINDS ..... SELL
129 Fine ..... $29.00 ..... HINDS ..... SELL
130 VG ..... $19.00 ..... HINDS ..... SELL
135 Fine ..... $29.00 ..... HINDS ..... SELL
136 Fine ..... $29.00 ..... HINDS ..... SELL
141 VG/F ..... $12.00 ..... HINDS ..... SELL

STAR TREK
Gold Key (1967-1979)
2 FVF ..... $180.00 ..... E.T. ..... SELL
5 VF ..... $125.00 ..... E.T. ..... SELL
6 NM- ..... $110.00 ..... SMRC ..... SELL
8 FVF ..... $108.00 ..... E.T. ..... SELL
GVG ..... $31.50 ..... E.T. ..... SELL
9 **End: photo covers.**
VF/NM ..... $175.00 ..... E.T. ..... SELL
10 VF/NM ..... $45.00 ..... E.T. ..... SELL
FVF ..... $39.00 ..... E.T. ..... SELL
VG ..... $12.00 ..... E.T. ..... SELL
18 Fine ..... $24.00 ..... E.T. ..... SELL
20 VF ..... $12.00 ..... E.T. ..... SELL
Small chip.
21 VF ..... $39.00 ..... E.T. ..... SELL
23 NM ..... $59.00 ..... E.T. ..... SELL
24 NM ..... $44.00 ..... E.T. ..... SELL
VF/NM ..... $39.00 ..... E.T. ..... SELL
25 NM ..... $59.00 ..... E.T. ..... SELL
26 NM ..... $65.00 ..... E.T. ..... SELL
27 VF ..... $44.00 ..... E.T. ..... SELL
29 VF ..... $70.00 ..... E.T. ..... SELL
Reprints #1.
30 NM ..... $57.00 ..... E.T. ..... SELL
36 Fine ..... $12.00 ..... E.T. ..... SELL
40 MINT ..... $23.00 ..... E.T. ..... SELL
MINT ..... $29.00 ..... E.T. ..... SELL
41 NM/M ..... $19.55 ..... E.T. ..... SELL
42 NM/M ..... $19.55 ..... E.T. ..... SELL
43 NM/M ..... $19.55 ..... E.T. ..... SELL
44 NM/M ..... $19.55 ..... E.T. ..... SELL
45 NM/M ..... $19.55 ..... E.T. ..... SELL
NM/M ..... $27.00 ..... E.T. ..... SELL
Reprints #9.
51 NM/M ..... $19.55 ..... E.T. ..... SELL
52 NM/M ..... $19.55 ..... E.T. ..... SELL
53 NM/M ..... $19.55 ..... E.T. ..... SELL
54 NM/M ..... $19.55 ..... E.T. ..... SELL
55 NM/M ..... $19.55 ..... E.T. ..... SELL

STAR WARS
Marvel (1977-1986)
COLLECTION ..... VF ..... $100.00 CHIAPP SELL
Issues #95-107. #107 NM. No #103, or 103.
1 NM ..... $22.00 . FRIEDMAN2 ..... SELL
Multiples, includes shipping.

STARTLING TERROR TALES
Star (1952-1953)
11 VF ..... $75.00 ..... SMRC ..... SELL

STRANGE ADVENTURES
DC (1950-1973)
1 **Movie photo cover (Destination Moon).**
NM- ..... $2950.00 ..... SMRC ..... SELL
VG+ ..... $450.00 ..... SEYBOLD ..... SELL
Coloring on cover on title, not distracting.
4 VG ..... $140.00 ..... HINDS ..... SELL
5 Fine ..... $200.00 ..... HINDS ..... SELL
13 VG+ ..... $110.00 ..... HINDS ..... SELL
y
14 Fine ..... $135.00 ..... HINDS ..... SELL
25 G ..... $35.00 ..... HINDS ..... SELL
30 VG+ ..... $65.00 ..... SMRC ..... SELL
G ..... $35.00 ..... HINDS ..... SELL
49 **End: Captain Comet.**
VG/F ..... $95.00 ..... HINDS ..... SELL
60 VG ..... $28.90 ..... E.T. ..... SELL
Attractive.
72 G ..... $8.50 ..... E.T. ..... SELL
140 VF ..... $22.10 ..... E.T. ..... SELL
150 **Atomic Knights.**
VG ..... $14.45 ..... E.T. ..... SELL
153 **Atomic Knights.**
VG ..... $14.45 ..... E.T. ..... SELL
154 VF ..... $18.06 ..... E.T. ..... SELL
155 Fine ..... $8.50 ..... E.T. ..... SELL
156 **Atomic Knights.**
Fine ..... $9.00 ..... E.T. ..... SELL
VG ..... $14.45 ..... E.T. ..... SELL
165 VG/F ..... $3.50 ..... E.T. ..... SELL
190 **3rd: Animal Man (1st time in costume). (7/66)**
VF- ..... $75.00 ..... SMRC ..... SELL

STRANGE FANTASY
Ajax (1952-1954)
4 **Rocket Man.**
F+ ..... $65.00 ..... SMRC ..... SELL
11 GVG ..... $18.00 ..... SEYBOLD ..... SELL

STRANGE STORIES FROM ANOTHER WORLD
Fawcett (1952-1953)
4 VF+ ..... $175.00 ..... SMRC ..... SELL

STRANGE SUSPENSE STORIES
Fawcett/Charlton (1952-1976)
1 VF- ..... $350.00 ..... SMRC ..... SELL
VG/F ..... $150.00 ..... SMRC ..... SELL
2 F+ ..... $140.00 ..... SMRC ..... SELL
53 **Art: Steve Ditko.**
VG+ ..... $25.00 ..... RALPHS ..... SELL

STRANGE TALES
Marvel(Atlas) (1951-1976)
11 GVG ..... $150.00 ..... E.T. ..... SELL
Attractive.
13 VG/F ..... $225.00 ..... E.T. ..... SELL
14 VG ..... $150.00 ..... E.T. ..... SELL
BC stained.
17 Fine ..... $300.00 ..... E.T. ..... SELL
21 VG ..... $90.00 ..... E.T. ..... SELL
Nice.
23 VG/F ..... $150.00 ..... E.T. ..... SELL
24 Fine ..... $200.00 ..... E.T. ..... SELL
BC stained.
25 Fine ..... $180.00 ..... E.T. ..... SELL
BC browned a bit.
39 F+ ..... $45.00 ..... SMRC ..... SELL
48 Fine ..... $65.00 ..... E.T. ..... SELL
78 **Ant Man prototype (11/60). "The Worm Man!" Five page story by Ditko.**
F- ..... $40.00 ..... SEYBOLD ..... SELL
81 GVG ..... $15.00 ... BLACKTER ..... SELL
98 VF ..... $100.00 ..... E.T. ..... SELL
101 **Begin: Human Torch series.**
VF ..... $675.00 ..... SMRC ..... SELL
GVG ..... $190.00 ..... E.T. ..... SELL
G ..... $75.00 ..... DJ'S ..... SELL
G ..... $119.00 ..... E.T. ..... SELL
102 FVF ..... $72.25 ..... E.T. ..... SELL
Has very light, large crease and right edge chips.
G ..... $28.00 ..... E.T. ..... SELL
103 VF- ..... $100.00 ..... SMRC ..... SELL
Fine ..... $65.00 ..... E.T. ..... SELL
104 **"The Human Torch Meets Paste-Pot Pete!"**
VF/NM ..... $375.00 ..... SMRC ..... SELL
Bethlehem.
110 **Lead story: "The Human Torch vs The Wizard and Paste-Pot Pete!", 1st & origin: Dr. Strange in "Dr. Strange, Master Of Black Magic!"by Steve Ditko.**
G ..... $125.00 ... BLACKTER ..... SELL
111 **2nd: Dr. Strange.**
Fine ..... $53.00 ..... E.T. ..... SELL
112 VG/F ..... $14.00 ..... E.T. ..... SELL
VG ..... $9.00 ..... E.T. ..... SELL
Poor ..... $3.00 ..... E.T. ..... SELL
Complete.
113 VF ..... $89.00 ..... E.T. ..... SELL
114 **3rd & begin: Dr. Strange series.**
VG ..... $54.19 ..... E.T. ..... SELL
Very nice.
GVG ..... $37.00 ..... E.T. ..... SELL
115 **Eight page story "The Origin Of Dr. Strange!" by Lee/Ditko; Origin: The Sandman. "The Sandman Strikes". (12/63)**
VG/F ..... $72.00 ..... E.T. ..... SELL
FR- ..... $12.75 ..... E.T. ..... SELL
116 **"The Human Torch Battles The Thing!"**
Fine ..... $19.00 ..... E.T. ..... SELL
Fine ..... $30.00 ..... DHM ..... SELL
VG/F ..... $12.00 ..... E.T. ..... SELL
117 VF ..... $39.00 ..... E.T. ..... SELL
G ..... $7.00 ..... E.T. ..... SELL
Fair ..... $3.00 ..... E.T. ..... SELL
118 VF ..... $39.00 ..... E.T. ..... SELL
122 FVF ..... $17.00 ..... E.T. ..... SELL
VG/F ..... $5.00 ..... E.T. ..... SELL
123 **1st: Beetle.**
G ..... $4.95 ..... E.T. ..... SELL
124 VF ..... $20.00 ..... E.T. ..... SELL
125 VG ..... $15.00 .. ELDORADO ..... SELL
Subby battle. Call for other issues.
126 VG ..... $8.00 ..... E.T. ..... SELL
128 FVF ..... $7.00 ..... E.T. ..... SELL
VG/F ..... $6.38 ..... E.T. ..... SELL
G ..... $3.00 ..... E.T. ..... SELL
129 VF/NM ..... $20.00 ..... E.T. ..... SELL
VG/F ..... $9.50 ..... E.T. ..... SELL
130 **"The Human Torch and The Thing meet The Beatles!" (3/65)**
FVF ..... $11.00 ..... E.T. ..... SELL
131 VF ..... $11.00 ..... E.T. ..... SELL
132 VF ..... $13.00 ..... E.T. ..... SELL
133 NM ..... $20.00 ..... E.T. ..... SELL
134 **End: Human Torch.**
VF ..... $12.00 ..... E.T. ..... SELL
135 **Begin: Nick Fury.**
VF ..... $33.00 ..... E.T. ..... SELL
Fine ..... $16.15 ..... E.T. ..... SELL
Chip out at top.
136 VF/NM ..... $12.00 ..... E.T. ..... SELL
137 NM ..... $16.00 ..... E.T. ..... SELL
138 VF/NM ..... $21.00 ..... E.T. ..... SELL
VF ..... $9.00 ..... E.T. ..... SELL
139 Fine ..... $4.00 ..... E.T. ..... SELL
141 VF/NM ..... $10.00 ..... E.T. ..... SELL
142 VF/NM ..... $10.00 ..... E.T. ..... SELL
143 VF/NM ..... $10.00 ..... E.T. ..... SELL
144 NM ..... $15.00 ..... E.T. ..... SELL
145 VF/NM ..... $10.00 ..... E.T. ..... SELL
146 **End: Dr. Strange by Ditko.**
NM ..... $18.00 ..... E.T. ..... SELL
VF ..... $14.00 ..... E.T. ..... SELL
147 NM ..... $15.00 ..... E.T. ..... SELL
149 VF/NM ..... $10.00 ..... E.T. ..... SELL
152 VF ..... $9.00 ..... E.T. ..... SELL
153 NM ..... $14.00 ..... E.T. ..... SELL
154 VF ..... $8.00 ..... E.T. ..... SELL
155 FVF ..... $5.00 ..... E.T. ..... SELL
156 VF/NM ..... $13.00 ..... E.T. ..... SELL
158 Fine ..... $8.00 ..... E.T. ..... SELL
161 VF/NM ..... $12.00 ..... E.T. ..... SELL
162 VF/NM ..... $12.00 ..... E.T. ..... SELL
163 FVF ..... $6.00 ..... E.T. ..... SELL
179 **App: Warlock.**
NM/M ..... $11.50 ..... E.T. ..... SELL

STRANGE TALES ANNUAL
Marvel(Atlas) (1962-1963)
1 **1st Marvel annual.**
G ..... $49.00 ..... E.T. ..... SELL
2 **New Spider-Man story. (7/63)**
VG ..... $61.00 ..... E.T. ..... SELL
Neatly taped spine.

STRANGE TERRORS
St. John (1952-1953)
1 Fine ..... $115.00 ..... SMRC ..... SELL

SUB-MARINER
Marvel (1968-1974)
1 **Origin: Sub-Mariner.**
VF/NM ..... $110.00 ..... SMRC ..... SELL
VF ..... $105.00 ..... SMRC ..... SELL

SUB-MARINER COMICS
Marvel (Timely/Atlas) (1941-1955)
2 G ..... CALL ..... THOMPSON ..... SELL
3 G ..... CALL ..... THOMPSON ..... SELL
4 G ..... CALL ..... THOMPSON ..... SELL
9 G ..... CALL ..... THOMPSON ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Classifieds

29 **App: Human Torch.**
CALL ..... CALL ..... THOMPSON ..... SELL

SUGAR & SPIKE
DC (1956-1971)
64 FVF ..... $17.85 ..... E.T. ..... SELL
Have many others.
82 VF ..... $30.00 ..... E.T. ..... SELL
98 G ..... $6.00 ..... E.T. ..... SELL

SUPER COMICS
Dell (1938-1949)
88 F- ..... $25.00 ..... DJ'S ..... SELL

SUPERBOY
DC (1949-1979)
1 **See More Fun Comics #101 for 1st appearance. (3-4/49)**
VG/F ..... $1650.00 ..... E.T. ..... SELL
Nice book.
4 VF+ ..... $750.00 ..... SMRC ..... SELL
15 **"The Golden Superboy Coins!"**
VF- ..... $250.00 ..... SMRC ..... SELL
17 **"Superboy's Double!"**
VF ..... $315.00 ..... SMRC ..... SELL
22 **"Meet The New Clark Kent!"**
VG ..... $50.00 ..... E.T. ..... SELL
28 **"The Man Who Defeated Superboy!" (10-11/53)**
VG ..... $48.00 ..... E.T. ..... SELL
31 **"The Amazing Elephant Boy From Smallville!"**
G ..... $15.00 ..... E.T. ..... SELL
65 VG ..... $12.75 ..... E.T. ..... SELL
66 GVG ..... $9.35 ..... E.T. ..... SELL
Fair ..... $5.10 ..... E.T. ..... SELL
93 **App: Legion. 1st 12 cent cover price.**
FR/G ..... $3.00 ..... E.T. ..... SELL
96 G ..... $4.00 ..... E.T. ..... SELL
98 **1st & origin: Ultra Boy.**
Fair ..... $4.00 ..... E.T. ..... SELL
100 **Origin retold: Superboy (10/62).**
VF- ..... $75.00 ..... SMRC ..... SELL
Fine ..... $39.74 ..... E.T. ..... SELL
Very light sub cr and pencil.
Fair ..... $10.00 ..... E.T. ..... SELL
102 VG ..... $5.95 ..... E.T. ..... SELL
103 Fine ..... $7.65 ..... E.T. ..... SELL

SUPERBOY ANNUAL
DC (1964)
1 VG ..... $9.00 ..... E.T. ..... SELL
Water damage.

SUPERMAN
DC (1939-1986)
5 **App: Luthor.**
FVF ..... $1500.00 ..... SMRC ..... SELL
28 VF+ ..... $875.00 ..... SMRC ..... SELL
44 FVF ..... $310.00 ..... SMRC ..... SELL
45 GVG ..... $99.50 ..... E.T. ..... SELL
69 VG ..... $100.00 ... ROBINSON ..... SELL
Nice pages and colors.
115 Fair ..... $9.00 ..... E.T. ..... SELL
117 Fine ..... $39.00 ..... E.T. ..... SELL
Stained bc.
118 VF ..... $135.00 ..... SMRC ..... SELL
124 VF ..... $89.00 ..... E.T. ..... SELL
Small very light stain.
126 Fair ..... $7.50 ..... E.T. ..... SELL
127 **1st & origin: Titano.**
VG/F ..... $90.00 ..... E.T. ..... SELL
128 VG/F ..... $36.00 ..... E.T. ..... SELL
130 VG ..... $30.00 ..... E.T. ..... SELL
132 **App: Batman & Robin.**
GVG ..... $25.29 ..... E.T. ..... SELL
138 Fine ..... $46.75 ..... E.T. ..... SELL
VG ..... $32.73 ..... E.T. ..... SELL
139 FVF ..... $54.19 ..... E.T. ..... SELL
VG ..... $32.00 ..... E.T. ..... SELL
142 **App: Batman.**
VG ..... $18.00 ..... E.T. ..... SELL
145 VG/F ..... $16.00 ..... E.T. ..... SELL
147 **1st: Legion of Super-Villians.**
G ..... $10.20 ..... E.T. ..... SELL
148 GVG ..... $8.25 ..... E.T. ..... SELL
151 G ..... $3.83 ..... E.T. ..... SELL
155 VG/F ..... $4.25 ..... E.T. ..... SELL
Taped tears on cover.
G ..... $3.83 ..... E.T. ..... SELL
157 **1st: Gold Kryptonite.**
Poor ..... $2.50 ..... E.T. ..... SELL
Complete.
158 VG/F ..... $10.00 ..... E.T. ..... SELL
160 VG/F ..... $14.00 ..... E.T. ..... SELL
163 VG ..... $5.50 ..... E.T. ..... SELL
180 Fine ..... $8.00 ..... E.T. ..... SELL
183 **80 page Giant #G-18.**
Fair ..... $6.00 ..... E.T. ..... SELL
185 G ..... $2.00 ..... E.T. ..... SELL
188 VG ..... $3.75 ..... E.T. ..... SELL
190 Fine ..... $4.00 ..... E.T. ..... SELL
191 Fine ..... $6.75 ..... E.T. ..... SELL
193 **80 page Giant #G-31.**
GVG ..... $12.00 ..... E.T. ..... SELL
194 VG/F ..... $3.75 ..... E.T. ..... SELL
195 Fine ..... $7.00 ..... E.T. ..... SELL
196 VG/F ..... $3.75 ..... E.T. ..... SELL
197 **80 page Giant #G-36.**
Poor ..... $3.00 ..... E.T. ..... SELL
Complete.
198 FVF ..... $13.20 ..... E.T. ..... SELL
200 **"Super-Brother Against Super-Brother!" (10/67)**
Fine ..... $32.00 ..... E.T. ..... SELL
201 VG ..... $2.50 ..... E.T. ..... SELL
203 Fine ..... $5.60 ..... E.T. ..... SELL
207 **80 page Giant #G-48.**
G ..... $10.00 ..... E.T. ..... SELL
208 G ..... $2.00 ..... E.T. ..... SELL
209 G ..... $2.00 ..... E.T. ..... SELL
214 GVG ..... $3.00 ..... E.T. ..... SELL
216 G ..... $2.00 ..... E.T. ..... SELL
217 **80 page Giant #G-60.**
Fine ..... $21.00 ..... E.T. ..... SELL

SUPERMAN
DC (1987-Current)
75 **Death Of Superman (bagged).**
NM ..... $20.00 ..... LEHTO ..... SELL
Multiples available.

SUPERMAN ANNUAL
DC (1960-1986)
2 **Super-Villian issue. Includes Titano, Brainiac, Metallo, Bizarro, etc. (Winter/60)**
Fine ..... $500.00 ..... E.T. ..... SELL
VG/F ..... $60.00 ..... E.T. ..... SELL
VG ..... $47.00 ..... E.T. ..... SELL
Nice.
4 **"Featuring Superman's Most Famous Adventures In Time, Space, and on Alien Worlds!" (Winter/61)**
FVF ..... $75.00 ..... E.T. ..... SELL
5 **All Krypton issue.**
FVF ..... $63.00 ..... E.T. ..... SELL
Fine ..... $42.00 ..... E.T. ..... SELL
6 GVG ..... $10.00 ..... E.T. ..... SELL
8 **Origins issue (1963)**
FVF ..... $27.00 ..... E.T. ..... SELL
VG ..... $20.00 ..... SAFARI ..... SELL
Spine crease.

SUPERMAN ANNUAL
DC (1987-Current)
4 FVF ..... $50.00 ..... STUART ..... SELL

SUPERMAN'S GIRLFRIEND LOIS LANE
DC (1958-1974)
6 **"Lois Lane, Convict!" (1/59)**
F+ ..... $100.00 ... ROBINSON ..... SELL
Other issues available.
8 **"The Ugly Superman!"**
FVF ..... $120.00 ..... E.T. ..... SELL
11 **"The Leopard Girl Of The Jungle!"**
VG ..... $19.55 ..... E.T. ..... SELL
12 **"Lana Lang, Girl Atlas!" (10/59)**
Fine ..... $24.00 ..... E.T. ..... SELL
Crease.
15 G ..... $12.50 ..... E.T. ..... SELL
18 FVF ..... $22.10 ..... E.T. ..... SELL
Light stain bottom.
20 VF ..... $54.19 ..... E.T. ..... SELL
Arrival date stamp.
24 VG ..... $12.00 ..... E.T. ..... SELL
25 Fine ..... $30.00 ..... E.T. ..... SELL
29 Fine ..... $36.13 ..... E.T. ..... SELL
All hero issue.
38 F+ ..... $18.00 ... ROBINSON ..... SELL
46 VG/F ..... $12.00 ..... E.T. ..... SELL
77 **80 page Giant #G-39.**
G ..... $6.00 ..... E.T. ..... SELL

SUPERMAN'S PAL JIMMY OLSEN
DC (1954-1974)
1 **"The Boy Of 100 Faces!" (9-10/54)**
VG/F ..... $850.00 ..... E.T. ..... SELL
6 **"The 100 Pieces Of Kryptonite!" (7-8/55)**
FVF ..... $100.00 ..... E.T. ..... SELL
14 **"The Boy Superman!" (8/56)**
G ..... $14.45 ..... E.T. ..... SELL
17 VG/F ..... $28.90 ..... E.T. ..... SELL
19 Fine ..... $18.06 ..... E.T. ..... SELL
1" pen "X" on cover.
21 Fine ..... $50.58 ..... E.T. ..... SELL
Wedding issue, sharp!
23 G ..... $7.23 ..... E.T. ..... SELL
25 FVF ..... $60.00 ..... E.T. ..... SELL
28 GVG ..... $10.63 ..... E.T. ..... SELL
29 VG/F ..... $40.00 ..... E.T. ..... SELL
44 VG ..... $7.23 ..... E.T. ..... SELL
45 Fine ..... $11.48 ..... E.T. ..... SELL
Slight spine roll.
46 FVF ..... $20.83 ..... E.T. ..... SELL
47 FVF ..... $12.33 ..... E.T. ..... SELL
Soine roll.
48 FVF ..... $9.78 ..... E.T. ..... SELL
Small arrival date, spine roll.
49 VF ..... $25.29 ..... E.T. ..... SELL
51 Fine ..... $12.00 ..... E.T. ..... SELL
54 FVF ..... $17.00 ..... E.T. ..... SELL
62 VF ..... $8.50 ..... E.T. ..... SELL
Lt arrival date.
67 Fine ..... $3.61 ..... E.T. ..... SELL
70 FVF ..... $9.00 ..... E.T. ..... SELL
84 VF ..... $7.23 ..... E.T. ..... SELL

87 VF ..... $5.74 ..... E.T. ..... SELL
Lt water stain bottom.
89 FVF ..... $4.25 ..... E.T. ..... SELL
Lt arrival date.
92 VF/NM ..... $8.93 ..... E.T. ..... SELL
99 VF ..... $14.45 ..... E.T. ..... SELL

SUSPENSE
Marvel(Atlas) (1949-1953)
4 VF ..... $100.00 ..... SMRC ..... SELL
15 VF/NM ..... $240.00 ..... SMRC ..... SELL
White Mountain.
18 Fine ..... $39.00 ..... SMRC ..... SELL

SWAMP THING
DC (1972-1976)
1 **Cover & Art: Wrightson #s 1-10.**
Fine ..... $25.00 ..... DHM ..... SELL

TALES FROM THE CRYPT
EC (1950-1955)
28 VG/F ..... $105.00 ..... SMRC ..... SELL
37 Fine ..... $94.00 ..... SMRC ..... SELL
39 FVF ..... $125.00 ..... SMRC ..... SELL
43 **Cover: Jack Davis "Four-Way Split"**
VF+ ..... $220.00 ..... SMRC ..... SELL

TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)
COLLECTION ..... FVF ..... $265.00 ..... E.T. SELL
Issues #81-98, nice group (or $18.50 each).
2 VG ..... $225.00 ..... E.T. ..... SELL
G ..... $35.00 ... BLACKTER ..... SELL
Fair ..... $93.75 ..... E.T. ..... SELL
12 VG/F ..... $184.50 ..... E.T. ..... SELL
GVG ..... $92.25 ..... E.T. ..... SELL
16 **Iron Man prototype. (4/61) "The Thing Called Metallo!" Cover and 13 page story by Kirby.**
Fine ..... $270.00 ..... E.T. ..... SELL
17 VF ..... $360.00 ..... E.T. ..... SELL
VF ..... $360.00 ..... E.T. ..... SELL
27 VG ..... $48.00 ..... E.T. ..... SELL
29 VF/NM ..... $192.00 ..... E.T. ..... SELL
VG ..... $48.00 ..... E.T. ..... SELL
Fine ..... $96.00 ..... E.T. ..... SELL
30 **Dr. Strange prototype. (8/62) "Sazzik, The Sorcerer!" Six page story by Kirby.**
VG ..... $48.00 ..... E.T. ..... SELL
34 VF ..... $192.00 ..... E.T. ..... SELL
FVF ..... $144.00 ..... E.T. ..... SELL
VG ..... $48.00 ..... E.T. ..... SELL
35 **The Watcher prototype. (11/62) "The Challenge Of Zarkorr!" Cover and seven page story by Kirby.**
VG/F ..... $72.00 ..... E.T. ..... SELL
37 Fine ..... $40.00 ..... SMRC ..... SELL
VG ..... $48.00 ..... E.T. ..... SELL
Fair ..... $20.00 ..... E.T. ..... SELL
38 GVG ..... $21.25 ..... E.T. ..... SELL
Have many others.
39 **Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)**
VF ..... $1850.00 ..... SMRC ..... SELL
VF ..... $3650.00 ..... E.T. ..... SELL
Nice book.
FVF ..... $2150.00 ..... SMRC ..... SELL
Fair ..... $215.00 ..... CLAUSON ..... SELL
Cover detached, tape inside covers.
40 **Iron Man's new armor.**
VG/F ..... $375.00 ..... E.T. ..... SELL
Great appearance.
41 F+ ..... $275.00 ..... SMRC ..... SELL
VG/F ..... $508.50 ..... E.T. ..... SELL
VG+ ..... $180.00 ..... SMRC ..... SELL
43 Fine ..... $82.00 .. ELDORADO ..... SELL
Yellow armor, minor chipping. Call for other issues.
44 G ..... $12.00 ..... E.T. ..... SELL
48 **New Iron Man armor by Steve Ditko.**
Fair ..... $10.00 ..... E.T. ..... SELL
49 **1st X-Men, Avengers crossover.**
Fine ..... $55.00 ..... E.T. ..... SELL
Nice appearance.
51 **1st: Scarecrow.**
Fine ..... $32.00 ..... SMRC ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

VG ..... $17.00 ..... E.T. ..... SELL
Nice appearance.
52 1st: Black Widow. (4/64)
FVF ..... $60.00 ..... SMRC ..... SELL
53 Origin: The Watcher.
VF- ..... $50.00 ..... SMRC ..... SELL
55 VF- ..... $30.00 ..... SMRC ..... SELL
VG/F ..... $16.50 ..... E.T. ..... SELL
56 VF- ..... $30.00 ..... SMRC ..... SELL
Fine ..... $11.90 ..... E.T. ..... SELL
1" tear bottom.
59 Begin: Captain America, Iron Man double feature.
VF- ..... $125.00 ..... SMRC ..... SELL
Fine ..... $88.00 ..... E.T. ..... SELL
63 1st Silver Age origin Captain America. (3/65)
Fine ..... $60.00 ..... DHM ..... SELL
66 VG+ ..... $30.00 ..... SMRC ..... SELL
68 VF- ..... $30.00 ..... SMRC ..... SELL
72 FVF ..... $27.00 ..... SMRC ..... SELL
80 NM ..... $50.00 ..... SMRC ..... SELL
81 VF/NM ..... $35.00 ..... SMRC ..... SELL
82 VF/NM ..... $35.00 ..... SMRC ..... SELL
85 VF/NM ..... $45.00 ..... SMRC ..... SELL
87 VF/NM ..... $35.00 ..... SMRC ..... SELL
Fine ..... $13.60 ..... E.T. ..... SELL
VG/F ..... $10.20 ..... E.T. ..... SELL
89 VF/NM ..... $35.00 ..... SMRC ..... SELL
91 VF/NM ..... $35.00 ..... SMRC ..... SELL
93 VF/NM ..... $35.00 ..... SMRC ..... SELL
95 F+ ..... $20.00 ..... SMRC ..... SELL
96 VF ..... $25.00 ..... SMRC ..... SELL
VG ..... $6.50 ..... SAFARI ..... SELL
Sub crease.
97 VF ..... $25.00 ..... SMRC ..... SELL
VG ..... $9.00 ..... SAFARI ..... SELL
1st Whiplash.
99 Title changes to Captain America with #100.
VG+ ..... $20.00 ..... SMRC ..... SELL

TALES OF THE UNEXPECTED
DC (1956-1968)
1 "The Cartoon That Came To Life!" (2-3/56)
F- ..... $500.00 ..... HINDS ..... SELL

TALES TO ASTONISH
Marvel(Atlas) (1959-1968)
5 Stone Men prototype. (9/59) "I Was Trapped By The Things On Easter Island!" Cover and five page story by Kirby.
VG/F ..... $180.00 ..... E.T. ..... SELL
6 "I Saw The Invasion Of The Stone Men!" (11/59)
VG ..... $120.00 ..... E.T. ..... SELL
8 FVF ..... $360.00 ..... E.T. ..... SELL
10 "I Was Trapped By Titano! The Monster That Time Forgot!" (7/60)
VF ..... $480.00 ..... E.T. ..... SELL
VG/F ..... $180.00 ..... E.T. ..... SELL
12 GVG ..... $47.00 ..... E.T. ..... SELL
14 Fair ..... $14.00 ..... E.T. ..... SELL
15 Electro prototype. (1/61) "The Blip!" Cover and seven page story by Kirby.
VF ..... $270.00 ..... E.T. ..... SELL
19 VF ..... $360.00 ..... E.T. ..... SELL
26 VG ..... $60.00 ..... E.T. ..... SELL
35 1st: Ant-Man in costume. "The Return Of The Ant-Man!" (9/62)
Fine ..... $750.00 ..... E.T. ..... SELL
Scarce in high grade.
36 Fine ..... $195.00 ..... SMRC ..... SELL
37 VG+ ..... $35.00 ..... SMRC ..... SELL
41 FVF ..... $145.80 ..... E.T. ..... SELL
42 VG ..... $45.00 ..... E.T. ..... SELL
44 1st & origin: The Wasp. (6/63)
VF ..... $403.75 ..... E.T. ..... SELL
Scarce in high grade.
49 Ant-Man becomes Giant Man.
VG+ ..... $40.00 .. ELDORADO ..... SELL
Call for other issues.
52 1st & origin: Black Knight. (2/64)
VG/F ..... $12.33 ..... E.T. ..... SELL
2 fingerprints on cover.
55 VG ..... $15.00 ..... E.T. ..... SELL
56 G ..... $6.38 ..... E.T. ..... SELL
57 App: Spider-Man.
FVF ..... $102.00 ..... E.T. ..... SELL
G ..... $11.48 ..... E.T. ..... SELL
G ..... $13.00 ..... E.T. ..... SELL
58 VG/F ..... $18.00 ..... E.T. ..... SELL
VG ..... $14.00 ..... E.T. ..... SELL
62 VF/NM ..... $59.00 ..... E.T. ..... SELL
82 Sub-Mariner battles Iron Man.
FVF ..... $54.00 ..... E.T. ..... SELL
86 Fine ..... $10.00 ..... E.T. ..... SELL
87 Fine ..... $3.00 ..... E.T. ..... SELL
Bent.
88 FVF ..... $12.00 ..... E.T. ..... SELL
93 Hulk battles Silver Surfer (1st full story outside of Fantastic Four).
VF ..... $225.00 ..... E.T. ..... SELL
A beauty.
VG+ ..... $20.00 ..... SMRC ..... SELL
96 VF ..... $23.00 ..... SMRC ..... SELL
97 FVF ..... $25.00 ..... SMRC ..... SELL
101 Title changes to Incredible Hulk with #102.
VF ..... $40.00 ..... SMRC ..... SELL

TARZAN
Dell/Gold Key/DC (1948-1977)
24 Fair ..... $6.00 ..... E.T. ..... SELL
42 Fine ..... $19.00 ..... E.T. ..... SELL
71 VG ..... $6.00 ..... E.T. ..... SELL
77 Fine ..... $10.00 ..... E.T. ..... SELL

TEEN TITANS
DC (1966-1978)
5 VG ..... $6.38 ..... E.T. ..... SELL
VG ..... $7.00 ..... E.T. ..... SELL
7 VG ..... $6.38 ..... E.T. ..... SELL
11 VG ..... $5.20 ..... E.T. ..... SELL
GVG ..... $3.90 ..... E.T. ..... SELL
12 Fine ..... $10.40 ..... E.T. ..... SELL
15 FVF ..... $10.80 ..... E.T. ..... SELL

TEENAGE MUTANT NINJA TURTLES
Mirage (1984-1993)
1 NM/M ..... $395.00 ..... E.T. ..... SELL
1st print.
2 NM/M ..... $49.00 ..... E.T. ..... SELL
1st print.

TEEN-AGE ROMANCES
St. John (1949-1955)
44 Art: Matt Baker.
VG ..... $6.00 ..... E.T. ..... SELL

TERRIFYING TALES
Star (1953-1954)
11 "Tyrants Of Terror!" (Jo-Jo reprints). Previous title: Startling Terror Tales.
FVF ..... $155.00 ..... SMRC ..... SELL
13 "The Death-Fire!"
Fine ..... $130.00 ..... SMRC ..... SELL

TERRORS OF THE JUNGLE
Star (1953-1954)
10 FVF ..... $90.00 ..... SMRC ..... SELL
L.B. Cole.

TERRY-TOONS
Marvel(Timely)/St. John (1942-1951)
2 Fair ..... $20.00 ..... RALPHS ..... SELL

TEX RITTER WESTERN
Fawcett/Charlton (1950-1959)
1 Begin: Photo covers.
FVF ..... $190.80 ..... E.T. ..... SELL
Quite nice.

THING, THE
Charlton (1952-1954)
1 Fine ..... $250.00 ..... SMRC ..... SELL
7 Classic horror cover.
VF- ..... $300.00 ..... SMRC ..... SELL
9 SOTI
F- ..... $160.00 ..... SMRC ..... SELL
13 Cover & art: Steve Ditko.
VG/F ..... $135.00 ..... E.T. ..... SELL
Scarce!
17 Cover: Steve Ditko.
VF ..... $356.25 ..... E.T. ..... SELL
Scarce!

THIS MAGAZINE IS HAUNTED
Fawcett (1951-1954)
5 VG ..... $60.00 ..... SMRC ..... SELL

THOR
Marvel (1966-Current)
COLLECTION ..... FVF ..... $135.00 ..... E.T. SELL
Issues #144-147, 149-157 (or $12.00 each).
126 Previous title: "Journey Into Mystery."
G+ ..... $20.00 ..... SMRC ..... SELL
127 Fine ..... $15.00 .. ELDORADO ..... SELL
Call for other issues.
130 "Thunder In The Underworld!"
Fine ..... $13.00 ..... E.T. ..... SELL
132 VF+ ..... $36.00 ..... LEHTO ..... SELL
Multiple copies available.
133 Fine ..... $20.00 ..... SMRC ..... SELL
135 Origin: High Evolutionary.
Fine ..... $20.00 ..... SMRC ..... SELL
144 VF+ ..... $25.00 ..... SMRC ..... SELL
146 1st & Origin: The Inhumans.
VF ..... $19.00 ..... SMRC ..... SELL
156 VG ..... $4.50 ..... E.T. ..... SELL
157 VG/F ..... $4.50 ..... E.T. ..... SELL
158 Origin retold: Thor.
Fine ..... $27.00 ..... SMRC ..... SELL
159 VF ..... $19.55 ..... E.T. ..... SELL
VF ..... $20.00 ..... SMRC ..... SELL
161 Fine ..... $7.00 ..... DALE ..... SELL
Galactus appearance, some gloss left.
163 VG/F ..... $6.00 ..... E.T. ..... SELL
189 NM ..... $8.00 ..... E.T. ..... SELL

THREE STOOGES
Dell/Gold Key (1959-1972)
5 (#1187) From the 4-Color Series. Photo cover. (5/61)
FVF ..... $30.00 ..... E.T. ..... SELL
40 MINT ..... $12.50 ..... E.T. ..... SELL

T.H.U.N.D.E.R. AGENTS
Tower (1965-1969)
1 1st & Origin: Dynamo, Noman, Menthor. Art: Wallace Wood.
G ..... $20.00 ..... DJ'S ..... SELL

TICK, THE
New England Press (1988-1993)
2 Reprints Special with minor changes.
NM ..... $17.00 ..... RALPHS ..... SELL
1st printing.

TIM HOLT
ME (1948-1954)
39 3-D effect.
VG- ..... $20.00 ..... RALPHS ..... SELL
Fake 3D!

TIME TUNNEL, THE
Gold Key (1967)
1 TV photo cover.
VF ..... $30.00 ..... SMRC ..... SELL

TOM AND JERRY'S SUMMER FUN
Dell (1954-1957)
2 100 page Dell Giant.
VG+ ..... $35.00 ..... FLYNN ..... SELL

TOMAHAWK
DC (1950-1972)
74 VG/F ..... $6.50 ..... E.T. ..... SELL

TOUGH KID SQUAD COMICS
Marvel(Timely) (1942)
1 1st & Origin: Tough Kid Squad, The Human Top.
VF/NM ..... $9750.00 ..... SMRC ..... SELL

TRUE 3-D
Harvey (1953-1954)
1 Art: Bob Powell. With glasses.
VF/NM ..... $40.00 ..... RALPHS ..... SELL
Glasses intact!

TUBBY
Dell (1952-1961)
4 (#461) From the 4-Color Series. (4/53)
VG ..... $17.00 ..... FLYNN ..... SELL

TUROK SON OF STONE
Dell/Gold Key (1954-1982)
5 VG ..... $60.00 .. NOSTALGIA ..... SELL
More early issues available.
21 GVG ..... $9.00 ..... E.T. ..... SELL
39 VF/NM ..... $35.00 ..... SMRC ..... SELL
41 Fine ..... $9.00 ..... E.T. ..... SELL
53 NM ..... $25.00 ..... SMRC ..... SELL
82 G ..... $2.13 ..... E.T. ..... SELL
Have many..send list.

TWO FISTED TALES
EC (1950-1955)
21 GVG ..... $36.00 ..... FLYNN ..... SELL

TWO GUN KID
Marvel(Atlas) (1948-1977)
13 Poor ..... $3.40 ..... E.T. ..... SELL
Complete. Multiples available.

UNCLE SAM QUARTERLY
Quality (1941-1943)
1 Cover: Fine/Eisner. Origin: Uncle Sam.
VF ..... $1375.00 ..... SMRC ..... SELL
2 Cover & art: Lou Fine.
VF+ ..... $950.00 ..... SMRC ..... SELL

UNCLE SCROOGE
Dell/Gold Key/Gladstone (1952-Current)
1 (#386) From the 4-Color Series. "Only A Poor Old Man" (3/52)
Fine ..... $380.00 ..... E.T. ..... SELL
Undercataloged.
7 VF ..... $332.50 ..... E.T. ..... SELL
Fabulous.
14 VG/F ..... $38.25 ..... E.T. ..... SELL
27 VF- ..... $65.00 ..... SMRC ..... SELL
29 VF- ..... $70.00 ..... SMRC ..... SELL
85 VF ..... $10.00 ..... E.T. ..... SELL
143 MINT ..... $8.50 ..... E.T. ..... SELL
144 MINT ..... $8.50 ..... E.T. ..... SELL
145 NM/M ..... $8.50 ..... E.T. ..... SELL
146 MINT ..... $8.50 ..... E.T. ..... SELL
147 MINT ..... $8.50 ..... E.T. ..... SELL
148 MINT ..... $8.50 ..... E.T. ..... SELL
149 MINT ..... $8.50 ..... E.T. ..... SELL
150 MINT ..... $8.50 ..... E.T. ..... SELL
151 MINT ..... $8.50 ..... E.T. ..... SELL
152 MINT ..... $8.50 ..... E.T. ..... SELL
153 MINT ..... $4.25 ..... E.T. ..... SELL
154 MINT ..... $8.50 ..... E.T. ..... SELL
155 MINT ..... $8.50 ..... E.T. ..... SELL
156 NM/M ..... $8.50 ..... E.T. ..... SELL
157 MINT ..... $8.50 ..... E.T. ..... SELL
158 NM/M ..... $4.25 ..... E.T. ..... SELL

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Classifieds

159 NM/M ..... $6.80 ..... E.T. ..... SELL
160 NM/M ..... $6.80 ..... E.T. ..... SELL
161 MINT ..... $8.50 ..... E.T. ..... SELL
162 MINT ..... $4.25 ..... E.T. ..... SELL
163 MINT ..... $4.25 ..... E.T. ..... SELL
164 MINT ..... $4.25 ..... E.T. ..... SELL
165 MINT ..... $6.80 ..... E.T. ..... SELL
166 MINT ..... $4.25 ..... E.T. ..... SELL
167 MINT ..... $6.80 ..... E.T. ..... SELL
168 MINT ..... $4.25 ..... E.T. ..... SELL
169 MINT ..... $4.25 ..... E.T. ..... SELL
170 NM/M ..... $4.25 ..... E.T. ..... SELL
171 NM/M ..... $8.50 ..... E.T. ..... SELL
181 MINT ..... $8.50 ..... E.T. ..... SELL
182 NM/M ..... $4.25 ..... E.T. ..... SELL
183 NM/M ..... $8.50 ..... E.T. ..... SELL
184 NM/M ..... $3.40 ..... E.T. ..... SELL
185 MINT ..... $3.40 ..... E.T. ..... SELL
186 NM/M ..... $4.25 ..... E.T. ..... SELL
187 NM/M ..... $3.40 ..... E.T. ..... SELL
188 NM/M ..... $3.40 ..... E.T. ..... SELL
189 MINT ..... $4.25 ..... E.T. ..... SELL
190 MINT ..... $4.25 ..... E.T. ..... SELL
191 MINT ..... $4.25 ..... E.T. ..... SELL
193 MINT ..... $4.25 ..... E.T. ..... SELL
194 MINT ..... $4.25 ..... E.T. ..... SELL
195 MINT ..... $8.50 ..... E.T. ..... SELL
196 MINT ..... $4.25 ..... E.T. ..... SELL
198 NM/M ..... $4.25 ..... E.T. ..... SELL
199 MINT ..... $4.25 ..... E.T. ..... SELL
200 MINT ..... $4.25 ..... E.T. ..... SELL

UNEARTHLY SPECTACULARS
Harvey (1965-1967)
3 VG ..... $7.50 ..... E.T. ..... SELL
Jack Q. Frost.

VAMPIRELLA
Harris (1992-1993)
1 NM ..... $30.00 ..... SMRC ..... SELL

VAMPIRELLA
Warren (1969-1988)
15 VF+ ..... $25.00 .. ANDREONT ..... SELL
B.A. File copy.

VAMPIRELLA ANNUAL
Warren (1972)
1 **New origin: Vampirella.**
VF ..... $126.00 ..... E.T. ..... SELL

VAMPIRELLA CLASSIC
Harris (1995-Current)
1 NM ..... $10.00 ..... CHIAPP ..... SELL

VAULT OF HORROR, THE
EC (1950-1955)
16 NM ..... $1300.00 ..... SMRC ..... SELL
Gaines copy.
17 FVF ..... $140.00 ..... SMRC ..... SELL
19 Fine ..... $107.00 ..... SMRC ..... SELL
23 VG ..... $57.00 ..... SMRC ..... SELL
31 VG ..... $41.00 ..... SMRC ..... SELL
33 VF ..... $69.00 ... BLACKTER ..... SELL

VOODOO
Ajax (1952-1955)
15 G ..... $12.00 ..... SEYBOLD ..... SELL
Cover detached.

WALT DISNEY'S COMICS AND STORIES
Dell/Gold Key/Gladstone (1940-1986)
78 VG ..... $30.00 ..... RALPHS ..... SELL
Spine roll.
VG ..... $30.00 ..... RALPHS ..... SELL
Date stamp.
80 VG+ ..... $35.00 ..... RALPHS ..... SELL
92 FVF ..... $50.00 ..... SMRC ..... SELL
Vol. 8.
96 VF- ..... $55.00 ..... SMRC ..... SELL
Vol. 8.
102 F- ..... $25.00 ..... RALPHS ..... SELL
Mailing address stamped on back cover.

WAR ACTION
Marvel(Atlas) (1952-1953)
2 F+ ..... $30.00 ... ROBINSON ..... SELL
Pencil initial.

WAR HEROES
Dell (1942-1945)
4 VG ..... $20.00 ..... GAGNON ..... SELL

WEB OF EVIL
Quality (1952-1954)
1 **Begin: Jack Cole art. SOTI**
Fine ..... $145.00 ..... SMRC ..... SELL
4 VG/F ..... $65.00 ..... SMRC ..... SELL
21 VG+ ..... $35.00 ..... SMRC ..... SELL

WEB OF MYSTERY
Ace (1951-1955)
2 F+ ..... $75.00 ..... SMRC ..... SELL
4 VF- ..... $65.00 ..... SMRC ..... SELL
7 VF+ ..... $115.00 ..... SMRC ..... SELL
9 VF ..... $105.00 ..... SMRC ..... SELL
11 VG/F ..... $27.00 ..... SEYBOLD ..... SELL
14 VF/NM ..... $80.00 ..... SMRC ..... SELL
27 VG ..... $35.00 ..... SMRC ..... SELL

WEIRD ADVENTURES
PL (1951)
3 F- ..... $75.00 ..... SMRC ..... SELL

WEIRD FANTASY
EC (1950-1953)
11 FVF ..... $73.00 ..... E.T. ..... SELL
Light browning back.
13 Fine ..... $86.00 ..... E.T. ..... SELL
Small spine breaks.
14 **Art: Frazetta/Williamson.**
VG/F ..... $72.25 ..... E.T. ..... SELL
18 Fine ..... $103.00 ..... E.T. ..... SELL
19 VG/F ..... $38.00 ..... E.T. ..... SELL
Cover stapled on spine.
20 **Art: Frazetta/Williamson.**
FVF ..... $78.00 ..... E.T. ..... SELL
Light browning back.
22 **"The Silent Towns"**
FVF ..... $47.00 ..... E.T. ..... SELL
Light browning back.

WEIRD HORRORS
St. John (1952-1953)
2 Fine ..... $55.00 ..... SMRC ..... SELL
5 Fine ..... $35.00 ..... SEYBOLD ..... SELL
VG+ ..... $40.00 ..... SMRC ..... SELL
9 **Cover & art: Joe Kubert. Title changes to NIGHTMARE with #10.**
VG+ ..... $55.00 ..... SMRC ..... SELL

WEIRD SCIENCE
EC (1950-1953)
11 FVF ..... $141.00 ..... E.T. ..... SELL
13 Fine ..... $102.00 ..... E.T. ..... SELL
14 Fine ..... $102.00 ..... E.T. ..... SELL
18 VG/F ..... $86.00 ..... E.T. ..... SELL
20 **Art: Frazetta/Williamson.**
Fine ..... $97.00 ..... E.T. ..... SELL
Small tear.
21 **Art: Frazetta/Williamson.**
Fine ..... $141.00 ..... E.T. ..... SELL
22 **Art: Frazetta/Williamson. Title changes to WEIRD SCIENCE-FANTASY with #23.**
FVF ..... $199.00 ..... E.T. ..... SELL
Nice.
VG+ ..... $80.00 ..... SMRC ..... SELL

WEIRD SCIENCE-FANTASY
EC (1954-1955)
26 **Art: Wallace Wood.**
FVF ..... $94.00 ..... E.T. ..... SELL

WEIRD TALES OF THE FUTURE
SPM (1952-1953)
4 VG ..... $100.00 ... ROBINSON ..... SELL
Very solid.

WEIRD THRILLERS
Ziff-Davis (1951-1952)
3 VG ..... $70.00 ..... SMRC ..... SELL

WESTERN COMICS
DC (1948-1961)
16 Fine ..... $35.00 ..... E.T. ..... SELL
18 Fine ..... $35.00 ..... E.T. ..... SELL
20 VG ..... $25.00 ..... E.T. ..... SELL
28 Fine ..... $35.00 ... ROBINSON ..... SELL
Minor chip upper right edge.
76 VF ..... $13.60 ..... E.T. ..... SELL
Lg tr.

WESTERN ROUNDUP
Dell (1952-1959)
15 **Giant Size.**
VG ..... $13.60 ..... E.T. ..... SELL
Some spine roll.

WHAT IF...?
Marvel (1977-1985)
1 CALL ..... $8.00 ..... E.T. ..... SELL
Multiples available.
2 CALL ..... $3.50 ..... E.T. ..... SELL
Multiples available.
28 CALL ..... $3.50 ..... E.T. ..... SELL
Multiples available.
31 **Wolverine, X-Men, The Hulk.**
CALL ..... $9.00 ..... E.T. ..... SELL
Multiples available.

WHIZ COMICS
Fawcett (1940-1953)
9 **"Captain Marvel On The Job!"**
FVF ..... $550.00 ..... SMRC ..... SELL
23 VF ..... $385.00 ..... SMRC ..... SELL
28 VF ..... $335.00 ..... SMRC ..... SELL
29 VF- ..... $225.00 ..... SMRC ..... SELL
32 FVF ..... $175.00 ..... SMRC ..... SELL
34 Fine ..... $90.00 ..... SMRC ..... SELL
38 Fine ..... $115.00 ..... LEHTO ..... SELL
Nice copy but corner chew on spine.

40 VF ..... $200.00 ..... SMRC ..... SELL
46 VF+ ..... $160.00 ..... SMRC ..... SELL
54 F+ ..... $75.00 ..... SMRC ..... SELL
118 Fine ..... $28.00 ..... E.T. ..... SELL
119 VG ..... $11.05 ..... E.T. ..... SELL
Some pen on cover.

WINGS COMICS
Fiction House (1940-1954)
61 F+ ..... $50.00 ..... SMRC ..... SELL
119 G+ ..... $10.00 ..... FLYNN ..... SELL

WINGS OF EAGLES, THE
Dell Four Color series (1957)
790 **Movie photo cover (John Wayne). (4/57)**
VG/F ..... $70.00 .. NOSTALGIA ..... SELL

WITCHCRAFT
Avon (1952-1953)
1 **"Heritage Of Horror"**
VF- ..... $125.00 ..... SMRC ..... SELL
6 VG+ ..... $60.00 ..... SMRC ..... SELL

WOLVERINE
Marvel (1988-1994)
10 **1st: Wolverine/Sabretooth battle.**
MINT ..... $28.00 ..... E.T. ..... SELL
Multiples available.

WONDER COMICS
Better (1944-1948)
8 VF- ..... $150.00 ..... SMRC ..... SELL

WONDER COMICS
Fox (1939)
2 **1st Lou Fine cover. Becomes Wonderworld Comics #3.**
FVF ..... $1350.00 ..... SMRC ..... SELL
Scarce!

WONDER WOMAN
DC (1942-1986)
4 **"The Adventure Of The Mole Men"**
NM ..... $2500.00 ..... SMRC ..... SELL
Penn copy.
6 **(Fall/43)**
VF+ ..... $975.00 ..... SMRC ..... SELL
VG/F ..... $190.00 ..... SMRC ..... SELL
9 **"The Reversal Of Evolution" (Summer/44)**
VF ..... $875.00 ..... SMRC ..... SELL
10 **"The Invasion From Saturn"**
VF ..... $875.00 ..... SMRC ..... SELL
VG/F ..... $190.00 ..... SMRC ..... SELL
11 **(Winter/44)**
VF/NM ..... $750.00 ..... SMRC ..... SELL
"D" collection.
12 **"The Winged Maidens Of Venus"**
VF/NM ..... $1700.00 ..... SMRC ..... SELL
Mile High copy.
13 **"Adventures In Bitterland"**
VF ..... $600.00 ..... SMRC ..... SELL
14 **"Shamrock Land" (Fall/45)**
VF/NM ..... $750.00 ..... SMRC ..... SELL
15 **"The Tigeapes Of Neptunia"**
VF+ ..... $650.00 ..... SMRC ..... SELL
GVG ..... $85.00 ..... SMRC ..... SELL
16 **"In Pluto's Kingdom" (3-4/46"**
NM ..... $875.00 ..... SMRC ..... SELL
VG+ ..... $130.00 ..... SMRC ..... SELL
18 **(7-8/46)**
VF+ ..... $650.00 ..... SMRC ..... SELL
VG ..... $115.00 ..... SMRC ..... SELL
19 **"The Tale Of The Witchdoctor's Cauldron"**
VG+ ..... $130.00 ..... SMRC ..... SELL
27 **(1-2/48)**
VF/NM ..... $675.00 ..... SMRC ..... SELL
29 VF/NM ..... $675.00 ..... SMRC ..... SELL
30 **"The Secret Of The Limestone Caves"**
VF ..... $450.00 ..... SMRC ..... SELL
31 **"The Shrinking Formula!"**
VF+ ..... $475.00 ..... SMRC ..... SELL
46 **"The Trail Of The Lost Hours!"**
FVF ..... $110.00 ..... SMRC ..... SELL
109 FVF ..... $34.00 ..... E.T. ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 92

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

Poor ..... $6.00 ..... E.T. ..... SELL
Issues #26, 49, 65, 66 (all complete).

1 1st & Origin: The X-Men (9/63). Story title: "X-Men." by Jack Kirby/Stan Lee.
VF ..... $2700.00 ..... ANDREONT ..... SELL
None of the usual Marvel chipping!. Faint shadow bottom 1/2" Sharp!.
FVF ..... $2200.00 ..... E.T. ..... SELL
Some marvel chips as usual, excellent color top & bottom, very clean.
Fine ..... $1500.00 ..... ELDORADO ..... SELL
Very undervalued compared to Spidey and FF.

2 1st Vanisher. "Nothing Can Stop The Vanisher!" by Kirby/Lee.
F+ ..... $500.00 ..... ELDORADO ..... SELL
Call for other issues.
VG/F ..... $350.00 ..... SMRC ..... SELL
VG/F ..... $437.00 ..... E.T. ..... SELL
VG ..... $270.00 ..... E.T. ..... SELL

3 1st: Blob. "Beware Of The Blob!" by Kirby/Lee.
VF/NM ..... $425.00 ..... SMRC ..... SELL
Fine ..... $162.00 ..... E.T. ..... SELL

4 1st Mastermind, Quicksilver, Scarlet Witch, Toad. "The Brotherhood Of Evil Mutants!" by Kirby/Lee.
FVF ..... $116.00 ..... E.T. ..... SELL
Small piece out upper left.

5 "The Angel Is Trapped!" by Kirby/Lee.
VF/NM ..... $470.25 ..... E.T. ..... SELL
Dark & strong.

6 Sub-Mariner app.
Poor ..... $5.00 ..... E.T. ..... SELL
Complete.

7 1st: Cerebro, 2nd: Blob. "The Return Of The Blob!" by Kirby/Lee.
VG ..... $45.00 ..... SAFARI ..... SELL

9 X-Men vs. The Avengers. 1st Lucifer.
VF ..... $202.50 ..... E.T. ..... SELL
FVF ..... $96.75 ..... E.T. ..... SELL
G ..... $25.00 ..... SAFARI ..... SELL

10 1st: Ka-Zar (Silver Age), Zabu. "The Coming Of Ka-Zar!" by Kirby/Lee.
FVF ..... $103.50 ..... E.T. ..... SELL

12 Origin: Professor X, 1st & Origin: Juggernaut.
VF+ ..... $225.00 ..... ROBINSON ..... SELL
Fine ..... $312.00 ..... E.T. ..... SELL
VG ..... $50.00 ..... ELDORADO ..... SELL

13 App:Juggernaut, Human Torch. "Where Walks The Juggernaut!" by Kirby/Lee.
VF- ..... $140.00 ..... ROBINSON ..... SELL
Brilliant colors, nice pages.

14 1st: Sentinels. "Among Us Stalk...The Sentinels!" by Kirby/Lee.
Fine ..... $64.00 ..... SAFARI ..... SELL

15 1st: Master Mold, Origin: Beast. "Prisoners Of The Mysterious Master Mold!" by Kirby/Lee.
FVF ..... $150.00 ..... E.T. ..... SELL
VG ..... $40.00 ..... ELDORADO ..... SELL

20 Origin: Lucifer. "I, Lucifer!" by Gavin/Thomas.
GVG ..... $20.00 ..... SMRC ..... SELL

21 Lucifer.
VF ..... $38.00 ..... SMRC ..... SELL

25 NM ..... $75.00 ..... SMRC ..... SELL

26 FVF ..... $35.00 ..... SMRC ..... SELL

27 Mimic joins team.
Fine ..... $25.00 ..... ELDORADO ..... SELL
Spidey cameo.

28 1st: Banshee.
VF ..... $70.00 ..... ELDORADO ..... SELL
VG/F ..... $36.00 ..... E.T. ..... SELL

31 VF ..... $30.00 ..... SMRC ..... SELL

32 VF ..... $27.63 ..... E.T. ..... SELL

34 VF ..... $30.00 ..... SMRC ..... SELL

35 Spider-Man app.
VF ..... $55.00 ..... ELDORADO ..... SELL
VG+ ..... $30.00 ..... SMRC ..... SELL

37 Fine ..... $12.00 ..... E.T. ..... SELL

38 Begin: X-Men origins series.
FVF ..... $35.00 ..... SMRC ..... SELL
Fine ..... $12.00 ..... E.T. ..... SELL

39 FVF ..... $20.40 ..... E.T. ..... SELL
Fine ..... $12.00 ..... E.T. ..... SELL

41 1st Grotesk.
Fine ..... $16.15 ..... E.T. ..... SELL
Arrival date.

42 VG ..... $8.50 ..... E.T. ..... SELL

44 1st Red Raven (Silver Age).
VF ..... $17.00 ..... E.T. ..... SELL
Sml crease lower rt.

45 VF ..... $25.29 ..... E.T. ..... SELL
Rubber stamp on back.

46 FVF ..... $13.18 ..... E.T. ..... SELL
2 ink letters on back.

47 VF/NM ..... $18.06 ..... E.T. ..... SELL
Some ink bc, nice.

53 Art: Barry Smith.
VG ..... $12.50 ..... E.T. ..... SELL

55 Alex Summers.
VG ..... $8.00 ..... E.T. ..... SELL

72 VG ..... $8.00 ..... E.T. ..... SELL

94 Begin: New X-Men series (8/75). New Team: Banshee, Colossus, Nightcrawler, Storm, Thunderbird, and Wolverine.
VF ..... $200.00 ..... ELDORADO ..... SELL
Very undervalued; a must for every collection.
VF ..... $250.00 ..... E.T. ..... SELL
FVF ..... $235.00 ..... SAFARI ..... SELL
F+ ..... $125.00 ..... ANDREONT ..... SELL
Spine wear, otherwise VF. Solid.
Fine ..... $120.00 ..... LEHTO ..... SELL

95 Death of Thunderbird.
VF ..... $51.00 ..... SAFARI ..... SELL

98 VF ..... $25.00 ..... SMRC ..... SELL

99 VF/NM ..... $35.00 ..... SMRC ..... SELL
VF ..... $20.00 ..... E.T. ..... SELL

101 1st Phoenix.
VF ..... $26.00 ..... SAFARI ..... SELL

106 G ..... $4.00 ..... E.T. ..... SELL

112 Magneto.
MINT ..... $10.84 ..... E.T. ..... SELL
Multiples available.

114 MINT ..... $10.84 ..... E.T. ..... SELL
Multiples available.

116 MINT ..... $10.84 ..... E.T. ..... SELL
Multiples available.

119 MINT ..... $10.84 ..... E.T. ..... SELL
Multiples available.

121 1st full Alpha Flight story.
MINT ..... $32.73 ..... E.T. ..... SELL
Multiples available.

123 Spider-Man app.
MINT ..... $8.50 ..... E.T. ..... SELL
Multiples available.

125 1st Mutant X.
MINT ..... $8.50 ..... E.T. ..... SELL
Multiples available.

126 Mutant X becomes Proteus.
MINT ..... $8.50 ..... E.T. ..... SELL
Multiples available.

127 MINT ..... $8.50 ..... E.T. ..... SELL
Multiples available.

128 MINT ..... $8.50 ..... E.T. ..... SELL
Multiples available.

134 Phoenix becomes Dark Phoenix.
MINT ..... $7.23 ..... E.T. ..... SELL
Multiples available.

135 MINT ..... $7.23 ..... E.T. ..... SELL
Multiples available.

136 MINT ..... $5.10 ..... E.T. ..... SELL
Multiples available.

137 Double size. Death: Dark Phoenix.
MINT ..... $7.23 ..... E.T. ..... SELL
Multiples available.

140 Alpha Flight disbands.
MINT ..... $10.20 ..... E.T. ..... SELL
Multiples available.

142 MINT ..... $10.20 ..... E.T. ..... SELL
Multiples available.

143 End: John Byrne art.
MINT ..... $4.50 ..... E.T. ..... SELL
Multiples available.

144 MINT ..... $5.10 ..... E.T. ..... SELL
Multiples available.

145 MINT ..... $4.50 ..... E.T. ..... SELL
Multiples available.

146 MINT ..... $4.50 ..... E.T. ..... SELL
Multiples available.

147 MINT ..... $4.50 ..... E.T. ..... SELL
Multiples available.

148 Magneto.
MINT ..... $4.50 ..... E.T. ..... SELL
Multiples available.

149 Magneto.
MINT ..... $4.50 ..... E.T. ..... SELL
Multiples available.

150 Double size. Magneto.
MINT ..... $4.50 ..... E.T. ..... SELL
Multiples available.

151 MINT ..... $4.50 ..... E.T. ..... SELL
Multiples available.

152 MINT ..... $4.50 ..... E.T. ..... SELL
Multiples available.

156 MINT ..... $4.25 ..... E.T. ..... SELL
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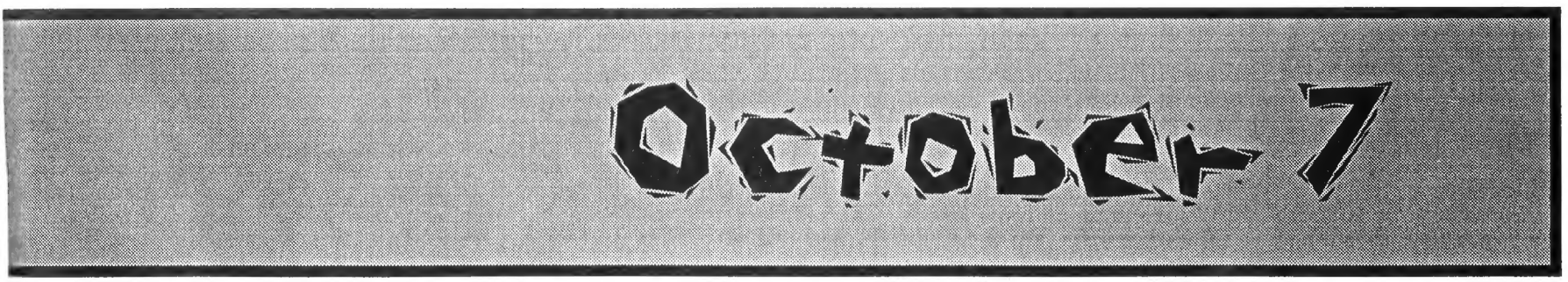

Richest Memories

Comics bring adventure and fun—but they also bring memories.

BY PHIL CARPENTER
PASADENA, CALIFORNIA

In 1975, when I was nine years old, my father used to take my brother and me to watch model airplanes in Burbank. Afterwards, he always gave each of us a quarter to buy a soda. One day, the market was closed, and we wandered into another store, where I saw, for the first time, a rack of comics!

The books immediately attracted me—they were (at least as far as I remember) like cartoons and Dr. Seuss books combined. I walked away with my very first comic—a *Richie Rich*. After I read it—and noticed the ads within it for other books—my dad taxied me (and, often my brother, Bill) to all of the stores in the area to find the latest Harvey Comics. We went to swap meets, and even found a store that sold only comics (what a concept)! One day, we found a three foot-high stack of 1960s *Harvey Giants* for a quarter each! (This happened at about the time I remember everybody buzzing over a *Captain America* #1 going for $500!)

One day, at a swap meet, we met a guy who gave us a tip on a monthly comic book show at a women's club, on La Brea Blvd. in L.A. (I think this may have been the precursor to the current one at the Shrine.) My dad drove us to the show, where I was amazed by the number and variety of books. Because Harvey Comics weren't very popular then (like today), we found them in the cheap boxes. My brother snagged a *Richie Rich* #1 for $1, and a *R.R.* #2 for only 75¢! At my dad's expense, we walked away with a pile of Harveys. (I remember a NM-M *Hulk* #1 selling for $90 at this show!)

After five years of collecting Harveys, I began to expand into Disneys and Marvels. Eventually, I sold my entire Harvey collection (approximately 700 books) to Dan Stevenson for $325, and bought a Mint *F.F.* #6 and a VF *Journey into Mystery* #83 with the dough. (Dan? Are you still out there?) The next year, when I had saved $400, my dad drove me to the San Diego Con, where I picked up the following books: *Daredevil* #1, *Fox and Crow* #2, *Four Color* #328 (beyond Mint!), and a beautiful, unrestored *All American* #21. These comics all passed from my hands over the years. Every now and then, I would sell my comics, then buy more, so my collection kept changing—sometimes for better, sometimes for worse.

I've made several mistakes based upon my sentiment for Harvey books, solely because they bring back strong memories of my childhood. I once traded a NM *Amazing Spider-Man* #3 for a *Richie Rich* #3. I also passed on a VG copy of *Action* #2 in order to buy a big pile of *Casper* file copies from Geppi's at a Chicago Show in 1989. To this day, though, I still feel alright about the deal—the *Casper* books will always have strong sentimental value for me.

Now that I have almost all of the Harvey books, I don't make these "mistakes" any more. Once, at an L.A. show, I even traded a *Hulk* #5 and $150 to a guy for an *Amazing Fantasy* #15 in VGF (NO CHIPS!). (This guy had only three books: *A.F.* #15, *Centurion of Ancient Rome*, and a stellar copy of *All American* #16—my favorite comic.)

As I write this, I am preparing to drive to a comics show on Wednesday with my dad. Comics have been a significant part of my life for many reasons besides their color, beauty, and charm. They also remind me of a joyful childhood, and of the times I spent with my brother, Bill, and my father...who drove to hell and back to find Harvey comics for me. For this, I will always be grateful. Cheers to you, Dad.

Your son,
Phil

YOUR TURN

Tell us about your most memorable purchase, your best find, your fondest memories of going to a convention, buying comics off the newsstand, or meeting a comic book VIP. In short, tell us about the good ol' days! Include photos if possible (color or bw) and send your story to:
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